



Susan Kasson Sloan

FALL SEMESTER 2025

SEP 2 - NOV 17

FALL WORKSHOPS

NOV 15 & 16



VISUAL ARTS CLASSES FOR
ADULTS, TEENS & CHILDREN

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CERAMICS

CERAMIC STUDIO TIME

Studio Monitor

- ◇ THU, 12:30 PM to 3:30 PM
Sep 4 - Nov 13, 10 sessions
No studio time on Oct 2
- ◇ FRI, 7:00 PM to 10:00 PM
Sep 5 - Nov 7, 10 sessions
- ◇ SAT, 12:30 PM to 3:30 PM
Sep 6 - Nov 8, 10 sessions

Fee per session: \$15*

No senior discount

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$15 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations. Discounted bulk studio time cards are available for purchase at the Front Desk. **Please note: Each of the studio times listed will only run if a monitor can be found for the time slot.**

For more info and to sign up for studio time, click [HERE](#).

ALTERED STATES OF CLAY

Karen Snyder-Kadish

- ◇ 25F CER387 ◇ Intermediate / Advanced
MON, 9:15 AM to 12:15 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)

Additional material fee: \$10

**Includes clay (stoneware)*

Tired of the same old forms? Time to change it up! Let's take pottery out of the round and create some great pieces and new shapes. We will carve, dart, paddle, drape, slump, texture, assemble, add appendages, and more. Students must have a working knowledge of clay.

[Register HERE](#)

THE MODERN FIGURE IN CERAMIC SCULPTURE

Kathy Eisler

- ◇ 25F CER322 ◇ All Levels
MON, 12:30 PM to 3:30 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)

Additional material fee: \$10

**Includes clay (stoneware)*

[Material List](#)

Render a figure using cylinders, coils, and slabs, and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects. Basic knowledge in handbuilding is recommended.

[Register HERE](#)

CREATIVE BLOCK

Studio Monitor

- ◇ 25F CER353A ◇ Intermediate / Advanced
MON, 6:00 PM to 10:00 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22
- ◇ 25F CER353B ◇ Intermediate / Advanced
THU, 6:00 PM to 10:00 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$290*, [Material fee - firing fee](#)

**Includes clay (stoneware)*

Join other advanced ceramic students in a creative and supportive environment in this private ceramic studio time. By registering, students are guaranteed time to work on their projects as well as their own single shelf space. This class has no instruction and is for advanced level students only. Please note: only students who have taken a ceramics class with us in the past are eligible for this advanced studio time.

[Register HERE](#)

GETTING MUDDY

Karen Snyder-Kadish

◇ 25F CER305 ◇ All Levels
TUE, 9:15 AM to 12:15 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$413*, [Material fee - firing fee](#)

**Includes clay (stoneware)*

Wheel, pinch, coil and slab! Students in this class will be introduced to wheel-throwing and handbuilding techniques and taught to utilize them to explore the creation of various vessel forms. Be creative, get stress relief, and learn something new! Beginners or those who feel they need a refresher course are welcome.

[Register HERE](#)

GETTING BEHIND THE (POTTER'S) WHEEL

◇ 25F CER349A Alisen Herman

◇ Beginner
TUE, 12:30 PM to 3:30 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

◇ 25F CER349B Antonia Noonan

◇ Beginner
WED, 7:00 PM to 10:00 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$413*, [Material fee - firing fee](#)

**Includes clay (stoneware)*

Have you always wanted to learn to throw on the potter's wheel? Learn the fundamentals and make cylinders, cups, bowls and more in this beginner class. You will be guided through the process of preparing clay, throwing, shaping, and trimming your pieces. Students will also discover their creative voice through basic surface decoration and glazing. This class is best for beginners and those who need a refresher class.

[Register HERE](#)

ALTERNATIVE FIRING TECHNIQUES

Eileen Sackman

◇ 25F CER363 ◇ Advanced
TUE, 6:00 PM to 9:00 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$413*, [Material fee - firing fee](#)

Additional material fee: \$10

**Includes clay (stoneware)*

Come ready to experiment! Students enrolled in this class will be making works using handbuilding or wheel throwing techniques. These will be used to explore various firing techniques such as barrel firing, raku, saggar, and more. Learn the history of alternative firings and explore how you can develop your understanding of various kilns and the alternative ways to treat surfaces. After the first class, various materials for inclusion in different firings will be determined in class.

[Register HERE](#)

BEYOND THE ROUND: SCULPTING WITH THE POTTER'S WHEEL

Steven Sitrin

◇ 25F CER388 ◇ Intermediate / Advanced
WED, 9:15 AM to 12:15 PM
Sep 3 - Nov 5, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)

**Includes clay (stoneware)*

Come ready to learn new ways to use the potter's wheel! Students will have the chance to refine their throwing techniques while also exploring innovative ways to manipulate clay. Experimenting with different techniques and components can really enhance creativity and help students develop their own unique style. Adding handles, slabs, and coils opens a whole world of possibilities for creating functional and decorative pieces.

[Register HERE](#)

EXPLORING COLOR

Atsuko Watanabe

◇ 25F CER384 ◇ Beginner / Intermediate
WED, 12:30 PM to 3:30 PM
Sep 3 - Nov 5, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)

**Includes clay (stoneware)*

During this course, students will make creative pieces utilizing a variety of color techniques. We will use different color clays, glazes, underglazes, oxide washes, color slips, mason stains, and more. Students can make both functional and sculptural pieces to experiment with. Let's use the surface as a canvas and enjoy all the possibilities.

[Register HERE](#)

THE ART IN DINING

Joy Lynn Yucht

◇ 25F CER372 ◇ Intermediate / Advanced
THU, 9:15 AM to 12:15 PM
Sep 4 - Nov 13, 10 sessions
No class Oct 2

Tuition: \$413*, [Material fee - firing fee](#)
**Includes clay (stoneware)*

At any special meal, my grandmother used to proclaim, “tonight we aren’t just eating, we are dining!” In this class, as we prepare for holidays and gatherings, students will explore, discuss, and create functional works that elevate the dining room table. Students will be pushed to hone and master their throwing skills while continuing to explore altering techniques. This class is for potters with experience who are ready to push themselves into new territory, whether it be size, structural integrity, or aesthetic.

