



**Will Robertson, faculty**

# 2025 WINTER



**VISUAL ARTS CLASSES FOR  
ADULTS, TEENS & CHILDREN**

**WINTER SEMESTER**

**JAN 5 - MAR 14**

**WINTER WORKSHOPS**

**MAR 22 & 23**



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## BASKETRY

### BASKETRY: FROM CRAFT TO ART

#### Sandra Kehoe

◇ 25W BAS038 ◇ All Levels  
MON, 7:00 PM to 10:00 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$303, Material fee: \$45

[Material List](#)

This course opens the doors into the world of basket weaving. Learn the basics of construction and build baskets that are both functional and decorative. Pattern work with rattan reeds will highlight traditional weaving techniques. We'll also use natural materials with a freeform approach to create and shape baskets that are artistically unique. No prior experience needed. Students will make 2 to 3 or more baskets depending on how quickly they work.

[Register HERE](#)

## CERAMICS

### CERAMIC STUDIO TIME

#### Studio Monitor

◇ WED, 9:15 AM to 12:15 PM  
Jan 8 - Mar 12, 10 sessions  
◇ FRI, 7:00 PM to 10:00 PM  
Jan 10 - Mar 14, 10 sessions  
◇ SAT, 12:30 PM to 3:30 PM  
Jan 11 - Mar 8, 9 sessions

Fee per session: \$15\*  
No senior discount

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$15 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations. Discounted bulk studio time cards are available for purchase at the Front Desk. **Please note: Each of the studio times listed below will only run if a monitor can be found for the time slot.**

For more info and to sign up for studio time, click [HERE](#).

### CREATIVE BLOCK

#### Studio Monitor

◇ 25W CER353A ◇ Intermediate / Advanced  
MON, 9:15 AM to 12:15 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$165, [Material fee - firing fee](#)

◇ 25W CER353B ◇ Intermediate / Advanced  
THU, 6:00 PM to 10:00 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$275, [Material fee - firing fee](#)

Join other advanced ceramic students in a creative and supportive environment in this private ceramic studio time. By registering, students are guaranteed time to work on their projects as well as their own single shelf space. This class has no instruction and is for advanced level students only. Please note: only students who have taken a ceramics class with us in the past are eligible for this advanced studio time.

[Register HERE](#)

## BEYOND THE ROUND: SCULPTING WITH THE POTTER'S WHEEL

### Steven Sitrin

◇ 25W CER388 ◇ Intermediate / Advanced  
MON, 12:30 PM to 3:30 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$335\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

Come ready to learn new ways to use the potter's wheel! Students will have the chance to refine their throwing techniques while also exploring innovative ways to manipulate clay. Experimenting with different techniques and components can really enhance creativity and help students develop their own unique style. Adding handles, slabs, and coils opens a whole world of possibilities for creating functional and decorative pieces.

[Register HERE](#)

## HAVING IT ALL

### Eric Lawrence

◇ 25W CER234 ◇ All Levels  
MON, 7:00 PM to 10:00 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$335\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

The wheel, slab roller, extruder, and our hands are just some of the tools available in the studio to help us make things. But all too often and all too quickly, we tend to gravitate towards one method and forget about the rest. Taking a look at all of our resources is a great way to begin making pots or sculpture, and it's a wonderful way for experienced clay hands to find new inspiration. Come open to experimentation and bring a sense of humor.

[Register HERE](#)

## THE MODERN FIGURE IN CERAMIC SCULPTURE

### Kathy Eisler

◇ 25W CER322 ◇ All Levels  
TUE, 9:15 AM to 12:15 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
Additional material fee: \$10  
*\*Includes clay (stoneware)*

Render a figure using cylinders, coils, and slabs, and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects. Basic knowledge in handbuilding is recommended.

[Register HERE](#)

## GETTING BEHIND THE (POTTER'S) WHEEL

### Alisen Herman

◇ 25W CER349 ◇ Beginner  
TUE, 12:30 PM to 3:30 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

Have you always wanted to learn to throw on the potter's wheel? Learn the fundamentals and make cylinders, cups, bowls and more in this beginner class. You will be guided through the process of preparing clay, throwing, shaping, and trimming your pieces. Students will also discover their creative voice through basic surface decoration and glazing. This class is best for beginners and those who need a refresher class.

[Register HERE](#)

## ALTERNATIVE FIRING TECHNIQUES

### Eileen Sackman

◇ 25W CER363 ◇ Advanced  
TUE, 7:00 PM to 10:00 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
Additional material fee: \$10  
*\*Includes clay (stoneware)*

Come ready to experiment! Students enrolled in this class will be making works using handbuilding or wheel throwing techniques. These will be used to explore various firing techniques such as barrel firing, raku, saggar, and more. Learn the history of alternative firings and explore how you can develop your understanding of various kilns and the alternative ways to treat surfaces. After the first class, various materials for inclusion in different firings will be determined in class.

[Register HERE](#)

## EXPLORING COLOR

### Atsuko Watanabe

◇ 25W CER384 ◇ Beginner / Intermediate  
WED, 12:30 PM to 3:30 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

During this course, students will make creative pieces utilizing a variety of color techniques. We will use different color clays, glazes, underglazes, oxide washes, color slips, mason stains, and more. Students can make both functional and sculptural pieces to experiment with. Let's use the surface as a canvas and enjoy all the possibilities.

[Register HERE](#)

## LEARNING TO THROW

### Megan Carli

◇ 25W CER339 ◇ Beginner  
WED, 7:00 PM to 10:00 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

Come join the fun! In this class, students will learn all of the basic skills needed to create their own unique tableware. Through instructor demos, one-on-one instruction, and ample practice, students will learn the art of centering, trimming, building handles, surface decorations, and glazing. No clay experience necessary.

[Register HERE](#)

## NEW! YOUR FINGERPRINT IN CLAY

### Joy Lynn Yucht

◇ 25W CER392 ◇ Beginner / Intermediate  
THU, 9:15 AM to 12:15 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

In this class students will develop technical and creative skills on the wheel while working through aesthetic concepts to find their personal narrative. What we create can express who we are and what we care about through design, decoration and color. Come create pieces that reflect who you are in clay!

[Register HERE](#)

## NEW! FINDING YOUR VOICE IN CLAY

### Joy Lynn Yucht

◇ 25W CER393 ◇ Intermediate / Advanced  
THU, 12:30 PM to 3:30 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

In this course students will seek creative clarity as they work on pieces that aim to reflect themselves as an individual. While honing technical and creative skills on the wheel, we will explore and discuss individual narratives and aesthetics. What we create tells our story, and in this class, students will be encouraged to identify what they want to share and how to express that through decorative and functional wares.

[Register HERE](#)

## POTTERY OFF THE WHEEL

### Peter Simon

◇ 25W CER386 ◇ All Levels  
FRI, 9:15 AM to 12:15 PM  
Jan 10 - Mar 14, 10 sessions

Tuition: \$413\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

Students in this class will learn to handbuild utilizing simple tools and their imagination. We will focus on making functional forms using slabs, coils, molds, and pinching, for food, flowers, and fun. Beginners will learn building techniques to realize their ideas. Advanced makers will explore ideas about surface, form, and embellishments. A splendid time is guaranteed for all.