[Register HERE](#)

POTTERY OFF THE WHEEL

Peter Simon

◇ 25F CER386 ◇ All Levels
FRI, 9:15 AM to 12:15 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)
**Includes clay (stoneware)*

Students in this class will learn to handbuild utilizing simple tools and their imagination. We will focus on making functional forms using slabs, coils, molds, and pinching, for food, flowers, and fun. Beginners will learn building techniques to realize their ideas. Advanced makers will explore ideas about surface, form, and embellishments. A splendid time is guaranteed for all.

[Register HERE](#)

BUILDING YOUR THROWING SKILLS

Megan Carli

◇ 25F CER371 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)
**Includes clay (stoneware)*

Do you already know throwing basics? Then it’s time to move on to the next step! This class is designed to develop basic throwing skills on the wheel and explore multiple types of surface decoration and glaze application. Form and finishing designs will be emphasized. To get the most from this class, it is recommended you already know how to center your clay, pull your walls up and trim your foot.

[Register HERE](#)

WHERE IT ALL BEGINS

Eileen Sackman

◇ 25F CER356 ◇ Beginner
SUN, 11:00 AM to 2:00 PM
Sep 7 - Nov 9, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)
**Includes clay (stoneware)*

Come join us for this fun beginner class, and make your new favorite mug, bowl, or vase, while learning how to create basic ceramic forms on the pottery wheel. We will discuss form, function, glazing and design while practicing the skills learned during class.

[Register HERE](#)

CONE 6 CRYSTALLINE GLAZES

Eileen Sackman

◇ 25F CER391 ◇ Intermediate / Advanced
SUN, 2:30 PM to 5:30 PM
Sep 7 - Nov 9, 10 sessions

Tuition: \$413*, [Material fee - firing fee](#)
Additional material fee: \$15
** Includes clay (stoneware)*

This course includes in class instruction about crystalline glazes and how they form. We will explore using various glazes and firing schedules to obtain crystalline results at cone 6. You will make a variety of pieces, either thrown or hand built, to use throughout the course to experiment with.

[Register HERE](#)

COLLAGE AND PAPER

COLLAGE: TECHNIQUES & IDEAS

Amanda Wilson

◇ 25F PAP062 ◇ All Levels
FRI, 1:30 PM to 3:30 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$252

[Material List](#)

Discover the creative art of collage where there are no rules or limitations. By learning a new technique each week like stenciling, rubbings, or creating your own decorative paper, you will explore color, texture, and shape. A different theme will be suggested each week as you learn to trust the creative process. Relax and learn in a warm, supportive environment while you express your unique point of view.

[Register HERE](#)

DIGITAL ART

DIGITAL PAINTING: CORE TECHNIQUES & PRACTICE

Will Robertson

◇ 25F DIG003 ◇ All Levels
WED, 7:00 PM to 9:00 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$252

Model 2 sessions

Whether you're new to digital art or have prior experience, this course provides a supportive environment to explore and create on your iPad. Through demos and hands-on practice, we'll cover essential tools and techniques, with opportunities for deeper exploration. Experienced digital painters will benefit from observational practice and constructive feedback throughout. You will need an iPad, Apple Pencil and Procreate App.

[Register HERE](#)

DRAWING

OPEN STUDIO: LIFE DRAWING

Studio Monitor

◇ 25F DRA026 ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Sep 6 - Nov 8, 10 sessions

Tuition per semester:

\$190/member, \$240/non-member

Fee per session:

\$20/member, \$25/non-member

Model each session

No senior discount

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing their own focus and experience to the studio. A wonderful way to get in that extra practice.

[Register HERE](#)

FROM EYE TO HAND: INTRO TO DRAWING

Jordanne Renner

◇ 25F DRA117 ◇ Beginner
TUE, 9:15 AM to 12:15 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$378, Material fee: \$10

[Material List](#)

In this class, students will be challenged to use foundational drawing tools (graphite, charcoal, conte, and pen) and the core styles of translating what we see, from everyday objects, to portraiture, and to scenic-scapes. Pushing your personal boundaries to get outside of your comfort zone. Each class will adventure down a different rabbit hole of expansion and mark-making experiences inspired by the sights and sounds of that day. Students will propel themselves into a variety of drawing methods, and if already skilled in one avenue, they will be condiment in several others. Hands will get dirty, and fun will be had.

[Register HERE](#)

INK ART: A CREATIVE JOURNEY

Molly Ma

◇ 25F DRA116 ◇ All Levels
TUE, 12:30 PM to 3:30 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$378, Material fee: \$15

[Material List](#)

Ink art offers a range of styles and techniques that inspire creative expression. Artists can engage in traditional practices using various types of pens and ink concentrations to create detailed drawings, while also experimenting with unconventional methods for unique effects. Tools like pipettes, sponges, and spray bottles enhance this playful exploration, making the process both fun and mindful. These mediums invite artists to blend tradition with experimentation, allowing their imagination to flourish in exciting ways.

[Register HERE](#)

FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

◇ 25F DRA103 ◇ All Levels
TUE, 6:00 PM to 9:00 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$458

Model each session

[Material List](#)

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended. For ages 17 years and up. Please be aware that the models will be nude. While every effort is made to secure both female and male models, we cannot guarantee an even ratio.

[Register HERE](#)

DRAWING: BEYOND BASICS

Margery Theroux

◇ 25F DRA099 ◇ Intermediate
WED, 12:30 PM to 3:30 PM
Sep 3 - Nov 5, 10 sessions

Tuition: \$402, Material fee: \$5
Model 3 sessions

[Material List](#)

Students must have a foundation in basic drawing in this class. Attention will continue to focus on perfecting technique, understanding dynamic composition, and approaching a variety of textures. Drawings of the past and present will also be explored. Demonstrations will be given weekly. The last couple of classes will focus on figure drawing.

[Register HERE](#)

INTRO TO DRAWING SUCCESS!

Richard Scarpa

◇ 25F DRA114 ◇ Beginner
THU, 7:00 PM to 10:00 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$378, Material fee: \$5
[Material List](#)

This introduction course will develop a student's skill and ability to create a successful and beautiful drawing. The course will teach the fundamentals of observational drawing when working from life and the skills needed when working from other types of reference. The basics of space and perspective, rendering 3-D form, light and shadow, composition and design, artistic intent and concept, beauty and aesthetics, will be covered. The instructor will lecture, demo, and provide individualized one on-one instruction and coaching.

[Register HERE](#)

FIBER

THE ART OF HAND EMBROIDERY

Susie Levy

◇ 25F FAB062 ◇ All Levels
TUE, 12:30 PM to 3:30 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$378

[Material List](#)

Enjoy a modern take on this traditional craft. We will cover the basics – straight, chain, split, and stem stitches, French knots, and leaf stitches – plus some more advanced techniques, including woven stitches and dimensional work. We'll discuss how to hoop fabric, transfer designs, and choose the best stitch for a given area. Tools and materials, how to embroider garments and accessories, and how to finish pieces for display will also be covered. Participants will execute a stitch-along image and an original design, both suitable for display upon completion.

[Register HERE](#)

NEW! MIXED LEVEL KNITTING (WITH A SIDE OF CROCHET)

Susie Levy

◇ 25F FAB064 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$378

[Material List](#)

Enjoy the company of fellow stitchers while you receive personalized assistance and instruction on the project(s) of your choice. Master a new technique (such as cables, knitting in the round, or making socks), learn how to fix common mistakes (including picking up dropped stitches and correcting twisted ones) or learn to decipher and execute a complex pattern. Crocheters are welcome too! Move beyond chain stitches and single crochet — make some adorable amigurumi or even add crochet edging to your knitting! Please bring Knitting needles or crochet hooks, yarn, and pattern (if needed) for project of your choice.

[Register HERE](#)

GLASS

GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

◇ 25F GLA005A ◇ All Levels
THU, 7:00 PM to 10:00 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

◇ 25F GLA005B ◇ All Levels
FRI, 9:15 AM to 12:15 PM
Sep 5 - Nov 7, 10 sessions

◇ 25F GLA005C ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$403, Material fee: \$70

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive! Mandrels (available for purchase at the school) are required for class.

[Register HERE](#)

JEWELRY/METALSMITHING

METALS, ETC.

Susan Kasson Sloan

◇ 25F JEL073A ◇ All Levels
MON, 9:15 AM to 12:15 PM
Sep 8 - Nov 10, 10 sessions

◇ 25F JEL073B ◇ All Levels
MON, 12:30 PM to 3:30 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$398

Material fee payable to instructor

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

[Register HERE](#)

CREATIVE METALSMITHING AND JEWELRY

Naho Kambayashi

◇ 25F JEL090A ◇ All Levels
MON, 6:30 PM to 9:30 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22

◇ 25F JEL090B ◇ All Levels
TUE, 6:00 PM to 9:00 PM
Sep 2 - Nov 11, 10 sessions
No class Sep 23

◇ 25F JEL090C ◇ All Levels
THU, 9:15 AM to 12:15 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

◇ 25F JEL090D ◇ All Levels
THU, 12:30 PM to 3:30 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$398

Material fee payable to instructor

Learn to create your original metal jewelry or handmade object! Put your designs and ideas into shape by learning to saw, form, forge, solder, rivet, and much more! Whether you need the basics or are looking for new metalsmithing skills or jewelry techniques, have fun creating something unique, beautiful, and wearable! Metal is a wonderful, versatile material that works well with other media. Students are encouraged to be inquisitive while exploring and experimenting different materials.

[Register HERE](#)

BASIC BLING & BEYOND

Elizabeth Tokoly

◇ 25F JEL082 ◇ All Levels
TUE, 9:15 AM to 12:15 PM
Sep 9 - Nov 11, 9 sessions
No class on Sep 23

Tuition: \$359

Material fee payable to instructor

[Material List](#)

This class will introduce students of all levels to the basic materials and processes of jewelry making. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to a finished piece. Beginners will move through a series of core projects to build a foundation, including piercing by sawing, textured rings, bezel settings, cold connection, soldering chain with toggle clasp, file ring, *appliqué* jewelry, and hollow forms. Findings (parts used to complete a piece of jewelry) will be covered throughout the class. Projects will take a series of sessions to complete, varying based on design and technique. Upon completion, a curriculum specific to your design style/technical direction will be created. Intermediate students will have a curriculum created specific to their needs. Advanced students may work on individual projects with guidance from the instructor.

[Register HERE](#)

JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

◇ 25F JEL088 ◇ Intermediate / Advanced

TUE, 12:30 PM to 3:30 PM

Sep 9 - Nov 11, 9 sessions

No class on Sep 23

Tuition: \$359

Material fee payable to instructor

[Material List](#)

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting (for round and fancy shaped stones), embellishment (roll printing and hammer textures), soldering (probe and appliqué), filing to polishing, flex shaft, hollow forms, several types of prong settings for rose cut stones or found objects, and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for bezel project.

[Register HERE](#)

JEWELRY FROM BASICS TO BEYOND

Irene Pluntky-Goedecke

◇ 25F JEL014A ◇ All Levels

WED, 9:15 AM to 12:15 PM

Sep 3 - Nov 5, 10 sessions

◇ 25F JEL014B ◇ All Levels

WED, 12:30 PM to 3:30 PM

Sep 3 - Nov 5, 10 sessions

Tuition: \$398

Material fee payable to instructor

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to "recycle" can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.

[Register HERE](#)

MIXED MEDIA

CONTEMPORARY STILL LIFE EXPLORATIONS

Molly Ma

◇ 25F MIX021 ◇ All Levels
WED, 12:30 PM to 3:30 PM
Sep 3 - Nov 5, 10 sessions
Tuition: \$378, Material fee: \$5

[Material List](#)

Join us in this vibrant and creative journey where we transform ordinary objects into extraordinary works of art! In this class, we will explore the beauty in the seemingly insignificant items that surround us—objects that may not carry deep meaning but bring us joy and inspiration in our everyday lives. Through a variety of artistic techniques, using felt pens, colored pencils, and markers, you will learn to experiment with form, color, and texture to elevate these objects into stunning still life compositions. Whether you are an experienced artist or just beginning your creative journey, this class offers a welcoming environment for all skill levels. Come join us and discover the extraordinary in the ordinary!