[Register HERE](#)

## CERAMIC JEWELRY: WEARABLE CLAY!

### Naho Kambayashi

◇ 25W CER321    ◇ All Levels  
FRI, 12:30 PM to 3:30 PM  
Jan 10 - Mar 14, 10 sessions

Tuition: \$398, [Material fee - firing fee](#)  
Additional material fee: \$15

This class will introduce you to the art of ceramic jewelry making by combining clay with different media (metal, glass, leather wire, etc.) to create beautiful pendants, necklaces, bracelets, earrings, and more! Examples of finished jewelry and step-by-step demonstrations will guide you in making your own unique wearable clay! Some beading and wire technique will be introduced. Combining beautiful shapes, textures and glazes – the possibilities are endless! (After discussion in the first class, you will purchase your own supplies or purchase from the instructor.)

[Register HERE](#)

## WHERE IT ALL BEGINS

### Eileen Sackman

◇ 25W CER356    ◇ Beginner  
SUN, 10:00 AM to 1:00 PM  
Jan 5 - Mar 2, 9 sessions

Tuition: \$374\*, [Material fee - firing fee](#)  
*\*Includes clay (stoneware)*

Come join us for this fun beginner class, and make your new favorite mug, bowl, or vase, while learning how to create basic ceramic forms on the pottery wheel. We will discuss form, function, glazing and design while practicing the skills learned during class.

[Register HERE](#)

## NEW! CONE 6 CRYSTALLINE GLAZES

### Eileen Sackman

◇ 25W CER391    ◇ Intermediate / Advanced  
SUN, 1:30 PM to 4:30 PM  
Jan 5 - Mar 2, 9 sessions

Tuition: \$374\*, [Material fee - firing fee](#)  
Additional material fee: \$15  
*\*Includes clay (stoneware)*

This course includes in class instruction about crystalline glazes and how they form. We will explore using various glazes and firing schedules to obtain crystalline results at cone 6. You will make a variety of pieces, either thrown or hand built, to use throughout the course to experiment with.

[Register HERE](#)

## CULTURAL ARTS

## NEW! TRUTH THROUGH THE LENS: THE ART OF DOCUMENTAIRES

### Nitsan Tal

◇ 25W CUL141    ◇ All Levels  
TUE, 6:00 PM to 9:00 PM  
Jan 7 - Mar 11, 10 sessions  
Tuition: \$378, Material fee: \$10

This documentary film proficiency course will introduce students to the art of contemporary documentary filmmaking through weekly screenings and discussions. Students will develop critical viewing skills, learn about different documentary styles and techniques, and explore how documentaries can inform (or dis-inform), inspire, and spark a conversation about a plethora of subjects. The course will provide students with a deeper appreciation for documentary film and equip them with the tools to engage critically with the medium. By exploring a diverse range of documentaries, students will gain insight into different storytelling techniques and the impact of non-fiction filmmaking on society.

[Register HERE](#)

## DRAWING

### OPEN STUDIO: LIFE DRAWING

#### Studio Monitor

◇ 25W DRA026 ◇ All Levels  
SAT, 9:15 AM to 12:15 PM  
Jan 11 - Mar 8, 9 sessions

Tuition per semester: \$170/member,  
\$215/non-member  
Fee per session: \$20/member,  
\$25/non-member  
Model each session  
No senior discount

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing their own focus and experience to the studio. A wonderful way to get in that extra practice. Level: All levels Model each session; no senior discount. Register for the semester OR pay per session!

[Register HERE](#)

### INTRO TO DRAWING

#### Kyeong Keun No

◇ 25W DRA112 ◇ Beginner  
TUE, 12:30 PM to 3:30 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$394, Material fee: \$5  
Model 2 sessions  
[Material List](#)

This beginner drawing course will teach students how to improve their ability to draw from life. They will hone their observational skills and their ability to create three dimensional planes of a fully rendered drawing using shade, light, and basic forms. These techniques are hundreds of years old, dating back to the old masters. Other topics to be covered include composing portraits, working from reference vs. from observation, as well as demonstrations and lectures from the instructor.

[Register HERE](#)

### DRAWING WITH INK

#### Maud Guilfoyle

◇ 25W DRA080 ◇ All Levels  
TUE, 12:30 PM to 3:30 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$378, Material fee: \$10  
[Material List](#)

Join us as we explore the versatile medium of ink drawing. We will review traditional drawing methods of master artists such as Van Gogh, Matisse, and Picasso, then experiment with contemporary applications enhanced with color pencil and watercolor. Students will use bamboo, quill, felt tip, and brush pens. Develop and expand your drawing style with this exciting, fluid material!

[Register HERE](#)

### FIGURE DRAWING: SHORT & LONG POSE

#### Brian Bailey

◇ 25W DRA103 ◇ All Levels  
TUE, 6:00 PM to 9:00 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$458  
Model each session  
[Material List](#)

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended. For ages 17 years and up.

[Register HERE](#)



## DRAWING: BEYOND BASICS

### Margery Theroux

◇ 25W DRA099 ◇ Intermediate  
WED, 12:30 PM to 3:30 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$402, Material fee: \$5  
Model 3 sessions

[Material List](#)

Students must have a foundation in basic drawing in this class. Attention will continue to focus on perfecting technique, understanding dynamic composition, and approaching a variety of textures. Drawings of the past and present will also be explored. Demonstrations will be given weekly. The last couple of classes will focus on figure drawing.

[Register HERE](#)

## INTRO TO DRAWING SUCCESS!

### Richard Scarpa

◇ 25W DRA114 ◇ Beginner  
Wed, 7:00 PM to 10:00 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$378, Material fee: \$5  
[Material List](#)

This introduction course will develop a student's skill and ability to create a successful and beautiful drawing. The course will teach the fundamentals of observational drawing when working from life and the skills needed when working from other types of reference. The basics of space and perspective, rendering 3-D form, light and shadow, composition and design, artistic intent and concept, beauty and aesthetics, will be covered. The instructor will lecture, demo, and provide individualized one-on-one instruction and coaching.

[Register HERE](#)

## DIGITAL ART

### NEW! DIGITAL PAINTING: CORE TECHNIQUES & PRACTICE

#### Will Robertson

◇ 25W DIG003 ◇ All Levels  
THU, 7:00 PM to 9:00 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$252  
[Material List](#)

Whether you're new to digital art or have prior experience, this course provides a supportive environment to explore and create on your iPad. Through demos and hands-on practice, we'll cover essential tools and techniques, with opportunities for deeper exploration. Experienced digital painters will benefit from observational practice and constructive feedback throughout. You will need an iPad, Apple Pencil and Procreate App.

[Register HERE](#)

## FIBER

### **NEW! HYBRID! WHIMSICAL WOOL CREATIONS: MASTERING THE ART OF NEEDLE FELTING**

**Christine (Yuhuei) Hsiao**

**In-Studio** ◇ 25W FAB063A ◇ All Levels

**Online** ◇ 25W VFAB063B ◇ All Levels

TUE, 9:15 AM to 12:15 PM

Jan 7 - Mar 11, 10 sessions

Tuition: \$378

Material fee payable to instructor

Discover the art of needle felting, a creative craft that transforms wool into beautiful shapes and figures using specialized barbed needles. In this class, you'll learn how to create captivating 2D wool art—such as wool “paintings” and textile embellishments—and gain the skills to craft charming 3D sculptures, from cute animals and dolls to unique decorative figures. Perfect for beginners and those looking to explore a new, tactile art form.

[Register HERE](#)

### **THE ART OF HAND EMBROIDERY**

**Susie Levy**

◇ 25W FAB062 ◇ All Levels

TUE, 12:30 PM to 3:30 PM

Jan 7 - Mar 11, 10 sessions

Tuition: \$378

[Material List](#)

Enjoy a modern take on this traditional craft. We will cover the basics – straight, chain, split, and stem stitches, French knots, and leaf stitches – plus some more advanced techniques, including woven stitches and dimensional work. We'll discuss how to hoop fabric, transfer designs, and choose the best stitch for a given area. Tools and materials, how to embroider garments and accessories, and how to finish pieces for display will also be covered. Participants will execute a stitch-along image and an original design, both suitable for display upon completion.

[Register HERE](#)

### **MIXED LEVEL KNITTING**

**Susie Levy**

◇ 25W FAB061 ◇ All Levels

FRI, 12:30 PM to 3:30 PM

Jan 10 - Mar 14, 10 sessions

Tuition: \$378

[Material List](#)

Enjoy the company of fellow knitters while you receive personalized assistance and instruction on the project(s) of your choice. Master a new technique, such as cables, knitting in the round, or making socks; learn how to fix common mistakes, including picking up dropped stitches and correcting twisted ones; or learn to decipher and execute a complex pattern. Beginners are also welcome.

[Register HERE](#)

## GLASS

### GLOWING GLASS: FLAMEWORKED BEADS

**Stephanie Maddalena**

◇ 25W GLA005A ◇ All Levels  
THU, 7:00 PM to 10:00 PM  
Jan 9 - Mar 13, 10 sessions  
Tuition: \$403, Material fee: \$70

◇ 25W GLA005B ◇ All Levels  
FRI, 9:15 AM to 12:15 PM  
Jan 10 - Mar 14, 10 sessions  
Tuition: \$403, Material fee: \$70

◇ 25W GLA005C ◇ All Levels  
FRI, 12:30 PM to 3:30 PM  
Jan 10 - Mar 14, 10 sessions  
Tuition: \$403, Material fee: \$70

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive! Additional materials available for purchase.

[Register HERE](#)

## JEWELRY/METALSMITHING

### METALS, ETC.

#### Susan Kasson Sloan

◇ 25W JEL073A ◇ All Levels  
MON, 9:15 AM to 12:15 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

◇ 25W JEL073B ◇ All Levels  
MON, 12:30 PM to 3:30 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$321  
Material fee payable to instructor

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

[Register HERE](#)

### CREATIVE METALSMITHING AND JEWELRY

#### Naho Kambayashi

◇ 25W JEL090A ◇ All Levels  
MON, 6:30 PM to 9:30 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$321  
Material fee payable to instructor

◇ 25W JEL090B ◇ All Levels  
THU, 9:15 AM to 12:15 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$398  
Material fee payable to instructor

◇ 25W JEL090C ◇ All Levels  
THU, 12:30 PM to 3:30 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$398  
Material fee payable to instructor

Learn to create your original metal jewelry or handmade object! Put your designs and ideas into shape by learning to saw, form, forge, solder, rivet, and much more! Whether you need the basics or are looking for new metalsmithing skills or jewelry techniques, have fun creating something unique, beautiful, and wearable! Metal is a wonderful, versatile material that works well with other media. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

[Register HERE](#)

## BASIC BLING & BEYOND

### Elizabeth Tokoly

◇ 25W JEL082 ◇ All Levels  
TUE, 9:15 AM to 12:15 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$398

[Material List](#)

Material fee payable to instructor

This class will introduce students of all levels to the basic materials and processes of jewelry making. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to a finished piece. Beginners will move through a series of core projects to build a foundation, including piercing by sawing, textured rings, bezel settings, cold connection, soldering chain with toggle clasp, file ring, \*appliqué\* jewelry, and hollow forms. Findings (parts used to complete a piece of jewelry) will be covered throughout the class. Projects will take a series of sessions to complete, varying based on design and technique. Upon completion, a curriculum specific to your design style/technical direction will be created. Intermediate students will have a curriculum created specific to their needs. Advanced students may work on individual projects with guidance from the instructor.

[Register HERE](#)

## JEWELRY TECHNIQUES AND DESIGN

### Elizabeth Tokoly

◇ 25W JEL088 ◇ Intermediate / Advanced  
TUE, 12:30 PM to 3:30 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$398

[Material List](#)

Material fee payable to instructor

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting (for round and fancy shaped stones), embellishment (roll printing and hammer textures), soldering (probe and appliqué), filing to polishing, flex shaft, hollow forms, several types of prong settings for rose cut stones or found objects, and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

[Register HERE](#)

## JEWELRY FROM BASICS TO BEYOND

### Irene Pluntky-Goedecke

◇ 25W JEL014A ◇ All Levels  
WED, 9:15 AM to 12:15 PM  
Jan 8 - Mar 12, 10 sessions

◇ 25W JEL014B ◇ All Levels  
WED, 12:30 PM to 3:30 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$398

Material fee payable to instructor

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to "recycle" can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.

[Register HERE](#)

## COLLAGE AND PAPER

### NEW! COLLAGE: TECHNIQUES & IDEAS

**Amanda Wilson**

◇ 25W PAP062 ◇ All Levels  
FRI, 1:30 PM to 3:30 PM  
Jan 10 - Mar 14, 10 sessions

Tuition: \$252

[Material List](#)

Discover the creative art of collage where there are no rules or limitations. By learning a new technique each week like stenciling, rubbings, or creating your own decorative paper, you will explore color, texture, and shape. A different theme will be suggested each week as you learn to trust the creative process. Relax and learn in a warm, supportive environment while you express your unique point of view.

[Register HERE](#)

## MIXED MEDIA

### ONLINE! TURNING ART INTO ACTION

**Kathryn Eddy**

◇ 25W VMIX013 ◇ Intermediate / Advanced  
WED, 7:00 PM to 9:00 PM  
Jan 8 - Mar 12, 10 sessions  
*This class will take place on ZOOM.*

Tuition: \$252

[Material List](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. For students aged 19 years and above.

[Register HERE](#)

## ONLINE CLASSES - ADULTS

### NEW! HYBRID! WHIMSICAL WOOL CREATIONS: MASTERING THE ART OF NEEDLE FELTING

**Christine (Yuhuei) Hsiao**

◇ 25W VFAB063B ◇ All Levels  
TUE, 9:15 AM to 12:15 PM  
Jan 7 - Mar 11, 10 sessions  
*This class will take place on ZOOM.*

Tuition: \$378  
Material fee payable to instructor

Discover the art of needle felting, a creative craft that transforms wool into beautiful shapes and figures using specialized barbed needles. In this class, you'll learn how to create captivating 2D wool art—such as wool “paintings” and textile embellishments—and gain the skills to craft charming 3D sculptures, from cute animals and dolls to unique decorative figures. Perfect for beginners and those looking to explore a new, tactile art form.