[Register HERE](#)

ONLINE! TURNING ART INTO ACTION

Kathryn Eddy

◇ 25F VMIX013 ◇ Intermediate / Advanced
WED, 7:00 PM to 9:00 PM
Sep 3 - Nov 12, 10 sessions
This class will take place on ZOOM.
No class on Oct 1

Tuition: \$252
[Material List](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. For students aged 19 years and above.

[Register HERE](#)

Please contact instructor if you are new to class.

ONLINE CLASSES - ADULTS

ONLINE! TURNING ART INTO ACTION

Kathryn Eddy

◇ 25F VMIX013 ◇ Intermediate / Advanced
WED, 7:00 PM to 9:00 PM
Sep 3 - Nov 12, 10 sessions
This class will take place on ZOOM.
No class on Oct 1

Tuition: \$252
[Material List](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. For students aged 19 years and above.

[Register HERE](#)

Please contact instructor if you are new to class.

HYBRID! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

◇ 25F VWAT102C ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Sep 6 - Nov 8, 10 sessions
This class will take place on ZOOM.

Tuition: \$378
[Material List](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time.

[Register HERE](#)

PAINTING (ACRYLIC/OIL/PASTEL)

INTRODUCTION TO SOFT PASTEL

Brian Bailey

◇ 25F PAI155 ◇ All Levels
MON, 9:15 AM to 12:15 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$402, Material fee: \$14
Model 3 sessions

[Material List](#)

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Pastel is used as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure.

[Register HERE](#)

DRIVEN TO ABSTRACTION!

Judy Schaefer

◇ 25F PAI141 ◇ Intermediate / Advanced
MON, 12:30 PM to 3:30 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$378

[Material List](#)

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of the process, join us! Advanced painters new to abstraction are welcome. Students are able to use their choice of medium(s).

[Register HERE](#)

ELEMENTS OF ABSTRACTION

Aimee Mower Lally

◇ 25F PAI171 ◇ Beginner
MON, 12:30 PM to 3:30 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$378

[Material List](#)

In this class students will learn how to use the elements of art – line, color, shape, and texture – to create expressive abstract compositions. We will investigate different approaches to abstraction such as how to abstract an object, landscape, or figure, working with concepts such as deduction, repetition, and positive and negative space. Students will learn how to use the elements of art to express a feeling or idea and are encouraged to develop their own abstract language and mark making. Class will include looking at examples from the history of abstraction, demonstrations, individual instruction, and group critiques. Oil or acrylic.

[Register HERE](#)

ANYONE CAN PAINT

Amanda Wilson

◇ 25F PAI133 ◇ Beginner / Intermediate
MON, 7:00 PM to 9:00 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22

Tuition: \$252, Material fee: \$5

[Material List](#)

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Acrylic only.

[Register HERE](#)

PORTRAITS & MORE

Amy Dudash Robinson

◇ 25F PAI137 ◇ All Levels
WED, 9:15 AM to 12:15 PM
Sep 3 - Nov 5, 10 sessions

Tuition: \$458

Model each session

[Material List](#)

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome but drawing experience recommended. Oil or acrylic, but oils are preferred.

[Register HERE](#)

THE CRAFT OF PAINTING SUCCESS!

Richard Scarpa

◇ 25F PAI172 ◇ All Levels
WED, 7:00 PM to 10:00 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$394, Material fee: \$5

Model 2 sessions

[Material List](#)

This course will develop a student's skill and ability to create a successful and beautiful painting. The Class will teach the fundamentals of painting when working from life and other types of reference. The basics of color theory, color mixing, light and shadow, composition, and design will be covered. Painting equipment and materials will also be discussed. Students are welcome to paint both realistically and abstractly as we will explore artistic intent and concept, beauty, and aesthetics. The instructor will lecture, demo, provide painting exercises and individualized one-on-one instruction. Some painting experience preferred. Oil or acrylic, but oil preferred.

[Register HERE](#)

INDEPENDENT STUDIO

Vesselina Traptcheva

◇ 25F PAI161 ◇ Intermediate / Advanced
THU, 9:15 AM to 12:15 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$378

[Material List](#)

This class will be conducted as an independent studio, with guidance from the instructor to help students develop their own practices. In addition, setups of still lives will be provided for those who are interested in working from direct observation. This class will help you develop a series of works on a topic of your choice, help develop your technique (mixed media, oils, acrylics, watercolors, collage, or drawing), or help you find your topic and/or material of preference. All subjects and media are welcome.

[Register HERE](#)

THE PRACTICE OF PAINTING

Margery Theroux

◇ 25F PAI166A ◇ Intermediate / Advanced
THU, 12:30 PM to 3:30 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$418, Material fee: \$5

Model 5 sessions (costume models)

◇ 25F PAI166B ◇ Intermediate / Advanced
SAT, 12:30 PM to 3:30 PM
Sep 6 - Nov 8, 10 sessions

Tuition: \$402, Material fee: \$5

Model 3 sessions

[Material List](#)

In this class students explore various approaches to representation. Using a variety of subject matter - still life, portrait, life model, abstraction, and photos (if photos are your own), students will explore composition and color to aid in the organization of the picture plane. Class includes demonstrations, historical reference, and end of class critiques. Models will be costumed. Oil or acrylic.

[Register HERE](#)

THE COMPLETE CANVAS IN OIL

Joel Mitnick

◇ 25F PAI173 ◇ All Levels
FRI, 9:15 AM to 12:15 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$410

Model 4 sessions

[Material List](#)

In this class, students will learn to paint “realistic” oil painting! Starting the painting with the “Block In” stage we will learn how to develop the composition, organize and simplify our subject matter, and achieve correct tonal values with light and shadow. Once the block in stage is complete, emphasis will be placed on finishing the painting by achieving accurate tonal values, color mixing, color temperature, drawing, paint application, and brushwork! Subject matter will include portraits, still lifes, and landscapes. Throughout the painting process, the student’s personal style and direction is always encouraged with individual critiques. Oil only.

[Register HERE](#)

PAINTING (WATERCOLOR)

WATERCOLOR: MAKE IT FREE AND SIMPLE

Tenn Lu

◇ 25F WAT109 ◇ All Levels
TUE, 12:30 PM to 3:30 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$378, Material fee: \$5
[Material List](#)

This is an enriching watercolor painting class will work more on composition, creativity, advanced techniques and developing your unique personal style, but in all it will focus on making watercolor painting easy, simple, and free. Attention and step-by-step demonstration will be provided. This class is for the students who have experience in watercolor painting. Students who have basic art training are also welcome. Level: All levels

[Register HERE](#)

HAVE FUN WITH WATERCOLOR

Jane Chang

◇ 25F WAT107 ◇ All Levels
TUE, 7:00 PM to 9:00 PM
Sep 2 - Nov 11, 10 sessions

Tuition: \$252
[Material List](#)

Are you frustrated with your watercolors? Relax! Let's have fun with watercolor by painting quickly to create spontaneous, and loose paintings. We will explore the basic elements, characters, and beauty of watercolor. By incorporating color, value, composition, line, space, and water-control, we will create exciting work. How to build self-confidence in painting will also be addressed. No painting experience is required.

[Register HERE](#)

EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

◇ 25F WAT101 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$378, Material fee: \$5
[Material List](#)

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

[Register HERE](#)

HYBRID! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

In-Studio ◇ 25F WAT102B ◇ All Levels
Online ◇ 25F VWAT102C ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Sep 6 - Nov 8, 10 sessions

Tuition: \$378
[Material List](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

[Register HERE](#)

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY: THE BASICS

Ray Turkin

◇ 25F PHO043 ◇ Beginner
MON, 7:00 PM to 10:00 PM
Sep 8 - Nov 17, 8 sessions
No class on Sep 22, Oct 6, and Oct 13

Tuition: \$303

Material fee payable to instructor

[Material List](#)

Whether you take pictures on vacation or photograph your family and friends at home, this course will improve your skills and help make you a better photographer. It is applicable to users of DSLR and mirrorless cameras, as well as advanced point-and-shoot cameras, and will teach you the basics of digital photography. We will discuss the fundamentals of camera operation and the concepts of exposure, depth-of-field, composition, and lighting to help you create more beautiful images. You will also learn the basics of processing digital images on your computer. Participants will be given the opportunity to put what they learn into practice by photographing during the classroom sessions and through homework assignments. Please bring your digital camera (DSLR, mirrorless, or advanced point-and-shoot), camera battery, memory card, lenses, and user's manual to class.

[Register HERE](#)

PHOTOSHOP BASICS

George Garbeck

◇ 25F PHO075 ◇ Beginner
TUE, 9:15 AM to 12:15 PM
Sep 2 - Nov 11, 10 sessions

Tuition: \$378

[Material List](#)

This course is designed for students interested in using Photoshop in their creative journey but may have been reluctant to start because of its intimidating complexity. Photoshop is used by many: graphic artists, designers, medical illustrators, web designers, photographers, and more. Our goal will be to develop an understanding of the basics so students can go forward and unleash their individual creativity in a preferred discipline with confidence. Topics to be covered include key concepts, the workspace and interface, understanding layers, making selections, making adjustments, masking, compositing, and retouching. Students should have an Adobe subscription with the latest version of Photoshop installed on their laptops. A mouse or graphics tablet is essential and, of course, a basic familiarity with computers is crucial.

[Register HERE](#)

PHOTOGRAPHY: LET'S DO THIS!

Jordanne Renner

◇ 25F PHO076 ◇ All Levels
FRI, 9:15 AM to 12:15 PM
Sep 5 - Nov 7, 10 sessions

Tuition: \$378, Material fee: \$5

[Material List](#)

Your camera has all sorts of bells and whistles and together we will figure it out! With the help of the teacher, students will navigate the foundations of photography from the basics and beyond, to the power of conceptual execution, all while mastering your camera's controls. In this six-week course, students will become so familiar with the controls of their camera that they will be able to instinctively create magical images and unique photographic situations. Along with technical knowledge, students will also gain a wealth of inspiration from photo history to today's heavy hitters in contemporary photography, as well as the ability to identify and reflect on the articulation of their craft. By the end, students will have a cohesive and expansive portfolio of new and exciting works to showcase backed by an arsenal of knowledge and confidence.

[Register HERE](#)

POLYMER CLAY

POLYMER CLAY FLOWERS

Pooja Dhawan

◇ 25F MSC134 ◇ All Levels
MON, 9:15 AM to 12:15 PM
Sep 8 - Nov 10, 10 sessions

Tuition: \$383, Material fee: \$35

[Material List](#)

Create lasting beautiful flowers using air-dry polymer clay. No oven needed. You will learn how to texture petals and leaves to make a realistic bouquet of mixed flowers and foliage. There are so many beautiful flowers to explore and never a dull moment in class.

[Register HERE](#)

PRINTMAKING

NEW! PRINTMAKING: SELF EXPRESSION & INDEPENDENT STUDIO

Lynne Buschman

◇ 25F PRI089A ◇ Intermediate / Advanced
THU, 9:15 AM to 12:15 PM
Sep 11 - Nov 13, 9 sessions
No class on Oct 2

◇ 25F PRI089B ◇ Intermediate / Advanced
THU, 12:30 PM to 3:30 PM
Sep 11 - Nov 13, 9 sessions
No class on Oct 2

Instruction Dates:

9/11, 9/25, 10/9, 10/23, 11/6

Independent Studio Dates:

9/18, 10/16, 10/30, 11/13

Tuition: \$261, Material fee: \$40

[Material List](#)

This course will be a hybrid, combining teacher guided instruction and independent practice. During the 10-week course, class time will be split between 5 sessions with a teacher, and 5 sessions where students will be working on their own. Classes with the instructor will explore various techniques, including monoprints, stencils (pochoir), layered foam core prints, reduction carving on linoleum plates, and Chine Collé (collage). By learning to use both the Charles Brand press, and methods that require no press, students will experiment with color and layering to create complex and evocative prints. Instruction and independent study classes will alternate every other week so students will need to be comfortable working on their own.