[Register HERE](#)

### ONLINE! TURNING ART INTO ACTION

**Kathryn Eddy**

◇ 25W VMIX013 ◇ Intermediate / Advanced  
WED, 7:00 PM to 9:00 PM  
Jan 8 - Mar 12, 10 sessions  
*This class will take place on ZOOM.*

Tuition: \$252  
[Material List](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. For students aged 19 years and above.

[Register HERE](#)

### HYBRID! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

**Jane Chang**

◇ 25W VWAT102C ◇ All Levels  
SAT, 9:15 AM to 12:15 PM  
Jan 11 - Mar 8, 9 sessions  
*This class will take place on ZOOM.*

Tuition: \$340  
[Material List](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time.

[Register HERE](#)

## PAINTING (ACRYLIC/OIL/PASTEL)

### INTRODUCTION TO SOFT PASTEL

#### Brian Bailey

◇ 25W PAI155    ◇ All Levels  
MON, 9:15 AM to 12:15 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$322, Material fee: \$14  
Model 3 sessions  
[Material List](#)

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Pastel is used as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome. Please note: Students for this class must be vaccinated.

[Register HERE](#)

### DRIVEN TO ABSTRACTION!

#### Judy Schaefer

◇ 25W PAI141    ◇ Intermediate / Advanced  
MON, 12:30 PM to 3:30 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$303  
[Material List](#)

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of the process, join us! Advanced painters new to abstraction are welcome. Students are able to use their choice of medium(s).

[Register HERE](#)

### NEW! ELEMENTS OF ABSTRACTION

#### Aimee Mower Lally

◇ 25W PAI171    ◇ Beginner / Intermediate  
MON, 12:30 PM to 3:30 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$303  
[Material List](#)

In this class students will learn how to use the elements of art – line, color, shape, and texture – to create expressive abstract compositions. We will investigate different approaches to abstraction such as how to abstract an object, landscape, or figure, working with concepts such as deduction, repetition, and positive and negative space. Students will learn how to use the elements of art to express a feeling or idea and are encouraged to develop their own abstract language and mark making. Class will include looking at examples from the history of abstraction, demonstrations, individual instruction, and group critiques. Oil or acrylic.

[Register HERE](#)



## ANYONE CAN PAINT

### Amanda Wilson

◇ 25W PAI133 ◇ Beginner / Intermediate  
MON, 7:00 PM to 9:00 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17.*

Tuition: \$202  
[Material List](#)

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Acrylic only.

[Register HERE](#)

## MASTERING THE PRIMARY PALETTE: TECHNIQUES IN OIL PAINTING

### Kyeong Keun No

◇ 25W PAI169 ◇ All Levels  
TUE, 9:15 AM to 12:15 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$394, Material fee: \$5

Model 2 sessions  
[Material List](#)

Master the art of using primary colors to create a vast array of shades and tones. Students will develop a deep understanding of color theory and its practical application in oil painting and explore advanced brushwork and blending techniques for seamless transitions and vibrant textures. They will learn to compose captivating artworks with still life, copies of masterpieces and live models. Whether you're a seasoned artist refining your skills or a budding painter eager to explore new creative horizons, Mastering the Primary Palette is your gateway to artistic excellence. Oil only, some experience preferred.

[Register HERE](#)

## PORTRAITS & MORE

### Amy Dudash Robinson

◇ 25W PAI137 ◇ All Levels  
WED, 9:15 AM to 12:15 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$458  
Model each session  
[Material List](#)

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome but drawing experience recommended. Oil or acrylic, but oils are preferred.

[Register HERE](#)

## INDEPENDENT STUDIO

### Vesselina Traptcheva

◇ 25W PAI161 ◇ Intermediate / Advanced  
THU, 9:15 AM to 12:15 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$378  
[Material List](#)

This class will be conducted as an independent studio, with guidance from the instructor to help students develop their own practices. In addition, setups of still lives will be provided along with three separate life model sessions for those who are interested in working from direct observation. This class will help you develop a series of works on a topic of your choice, help develop your technique (mixed media, oils, acrylics, watercolors, collage, or drawing), or help you find your topic and/or material of preference. All subjects and media are welcome.

[Register HERE](#)

## THE PRACTICE OF PAINTING

### Margery Theroux

◇ 25W PAI166A ◇ Intermediate / Advanced  
THU, 12:30 PM to 3:30 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$402, Material fee: \$5  
Model 3 sessions

◇ 25W PAI166B ◇ Intermediate / Advanced  
SAT, 12:30 PM to 3:30 PM  
Jan 11 - Mar 8, 9 sessions

Tuition: \$362, Material fee: \$5  
Model 3 sessions

[Material List](#)

In this class students explore various approaches to representation. Using a variety of subject matter - still life, portrait, life model, abstraction, and photos (if photos are your own), students will explore composition and color to aid in the organization of the picture plane. Class includes demonstrations, historical reference, and end of class critiques. Oil or acrylic.

[Register HERE](#)

## NEW! THE CRAFT OF PAINTING SUCCESS!

### Richard Scarpa

◇ 25W PAI172 ◇ All Levels  
THU, 7:00 PM to 10:00 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$378, Material fee: \$5

Model 2 sessions

[Material List](#)

This course will develop a student's skill and ability to create a successful and beautiful painting. The Class will teach the fundamentals of painting when working from life and other types of reference. The basics of color theory, color mixing, light and shadow, composition, and design will be covered. Painting equipment and materials will also be discussed. Students are welcome to paint both realistically and abstractly as we will explore artistic intent and concept, beauty, and aesthetics. The instructor will lecture, demo, provide painting exercises and individualized one-on-one instruction. Some painting experience preferred. Oil or acrylic, but oil preferred.

[Register HERE](#)

## NEW! THE COMPLETE CANVAS IN OIL

### Joel Mitnick

◇ 25W PAI173 ◇ All Levels  
FRI, 9:15 AM to 12:15 PM  
Jan 10 - Mar 14, 10 sessions

Tuition: \$410  
Model 4 sessions

[Material List](#)

In this class, students will learn to paint "realistic" oil painting! Starting the painting with the "Block In" stage we will learn how to develop the composition, organize and simplify our subject matter, and achieve correct tonal values with light and shadow. Once the block in stage is complete, emphasis will be placed on finishing the painting by achieving accurate tonal values, color mixing, color temperature, drawing, paint application, and brushwork! Subject matter will include portraits, still lifes, and landscapes. Throughout the painting process, the student's personal style and direction is always encouraged with individual critiques. Oil only.

[Register HERE](#)

## PAINTING (WATERCOLOR)

### CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

**Jane Chang**

◇ 25W WAT102A ◇ All Levels  
TUE, 7:00 PM to 9:00 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$252

[Material List](#)

**In-Studio** ◇ 25W WAT102B ◇ All Levels  
**Online** ◇ 25W VWAT102C ◇ All Levels

SAT, 9:15 AM to 12:15 PM  
Jan 11 - Mar 8, 9 sessions

Tuition: \$340

[Material List](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time.

[Register HERE](#)

### EXPERIMENTAL WATERCOLOR: WORKING IN A SERIES AND BEYOND

**Marilyn Rose**

◇ 25W WAT110 ◇ Intermediate / Advanced  
WED, 9:15 AM to 12:15 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$378, Material fee: \$20

[Material List](#)

In this class, students will go beyond traditional watercolor formats and techniques to experiment with different ways of applying paint, less traditional working surfaces and more abstract or personal subject matter. Students will be introduced to different artists who use watercolor in unconventional ways and be given assignments and prompts which are geared toward encouraging students' individual experimentation. Students will be encouraged to think of their work as a series of explorations in which they can push boundaries to develop their own artistic voices.

[Register HERE](#)

### JOY OF WATERCOLOR

**Marilyn Rose**

◇ 25W WAT092 ◇ All Levels  
WED, 12:30 PM to 3:30 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$378, Material fee: \$5

[Material List](#)

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles you have learned to your own paintings. Students enrolling in this class should have previous drawing experience.

[Register HERE](#)

### EXPLORING WATERCOLOR TECHNIQUES

**Tenn Lu**

◇ 25W WAT101 ◇ All Levels  
FRI, 12:30 PM to 3:30 PM  
Jan 10 - Feb 14, 6 sessions

Tuition: \$229, Material fee: \$5

[Material List](#)

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

[Register HERE](#)

## PHOTOGRAPHY

### ADOBE LIGHTROOM CLASSIC

**George Garbeck**

◇ 25W PHO063    ◇ *Beginner / Intermediate*  
FRI, 9:15 AM to 12:15 PM  
Jan 10 - Mar 14, 10 sessions

Tuition: \$378

Take your photos from the ordinary to the extraordinary! Used by more amateur and professional photographers than any other photo editing software, Lightroom Classic is the essential tool for organizing, editing, and sharing our photography. Designed by the creators of Photoshop, it offers a rich set of tools for keeping track of your photos. Its editing tools are intuitive, powerful, and non-destructive. Lightroom Classic, the latest version of the original will be featured, but students with older versions can still benefit from this class. You will need a laptop (PC or Mac) with Lightroom, a mouse, and a card reader. Later classes will require a memory card with photos.

[Register HERE](#)

## POLYMER CLAY

### POLYMER CLAY FLOWERS

**Pooja Dhawan**

◇ 25W MSC134    ◇ *All Levels*  
MON, 9:15 AM to 12:15 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$308, Material fee: \$35  
[Material List](#)

Create lasting beautiful flowers using air-dry polymer clay. No oven needed. You will learn how to texture petals and leaves to make a realistic bouquet of mixed flowers and foliage. There are so many beautiful flowers to explore and never a dull moment in class.

[Register HERE](#)

## PRINTMAKING

### NEW! PRINTMAKING: SELF EXPRESSION

**Lynne Buschman**

◇ 25W PRI088A    ◇ *All Levels*  
THU, 9:15 AM to 12:15 PM  
Jan 9 - Mar 13, 10 sessions

◇ 25W PRI088B    ◇ *All Levels*  
THU, 12:30 PM to 3:30 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$378, Material fee: \$40  
[Material List](#)

This course explores printmaking as a powerful medium for personal expression. Students will engage with various techniques, including monoprints, stencils (pochoir), layered foam core prints, reduction carving on linoleum plates, and chine collé (collage). By learning to use both the Charles Brand press and methods that require no press, students will experiment with color and layering to create complex and evocative prints. The course will offer hands-on guidance for beginners and inspirational challenges for experienced printmakers, focusing on the development of both technical skills and personal imagery.

[Register HERE](#)

## SCULPTURE

### FIGURE SCULPTURE

**Irina Lakshin**

◇ 25W SCU115 ◇ All Levels  
WED, 7:00 PM to 10:00 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$474\*, [Material fee - firing fee](#)  
*\*Includes 1st bag of clay (stoneware)*

Model each session

This course provides a progressive approach to clay modelling from the life model. Students will learn how to sculpt a figure from observation. They will learn how to develop the abstract composition of the body: to understand and control contours in three dimensions, to resolve organic volume, to achieve dynamism through form. To make a finished piece, students will learn how to hollow the clay sculpture for firing in the kiln. Those who wish to focus on a portrait sculpture may do so.

[Register HERE](#)

## WELLNESS

### YOGA

**Shuli Pilo**

◇ 25W CUL133 ◇ All Levels  
THU, 5:30 PM to 6:45 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$171  
Membership not required  
No senior discount  
[Material List](#)

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention, as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

[Register HERE](#)

## WOODWORKING

### WOOD YEW LIKE TO WHITTLE

**Kyle Stormes**

◇ 25W MSC135 ◇ All Levels  
WED, 7:00 PM to 10:00 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$378, Material fee: \$15  
[Material List](#)

Have you ever wanted to learn how to whittle? In this class you will learn how to transform wood blocks and found wood into spoons and other small whittling projects. You will be shown knife handling techniques and tool care, learn about wood species and what wood to source for your carving imagination. We will also explore the folk tradition and history of spoon carving and whittling. This class uses sharp knives and requires a lot of wrist and arm strength. Those with hand injury or arthritis may find the skills learned in this class beyond their limits.

[Register HERE](#)

## YOUNG ARTISTS (5 - 13 YEARS)

### CLAY: HANDBUILDING

**Kathy Eisler** ◇ 25W CHI015A ◇ 8-10 yrs

MON, 3:45 PM to 5:15 PM

Jan 6 - Mar 10, 8 sessions

*No class on Jan 20 & Feb 17*

Tuition: \$195, Material fee: \$30

**Mary Martire** ◇ 25W CHI015B ◇ 6-8 yrs

WED, 3:45 PM to 5:15 PM

Jan 8 - Mar 12, 10 sessions

Tuition: \$243, Material fee: \$35

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.

[Register HERE](#)

### DRAW & PAINT LANDSCAPES

**Karen Elder**

◇ 25W CHI204 ◇ 7-9 years

MON, 3:45 PM to 5:15 PM

Jan 6 - Mar 10, 8 sessions

*No class on Jan 20 & Feb 17*

Tuition: \$191, Material fee: \$25

Where have you been, and where would you like to go? Children in this class will draw and paint scenes from the city, country, ocean, sky, and outer space. We can create with pencils, markers, oil pastels, watercolors, and tempera paints. Inspiration may come from studying works by artists such as Vincent Van Gogh, Paul Cézanne, Georgia O'Keeffe, and Grant Wood.

[Register HERE](#)

### MANGA EXPRESSION

**Paul Mores**

◇ 25W CHI239 ◇ 10-13 years

MON, 3:45 PM to 5:15 PM

Jan 6 - Mar 10, 8 sessions

*No class on Jan 20 & Feb 17*

Tuition: \$191, Material fee: \$25

Manga images and comics have a long history in Japanese art and are defined, highly-stylized character renderings and engaging storylines. In this class, students will learn the basics of making their own Manga characters with unique facial expressions poses in the anime style. Students will work in a variety of media to create their own interpretations of Manga characters and incorporate those characters into sequential images to form their own comics.

[Register HERE](#)

### PLAYING IN MUD: KIDS' CLAY

**Alisen Herman**

◇ 25W CHI260 ◇ 10-13 years

TUE, 3:45 PM to 5:15 PM

Jan 7 - Mar 11, 10 sessions

Tuition: \$243, Material fee: \$35

Children will learn the start to finish process of working with clay on the wheel and hand-building techniques. Building new skills each week, they will create various functional and decorative items using slabs and wheel thrown pots they have made. Creativity and fun are added when they learn to alter pots, make handles, feet, create textures and design surfaces for finishing touches.