[Register HERE](#)

SCULPTURE

FIGURE SCULPTURE

Irina Lakshin

◇ 25F SCU115 ◇ All Levels
THU, 7:00 PM to 10:00 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$474*, [Material fee - firing fee](#)

Model each session (Male)

[Material List](#)

**Includes first bag of clay (stoneware)*

This course provides a progressive approach to clay modelling from the life model. Students will learn how to sculpt a figure from observation. They will learn how to develop the abstract composition of the body: to understand and control contours in three dimensions, to resolve organic volume, to achieve dynamism through form. To make a finished piece, students will learn how to hollow the clay sculpture for firing in the kiln. Those who wish to focus on a portrait sculpture may do so.

[Register HERE](#)

WELLNESS

YOGA

Shuli Pilo

◇ 25F CUL133 ◇ All Levels
THU, 5:30 PM to 6:45 PM
Sep 4 - Oct 16, 6 sessions
No class on Oct 2

Tuition: \$103

Membership not required

No senior discount

[Material List](#)

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention, as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

[Register HERE](#)

WOODWORKING

WOOD YEW LIKE TO WHITTLE

Kyle Stormes

◇ 25F MSC135 ◇ All Levels
WED, 7:00 PM to 9:00 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$252, Material fee: \$15

[Material List](#)

Have you ever wanted to learn how to whittle? In this class you will learn how to transform wood blocks and found wood into spoons and other small whittling projects. You will be shown knife handling techniques and tool care, learn about wood species and what wood to source for your carving imagination. We will also explore the folk tradition and history of spoon carving and whittling. This class uses sharp knives and requires a lot of wrist and arm strength. Those with hand injury or arthritis may find the skills learned in this class beyond their limits.

[Register HERE](#)

YOUNG ARTISTS (5-13 YEARS)

DRAW & PAINT LANDSCAPES

Karen Elder

◇ 25F CHI204 ◇ 5-6 years
MON, 3:45 PM to 5:15 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22

Tuition: \$238, Material fee: \$30

Where have you been, and where would you like to go? Children in this class will draw and paint scenes from the city, country, ocean, sky, and outer space. We can create with pencils, markers, oil pastels, watercolors, and tempera paints. Inspiration may come from studying works by artists such as Vincent Van Gogh, Paul Cézanne, Georgia O'Keeffe, and Grant Wood.

[Register HERE](#)

WORLD OF CLAY

Beth Perlman

◇ 25F CHI266 ◇ 7-9 years
MON, 3:45 PM to 5:15 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22

Tuition: \$243, Material fee: \$35

In this fun clay class, children will have a great time getting their hands dirty while learning basic hand building skills. They will use coils and slabs to create fantasy animals, sea creatures and more as we explore the world of clay.

[Register HERE](#)

DRAWING AND PAINTING

Paul Mores

◇ 25F CHI245 ◇ 10-13 years
MON, 3:45 PM to 5:15 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22

Tuition: \$238, Material fee: \$30

In the drawing section of the class, students will be given guided projects and exercises that will cover the use of line, tone (light and shadow), spaces (negative and positive), and relationships (perspective, proportion, etc.). Students will work with graphite, charcoal, marker, soft pastel, and colored pencil. Students will also learn about and implement painting techniques of famous artists using watercolor, acrylic, oil pastel, and other related materials.

[Register HERE](#)

DESIGN & FASHION

Kathy Eisler

◇ 25F CHI192 ◇ 7-9 years
TUE, 3:45 PM to 5:15 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$238, Material fee: \$30

Calling all girls and boys with an interest in fashion, illustration and design! Exercise your imagination as we create pillows, hats, shirts and more. Draw fashion illustrations and superhero costumes like professional designers. We will also learn about textiles, embroidery and simple sewing.

[Register HERE](#)

PORTRAITS AND FIGURES

Karen Elder

◇ 25F CHI242 ◇ 7-9 years
TUE, 3:45 PM to 5:15 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$238, Material fee: \$30

This class is all about drawing, painting, and sculpting people. Students will study the proportions of the face and body, and then learn how to portray facial expression, gesture, and movement. A variety of media and materials including wire, clay, cardboard, oil pastels, and block printing ink will be used. Ideas will be sparked by looking at the work of famous artists such as Edgar Degas, Alexander Calder, Norman Rockwell, and Mary Cassatt.

[Register HERE](#)

DRAWING JUST ABOUT EVERYTHING!!

Paul Mores

◇ 25F CHI267 ◇ 8-10 years
TUE, 3:45 PM to 5:15 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$238, Material fee: \$30

This class is all about learning to draw like a true artist! Students will develop their drawing skills using direct observation and imagination, drawing everything from flowers, animals, superheroes, fairies, and you! Line, color, shape, composition, and perspective will all be taught. Media include pencil, color pencils, oil pastel, and more. The goal is becoming the best artist that you can be and to make some new friends along the way! We will see how great illustrators such as Stan Lee, Charles Schultz, Eiichiro Oda, and Al Hirschfeld, create drawings that are fun and exciting.

[Register HERE](#)

PLAYING IN MUD: KIDS' CLAY

Alisen Herman

◇ 25F CHI260 ◇ 10-13 years
TUE, 3:45 PM to 5:15 PM
Sep 2 - Nov 11, 10 sessions
No class on Sep 23

Tuition: \$243, Material fee: \$35

Children will learn the start to finish process of working with clay on the wheel and hand-building techniques. Building new skills each week, they will create various functional and decorative items using slabs and wheel thrown pots they have made. Creativity and fun are added when they learn to alter pots, make handles, feet, create textures and design surfaces for finishing touches.

[Register HERE](#)

ART ADVENTURES

Stephanie Reiter

◇ 25F CHI272 ◇ 5-6 years
WED, 3:45 PM to 5:15 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$238, Material fee: \$30

Have fun with color, shape, and form! Young artists will create 2- and 3-dimensional projects that will ignite exploration and imagination. Together we will go to the moon and the deep blue sea. Return to earth and bring back what we see. This sampler class will introduce students to a variety of media.

[Register HERE](#)

CLAY: HANDBUILDING

◇ 25F CHI015A ◇ 6-8 years
Mary Martire
WED, 3:45 PM to 5:15 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

◇ 25F CHI015B ◇ 8-10 years
Kathy Eisler
THU, 3:45 PM to 5:15 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$243, Material fee: \$35

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.

[Register HERE](#)

THE WORLD OF DRAWING & PAINTING

Atsuko Watanabe

◇ 25F CHI270 ◇ 7-9 years
WED, 3:45 PM to 5:15 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$238, Material fee: \$30

Our imagination and visual knowledge will be stretched as we explore the many ways of seeing the world around us. In this course, we will learn the basic elements of drawing and painting, including texture, light, space, and color. Some of the materials used will be charcoal, pastels, and paints. Exciting and challenging projects encourage creativity and develop skills.

[Register HERE](#)

THE ART OF WATER & COLOR

Molly Ma

◇ 25F CHI271 ◇ 10-13 years
WED, 3:45 PM to 5:15 PM
Sep 3 - Nov 12, 10 sessions
No class on Oct 1

Tuition: \$238, Material fee: \$30

Watercolor is one of the most creative and versatile art mediums. It can be realistic, abstract, illustrative, or animated in style. While beautiful, it can be frustrating to control, and using water to mix color correctly can be tricky. In this class, students will learn about various watercolor techniques: wet on wet, dry on wet, dry on dry, flat wash, graduated wash, and variegated wash. Through practice, exploration, and experimentation, students will discover their own individual style and find the pleasure of this beautifully creative practice.

[Register HERE](#)

NEW! WORLD OF ART

Beth Perlman

◇ 25F CHI274 ◇ 5-6 years
THU, 3:45 PM to 5:15 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$238, Material fee: \$30

In this fun art class, expect to play with clay, paint, recycled materials, and more! Using our imagination, together we'll make sculptures, collages, paintings, and other unique creations while exploring art.

[Register HERE](#)

ART WITH STYLE

Molly Ma

◇ 25F CHI234 ◇ 7-9 years
THU, 3:45 PM to 5:15 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$238, Material fee: \$30

Learn a variety of art styles made famous by artists throughout the centuries. Students will explore line, color, shape, lighting, and composition as each week we look at a different artist's technique. We will be using ink, markers, paint, soft pastels, and oil pastels. Students will have the chance to express their own ideas by learning from the old and making something new. Begin to develop your own unique artistic style!

[Register HERE](#)

MANGA EXPRESSION

Paul Mores

◇ 25F CHI239 ◇ 11-15 years
SAT, 12:30 PM to 2:30 PM
Sep 6 - Nov 8, 10 sessions

Tuition: \$245, Material fee: \$30

Manga images and comics have a long history in Japanese art and are defined, highly-stylized character renderings and engaging storylines. In this class, students will learn the basics of making their own Manga characters with unique facial expressions poses in the anime style. Students will work in a variety of media to create their own interpretations of Manga characters and incorporate those characters into sequential images to form their own comics.

[Register HERE](#)

TEENS (12-17 YEARS)

TEEN JEWELRY MAKING

Naho Kambayashi

◇ 25F TEE099 ◇ 12-17 years
MON, 3:45 PM to 5:15 PM
Sep 8 - Nov 17, 10 sessions
No class on Sep 22

Tuition: \$248, Material fee: \$35

Do you want to make your own jewelry? Have fun making unique pieces you can wear! You will learn to saw, form, file, solder and polish metal sheets and wires into beautiful pieces of jewelry. We will start by making simple earrings, a pendant, and a ring.

[Register HERE](#)

GLASS BEADS

Stephanie Maddalena

◇ 25F TEE085 ◇ 13-17 years
THU, 4:00 PM to 5:30 PM
Sep 4 - Nov 13, 10 sessions
No class on Oct 2

Tuition: \$248, Material fee: \$55

In this class, students will learn to make beads using glass rods and ancient Venetian techniques. Each week, a new style of beads will be demonstrated. We will have a brief discussion on assembling the beads into wearable pieces. (Note: Students should come to class wearing old clothes and have long hair tied back.)

[Register HERE](#)

CLAY WORLD

Antonia Noonan

◇ 25F TEE096 ◇ 12-17 years
SAT, 9:45 AM to 12:15 PM
Sep 6 - Nov 8, 10 sessions

Tuition: \$305, Material fee: \$55

Discover a different way to use clay every week! Techniques range from basic hand-building to advancing on the pottery wheel. This class is designed to help students build on their skills while creating various projects to take home. If you want a strong foundation in the world of clay, this is the class to take!

[Register HERE](#)

FAMILIES (4+ YEARS)

FAMILY FUN WITH ART

Molly Ma

◇ 25F FAM031 ◇ 4+ years
SAT, 9:30 AM to 11:00 AM
Sep 6 - Nov 8, 10 sessions

Tuition: \$202

Fee is per person (Enrollment must include a child and at least one parent.)

No senior discounts

Membership not required

Children and their parents or grandparents will enjoy being creative together. Expect to play with clay, paint, recycled materials, and the like. We'll use our imagination to make sculptures, collages, paintings, and more as we explore art as a family.

[Register HERE](#)

SPECIAL NEEDS

LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Molly Ma

◇ 25F CHI243 ◇ All Levels
SAT, 11:15 AM to 12:15 PM
Sep 6 - Nov 8, 10 sessions

Tuition: \$238, Material fee: \$30

No membership required

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability disability.

[Register HERE](#)

ADULT WORKSHOPS*

*No senior discount. *Membership fee not required.