[Register HERE](#)

## WINTER WONDERLAND AND NATURE

### Kathy Eisler

◇ 25W CHI263A ◇ 7-9 years  
TUE, 3:45 PM to 5:15 PM  
Jan 7 - Mar 11, 10 sessions

◇ 25W CHI263B ◇ 5-6 years  
THU, 3:45 PM to 5:15 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$238, Material fee: \$35

Do you appreciate nature and love doing art during the long winter months? In this class, we will paint winter landscapes with stormy skies. We will show the wind blowing and how snow collects on trees. We will draw, sculpt, and discuss animals that survive the cold climate. This is a drawing, painting, and sculpture class.

[Register HERE](#)

## DRAWING AND PAINTING

### Paul Mores

◇ 25W CHI245 ◇ 8-10 years  
TUE, 3:45 PM to 5:15 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$238, Material fee: \$30

In the drawing section of the class, students will be given guided projects and exercises that will cover the use of line, tone (light and shadow), spaces (negative and positive), and relationships (perspective, proportion, etc.). Students will work with graphite, charcoal, marker, soft pastel, and colored pencil. Students will also learn about and implement painting techniques of famous artists using watercolor, acrylic, oil pastel, and other related materials.

[Register HERE](#)

## AMAZING ANIMALS

### Karen Elder

◇ 25W CHI203 ◇ 5-6 years  
TUE, 3:45 PM to 5:15 PM  
Jan 7 - Mar 11, 10 sessions

Tuition: \$238, Material fee: \$30

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors. Must be in kindergarten.

[Register HERE](#)

## THE ART OF WATER & COLOR

### Molly Ma

◇ 25W CHI271A ◇ 10-13 years  
WED, 3:45 PM to 5:15 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$238, Material fee: \$30

◇ 25W CHI271B ◇ 11-15 years  
SAT, 12:30 PM to 2:00 PM  
Jan 11 - Mar 8, 9 sessions

Tuition: \$191, Material fee: \$30

Watercolor is one of the most creative and versatile art mediums. It can be realistic, abstract, illustrative, or animated in style. While beautiful, it can be frustrating to control, and using water to mix color correctly can be tricky. In this class, students will learn about various watercolor techniques: wet on wet, dry on wet, dry on dry, flat wash, graduated wash, and variegated wash. Through practice, exploration, and experimentation, students will discover their own individual style and find the pleasure of this beautifully creative practice.

[Register HERE](#)

## ART ADVENTURES

### Stephanie Reiter

◇ 25W CHI272 ◇ 5-6 years  
WED, 3:45 PM to 5:15 PM  
Jan 8 - Mar 12, 10 sessions

Tuition: \$238, Material fee: \$30

Have fun with color, shape, and form! Young artists will create 2- and 3-dimensional projects that will ignite exploration and imagination. Together we will go to the moon and the deep blue sea. Return to earth and bring back what we see. This sampler class will introduce students to a variety of media.

[Register HERE](#)

## THE WORLD OF DRAWING & PAINTING

### Atsuko Watanabe

◇ 25W CHI270 ◇ 7-9 years  
WED, 3:45 PM to 5:15 PM  
Jan 8 - Mar 12, 10 sessions  
Tuition: \$238, Material fee: \$30

Our imagination and visual knowledge will be stretched as we explore the many ways of seeing the world around us. In this course, we will learn the basic elements of drawing and painting, including texture, light, space, and color. Some of the materials used will be charcoal, pastels, and paints. Exciting and challenging projects encourage creativity and develop skills.

[Register HERE](#)

## WORLD OF CLAY

### Beth Perlman

◇ 25W CHI266 ◇ 7-9 years  
THU, 3:45 PM to 5:15 PM  
Jan 9 - Mar 13, 10 sessions  
Tuition: \$243, Material fee: \$35

In this fun clay class, children will have a great time getting their hands dirty while learning basic hand building skills. They will use coils and slabs to create fantasy animals, sea creatures and more as we explore the world of clay.

[Register HERE](#)

## ART WITH STYLE

### Molly Ma

◇ 25W CHI234 ◇ 7-9 years  
THU, 3:45 PM to 5:15 PM  
Jan 9 - Mar 13, 10 sessions  
Tuition: \$238, Material fee: \$30

Learn a variety of art styles made famous by artists throughout the centuries. Students will explore line, color, shape, lighting, and composition as each week we look at a different artist's technique. We will be using ink, markers, paint, soft pastels, and oil pastels. Students will have the chance to express their own ideas by learning from the old and making something new. Begin to develop your own unique artistic style!

[Register HERE](#)

## FAMILIES (4+ YEARS)

### NEW! FAMILY FUN WITH ART

### Beth Perlman

◇ 25W FAM031 ◇ 4+ years  
SAT, 9:30 AM to 11:00 AM  
Jan 11 - Mar 8, 9 sessions  
Tuition: \$182  
Fee is per person (Enrollment must include a child and at least one parent.)  
No senior discounts  
Membership not required

Children and their parents or grandparents will enjoy being creative together. Expect to play with clay, paint, recycled materials, and the like. We'll use our imagination to make sculptures, collages, paintings, and more as we explore art as a family.

[Register HERE](#)



## TEENS (12-17 YEARS)

### TEEN JEWELRY MAKING

**Naho Kambayashi**

◇ 25W TEE099 ◇ 12-15 years  
MON, 3:45 PM to 5:15 PM  
Jan 6 - Mar 10, 8 sessions  
*No class on Jan 20 & Feb 17*

Tuition: \$200, Material fee: \$30

Do you want to make your own jewelry? Have fun making unique pieces you can wear! You will learn to saw, form, file, solder and polish metal sheets and wires into beautiful pieces of jewelry. We will start by making simple earrings, a pendant, and a ring.

[Register HERE](#)

### GLASS BEADS

**Stephanie Maddalena**

◇ 25W TEE085 ◇ 13-15 years  
THU, 4:00 PM to 5:30 PM  
Jan 9 - Mar 13, 10 sessions

Tuition: \$248, Material fee: \$55

In this class, students will learn to make beads using glass rods and ancient Venetian techniques. Each week, a new style of beads will be demonstrated. We will have a brief discussion on assembling the beads into wearable pieces. (Note: Students should come to class wearing old clothes and have long hair tied back.)

[Register HERE](#)

### CLAY WORLD

**Antonia Noonan**

◇ 25W TEE096 ◇ 12-17 years  
SAT, 9:45 AM to 12:15 PM  
Jan 11 - Mar 8, 9 sessions

Tuition: \$275, Material fee: \$65

Discover a different way to use clay every week! Techniques range from basic hand-building to advancing on the pottery wheel. This class is designed to help students build on their skills while creating various projects to take home. If you want a strong foundation in the world of clay, this is the class to take!

[Register HERE](#)

### THE ART OF WATER & COLOR

**Molly Ma**

◇ 25W CHI271B ◇ 11-15 years  
SAT, 12:30 PM to 2:00 PM  
Jan 11 - Mar 8, 9 sessions

Tuition: \$191, Material fee: \$30

Watercolor is one of the most creative and versatile art mediums. It can be realistic, abstract, illustrative, or animated in style. While beautiful, it can be frustrating to control, and using water to mix color correctly can be tricky. In this class, students will learn about various watercolor techniques: wet on wet, dry on wet, dry on dry, flat wash, graduated wash, and variegated wash. Through practice, exploration, and experimentation, students will discover their own individual style and find the pleasure of this beautifully creative practice.

[Register HERE](#)

## SPECIAL NEEDS

### LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

**Molly Ma**

◇ 25W CHI243 ◇ All Levels  
SAT, 11:15 AM to 12:15 PM  
Jan 11 - Mar 8, 9 sessions

Tuition: \$215, Material fee: \$30  
No membership required

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability.

[Register HERE](#)

## ADULT WORKSHOPS\*

**MARCH 22** \*No senior discount. \*Membership fee not required.

### NEW! ORGANIC HANDBUILDING

**Michelle Attardi**

◇ 25W WKS3000 ◇ Beginner / Intermediate

Sat, MAR 22  
10:00 AM to 4:00 PM

Tuition: \$145, Material fee: \$20\*  
\*includes clay and bisque firing

Are you inspired by nature and the beautiful forms that are part of her bounty? Join me in this workshop where you will learn a variety of ways to create an organic vessel or sculpture. Many methods of manipulating clay using the basic pinch, coil and slab techniques will be demonstrated. With the assistance of slump and hump molds, foam, and tools; you will learn how to drape, press, pinch and paddle clay into unique forms. Whether you are a beginner or have some experience, this workshop offers the opportunity to create unique decorative or functional forms. All work should be finished and ready for bisque firing by the end of the workshop.

[Register HERE](#)

### NEW! STAR BOOK ART

**Lynne Buschman**

◇ 25W WKS186 ◇ All Levels

Sat, MAR 22  
10:00 AM to 4:00 PM

Tuition: \$145, Material fee: \$25  
and [Material list](#)

A carousel, or star, book is an ingenious structure that, once finished, will become a treasured object. From the side, the finished book contains three-dimensional 'pages' that are revealed in multilayered openings; from the top it looks like a star. Accordion folding, embellishing, sewing, and book binding, are skills you'll learn to help you create a series of vignettes, collages, pockets for writing, and photographs and artwork. Students will receive concise templates and directions to guide you through creating future star books. Participants must know how to fold, cut, and glue precisely.

[Register HERE](#)

### WILLOW BARK BASKET

**Sandra Kehoe**

◇ 25W WKS671 ◇ All Levels

Sat, MAR 22  
10:00 AM to 4:00 PM

Tuition: \$145, Material fee: \$30

Come learn traditional basketry techniques while working with locally gathered, soft natural materials. In this workshop we will work with willow bark, iris leaves, bulrush and other assorted natural materials suited for weaving. We will also discuss harvesting, drying, storing, and preparing natural local materials for basket making. Bring an apron or clothing that can get wet.

[Register HERE](#)

### NEW! DIGITAL PAINTING FOR BEGINNERS

**Will Robertson**

◇ 25W WKS919 ◇ Beginner

Sat, MAR 22  
10:00 AM to 4:00 PM

Tuition: \$145

Join us for a one-day workshop designed to unlock the essentials of digital illustration using Procreate. Through live demos and hands-on practice, you'll explore Procreate's key features—like brushes, layers, and blending modes—while drawing inspiration from classic painting masters. You'll immediately apply what you learn in real-time, focusing on observational drawing and shading. This interactive workshop includes feedback to help sharpen your skills. By the end of the day, you'll have the tools and understanding to create your own digital art. You will need an iPad, Apple Pencil and Procreate App.

[Register HERE](#)

**MARCH 23**    *\*No senior discount. \*Membership fee not required.*

## **NEW! BOTANICAL AND NAUTICAL INSPIRATIONS IN WHEEL THROWN CLAY**

**Joy Lynn Yucht**

◇ 25W WKS3001 ◇ Intermediate / Advanced

Sun, MAR 23  
10:00 AM to 4:00 PM

Tuition: \$145, Material fee: \$20\*  
\*includes clay and bisque firing

In this workshop students will explore altering and building their wheel thrown pieces using textures and form that draw from nature. Students should be confident in their throwing skills in order to throw and alter forms. We will be creating individual sized cups and bowls that will be manipulated to express characteristics found in the natural world, giving functional ware an element of natural artifact. Get ready to bring the outdoors in with a childlike freedom of exploration!

[Register HERE](#)

## **HANDMADE FLOWERS WITH POLYMER CLAY**

**Pooja Dhawan**

◇ 25W WKS410    ◇ All Levels

Sun, MAR 23  
10:00 AM to 4:00 PM

Tuition: \$145, Material fee: \$20  
and [Material list](#)

Create handcrafted realistic flowers using air-dry polymer clay. During the workshop students will learn how to cut and texture petals and leaves. After assembling your flower and coloring, you will have an everlasting flower to display in your home.

[Register HERE](#)

## **NEW! FIGURE PAINTING**

**Andrea Geller**

◇ 25W WKS595    ◇ All Levels

Sun, MAR 23  
10:00 AM to 4:00 PM

Tuition: \$165  
and [Material list](#)

Understanding color, light and composition while painting the nude model will be the focus of this workshop. Students will begin by developing a small study of the figure in space before beginning the larger painting. Design and observational painting will be incorporated into the workshop. All experiences welcome but some drawing experience recommended.

[Register HERE](#)

## **NEW! PAINT FINISHES FOR EVERYONE AND EVERYTHING**

**Ginger Andro**

◇ 25W WKS413    ◇ All Levels

Sun, MAR 23  
10:00 AM to 4:00 PM

Tuition: \$145, Material fee: \$35

Ginger Andro and Chuck Glicksman of True Faux Studio invite you to explore traditional decorative paint finishes that can be applied to anything: objects, walls and even into your artwork. This class is for anyone who wants to explore the world of paint finishes and expand their vision of what is possible. Discover a variety of faux finishing techniques using a range of tools and mediums to create textures and glazes. After working on sample boards, students will finish a small object and confidently transform one material into another. Perfect for unglazed sculpture or ceramic work!

[Register HERE](#)

# WEEKLY CLASS SCHEDULE 2025 Winter

## MONDAY

JAN 6 - MAR 10

8 sessions

No class on 1/20 & 2/17

MORNING

9:15 AM - 12:15 PM (unless noted otherwise)

CER353A / Monitor Creative Block	p.2
JEL 073A / Sloan Metals, Etc.	p.10
PAI 155 / Bailey Introduction to Soft Pastel	p.14
MSC 134 / Dhawan Polymer Clay Flowers	p.18

## TUESDAY

JAN 7 - MAR 11

10 sessions

CER 322 / Eisler The Modern Figure in Ceramic Sculpture	p.3
JEL 082 / Tokoly Basic Bling and Beyond	p.11
PAI 169 / No Mastering the Primary Palette: Techniques in Oil Painting	p.15
FAB 063A & B / Hsiao Hybrid! Whimsical Wool Creations: Mastering the Art of Needle Felting	p.8 p.13

## WEDNESDAY

JAN 8 - MAR 12

10 sessions

CER STU / Monitor Ceramic Studio Time	p.2
JEL 014A / Pluntky-Goedecke Jewelry from Basics to Beyond	p.11
PAI 137 / Robinson Portraits & More	p.15
WAT 110/ Rose Experimental Watercolor: Working in a Series and Beyond	p.17

AFTERNOON

12:30 PM - 3:30 PM (unless noted otherwise)

CER 388 / Sitrin Beyond the Round: Sculpting with the Potter's Wheel	p.3
JEL 073B / Sloan Metals, Etc.	p.10
PAI 171 / Lally Elements of Abstraction	p.14
PAI 141 / Schaefer Driven to Abstraction	p.14

CER 349 / Herman Getting Behind Potter's Wheel	p.3
JEL 088 / Tokoly Jewelry Techniques and Design	p.11
DRA 112 / No Intro to Drawing	p.6
DRA 080 / Guilfoyle Drawing with Ink	p.6
FAB 062 / Levy The Art of Hand Embroidery	p.8

CER 384 / Watanabe Exporing Color	p.4
JEL 014B / Pluntky-Goedecke Jewelry from Basics to Beyond	p.11
DRA 099 / Theroux Drawing: Beyond Basics	p.7
WAT 092 / Rose Joy of Watercolor	p.17

CHILDREN

3:45 PM - 5:15 PM

CHI 015A / Eisler Clay: Handbuilding (8-10 yrs)	p.20
TEE 099 / Kambayashi Teen Jewelry Making (12-15 yrs)	p.23
CHI 239 / Mores Manga Expression (10-13 yrs)	p.20
CHI 204 / Elder Draw and Paint Landscapes (7-9 yrs)	p.20

CHI 260 / Herman Playing in Mud: Kid's Clay (10-13 yrs)	p.20
CHI 263A / Eisler Winter Wonderland & Nature (7-9 yrs)	p.21
CHI 245 / Mores Drawing and Painting (8-10 yrs)	p.21
CHI 203 Elder Amazing Animals (5-6 yrs)	p.21

CHI 015B / Martire Clay: Handbuilding (6-8 yrs)	p.20
CHI 271A / Ma The Art of Water & Color (10-13 yrs)	p.21
CHI 270 / Watanabe The World of Drawing and Painting (7-9 yrs)	p.22
CHI 272 / Reiter Art Adventures (5-6 yrs)	p.21

EVENING

7:00 PM - 10:00 PM (unless noted otherwise)

CER 234 / Lawrence Having It All	p.3
JEL 090A / Kambayashi Creative Metalsmithing & Jewelry 6:30pm- 9:30pm	p.10
BAS 038 / Kehoe Basketry: From Craft to Art	p.2
PAI 133 / Wilson Anyone Can Paint 7pm- 9pm	p.15

CER 363 / Sackman Alternative Firing Techniques	p.3
WAT 102A / Chang Chinese Brush Painting 7pm- 9pm	p.17
DRA 103 / Bailey Figure Drawing 6pm- 9pm	p.6
CUL 141 / Tal Truth Through the Lens: The Art of Documentaries 6pm- 9pm	p.5

CER 339 / Carli Learning to Throw	p.4
MSC 135 / Stormes Wood Yew like to Whittle	p.19
SCU 115 / Lakshin Figure Sculpture	p.19
DRA 114 / Scarpa Intro to Drawing Success!	p.7
VMIX 013 / Eddy Turning Art into Action 7pm- 9pm	p.12 p.13

# WEEKLY CLASS SCHEDULE 2025 Winter

## THURSDAY

JAN 9 - MAR 13

10 sessions

## FRIDAY

JAN 10 - MAR 14

10 sessions

## SATURDAY

JAN 11 - MAR 8

9 sessions

MORNING

9:15 AM - 12:15 PM (unless noted otherwise)

CER 392 / Yucht Your Fingerprint in Clay	p.4
JEL 090B / Kambayashi Creative Metalsmithing & Jewelry	p.10
PAI 161 / Traptcheva Independent Studio	p.15
PRI 088A / Buschman Printmaking: Self Expression	p.18

CER 386 / Simon Pottery Off the Wheel	p.4
GLA 005B / Maddalena Glowing Glass: Flameworked Beads	p.9
PAI 173 / Mitnick The Complete Canvas in Oil	p.16
PHO 063 / Garbeck Adobe Lightroom Classic	p.18

TEE 096 / Noonan Clay World 9:45am- 12:15pm (12-17yrs)	p.23
WAT 102B & C / Chang Hybrid! Chinese Brush Painting	p.13 p.17
DRA 026 / Monitor Open Studio: Life Drawing	p.6
FAM 031 / Perlman Family Fun with Art 9:30am- 11:00am	p.22
CHI 243 / Ma Let's Explore Art: Special Needs 11:15am- 12:15pm	p.23

AFTERNOON

12:30 PM - 3:30 PM (unless noted otherwise)

CER 393 / Yucht Finding Your Voice in Clay	p.4
JEL 090C / Kambayashi Creative Metalsmithing & Jewelry	p.10
PAI 166A / Theroux The Practice of Painting	p.16
PRI 088B / Buschman Printmaking: Self Expression	p.18

CER321 Kambayashi Ceramic Jewelry: Wearable Clay!	p.5
GLA 005C / Maddalena Glowing Glass: Flameworked Beads	p.9
PAP 062 / Wilson Collage Techniques and Ideas 1:30pm- 3:30pm	p.12
WAT 101 / Lu Exploring Watercolor Techniques 1/10 to 2/14 (6 classes)	p.17
FAB 061 / Levy Mixed Level Knitting	p.8

CER STU / Monitor Ceramic Studio Time	p.2
CHI 271B / Ma The Art of Water & Color 12:30pm- 2:00pm (11-15yrs)	p.23
PAI 166B / Theroux The Practice of Painting	p.16

CHILDREN

3:45 PM - 5:15 PM

CHI 266 / Perlman World of Clay (7-9 yrs)	p.22
TEE 085 / Maddalena Glass Beads 4:00pm- 5:30pm (12-15 yrs)	p.23
CHI 234 / Molly Ma Art with Style (7-9yrs)	p.22
CHI 263B / Eisler Winter Wonderland & Nature (5-6 yrs)	p.21

## SUNDAY

JAN 5 - MAR 2

9 sessions

CER 356 / Sackman Where It All Begins 10am- 1pm	p.5
CER 391 / Sackman Cone 6 Crystalline Glazes 1:30pm- 4:30pm	p.5

EVENING

7:00 PM - 10:00 PM (unless noted otherwise)

CER 353B / Monitor Creative Block 6pm- 10pm	p.2
GLA 005A / Maddalena Glowing Glass: Flameworked Beads	p.9
PAI 172 / Scarpa The Craft of Painting Success!	p.16
DIG 003 / Robertson Digital Painting: Core Techniques & Practice 7pm- 9pm	p.7
CUL133 / Pilo Yoga 5:30pm- 6:45pm	p.19

CER STU / Monitor Ceramic Studio Time	p.2
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Blue Studio
Red Studio
Green Studio
Yellow Studio
Virtual Classes
Gallery

### School Closings for 2025 Winter

1/20 - Martin Luther King Jr's Day	Mon
2/17 - President's Day	Mon