SATURDAY, NOV 15

NEW! PLATTERS FOR THE HOLIDAYS

Ariella Toeman

◇ 25F WKS3005 ◇ Beginner / Intermediate

Sat, NOV 15, 10 AM to 4 PM
Blue Studio

Tuition: \$145, Material fee: \$40

In this 6 hr workshop you will build a beautiful serving dish for your holiday table! Using various techniques in clay, such as slab and coil building, you will create a custom platter for your kitchen and decorate it with slips, underglazes, stamping, newspaper transfers, and sgraffito. This workshop is for beginner to intermediate potters, ready to explore their creativity! Handbuilding allows for freedom and ultimate expression of individuality. You will get to choose the shape, design, and look of your piece. All projects will be fired and glazed in clear, for pickup at a later date. You are encouraged to bring photos, images, and design ideas that embrace color and shape!

[Register HERE](#)

FOR THE HOLIDAYS: FLAME WORKED BEADS

Stephanie Maddalena

◇ 25F WKS079 ◇ All Levels

Sat, NOV 15, 10 AM to 4 PM
Red Studio

Tuition: \$145, Material fee: \$30
Additional materials available for purchase

Make a lampworked bead gift or two for that special someone on your list this holiday. Students in this workshop will learn to make glass beads and use them to make gifts for the holidays. We melt colorful glass rods and manipulate the glass to create beautiful flameworked beads. Glass beads have incredible depth and can be decorated in many ways. Both beginners and the experienced will have fun learning lampworking.

[Register HERE](#)

FOR THE LOVE OF A POLAROID

Jordanne Renner

◇ 25F WKS920 ◇ All Levels

Sat, NOV 15, 10 AM to 4 PM
Green Studio

Tuition: \$145, Material fee: \$10

Please view the material list for this class:
tasoc.org/material-lists

In this six-hour workshop, students will expand their knowledge and creative outlet with photography by uncovering the dynamic relationship between digital and Polaroid. Working with digital imagery (cell phone cameras are great! DSLR or Mirrorless art, too!) we will compose, edit, and select images from the mundane to the extraordinary. Transferring them to Polaroid, we will then learn the delicate art of an emulsion lift. This process will introduce an entirely new method to the every day digital image, while honoring a creative skill from the past. Students will walk away with eight final pieces ready for framing and a roster of artists to research that use this medium as their expression.

[Register HERE](#)

HANDMADE FLOWERS WITH POLYMER CLAY

Pooja Dhawan

◇ 25F WKS410 ◇ All Levels

Sat, NOV 15, 10 AM to 4 PM
Yellow Studio

Tuition: \$145, Material fee: \$25

Please view the material list for this class:
tasoc.org/material-lists

Create handcrafted realistic flowers using air-dry polymer clay. During the workshop students will learn how to cut and texture petals and leaves. After assembling your flower and coloring, you will have an everlasting flower to display in your home. Level: All levels No senior discount or membership fee A material fee of \$25 payable to instructor.

[Register HERE](#)

ADULT WORKSHOPS*

*No senior discount. *Membership fee not required.

SUNDAY, NOV 16

NEW! A TASTE OF CERAMICS

Atsuko Watanabe

◇ 25F WKS3006 ◇ Beginner

SUN, Nov 16, 10 AM to 4 PM
Blue Studio

Tuition: \$145, Material fee: \$30

Interested in learning with clay, but don't know where to start? Then this workshop is for you! Students in this one-day ceramic sampler will get to experience both the potter's wheel and handbuilding. In the morning, the instructor will demonstrate how to create a cup, bowl, or vase on the wheel, and in the afternoon, will showcase basic handbuilding techniques. Open to both beginners and those with experience, the class includes creating at least one handbuilt piece and one piece on the pottery wheel – perfect for a one-of-a-kind holiday gift!

[Register HERE](#)

NEW! WIZENED FACES: CARVING SANTAS, WIZARDS & GNOMES

Kyle Stormes

◇ 25F WKS415 ◇ All Levels

SUN, Nov 16, 10 AM to 4 PM
Blue Studio

Tuition: \$145, Material fee: \$15

Please view the material list for this class:
tasoc.org/material-lists

In this one-day workshop, we will carve basswood blocks into wizened faces. Basic carving skills will be taught along with finer detailing and composition. With all these techniques combined, you will bring to life a Santa, wizard, or gnome. Once completed, your carvings can be stained, painted, or left as is in its natural color.

[Register HERE](#)

EXPLORING THE FIGURE IN SOFT PASTEL

Brian Bailey

◇ 25F WKS590 ◇ Intermediate / Advanced

Sun, NOV 16, 10 AM to 4 PM
Green Studio

Tuition: \$165

Please view the material list for this class:
tasoc.org/material-lists

In this workshop we will explore the figure with a live model using soft pastel on toned paper. Utilizing charcoal as a basis for an under drawing, we will create all the nuances of the figure by developing a palette in pastel that works harmoniously with the color and texture of the paper. This workshop is intended for students who have experience in drawing the figure.

[Register HERE](#)

BASIC DRAWING MASHUP

Margery Theroux

◇ 25F WKS572 ◇ Beginner / Intermediate

Sun, NOV 16, 10 AM to 4 PM
Yellow Studio

Tuition: \$145

Please view the material list for this class:
tasoc.org/material-lists

This workshop will give you the fundamental skills you need to start your exploration in drawing. We will cover form, line, shading techniques, and perspective. Using these basics we will delve into observational drawing, composition, and control of tools. You will leave the workshop understanding why drawing is the basis of all other fine art forms, and how you can use drawing to improve your individual artistic goals.

[Register HERE](#)

WEEKLY CLASS SCHEDULE 2025 Fall

MONDAY

(AM & PM classes) **SEP 8 - NOV 10**
(Kids & Eve classes) **SEP 8 - NOV 17** (No 9/22)
10 sessions

CER 387	Snyder-Kadish	p.2
Altered States of Clay		
JEL 073A	Sloan	p.9
Metals, Etc.		
PAI 155	Bailey	p.12
Introduction to Soft Pastel		
MSC 134	Dhawan	p.17
Polymer Clay Flowers		

TUESDAY

SEP 2 - NOV 11
10 sessions
No class on 9/23

CER 305	Snyder-Kadish	p.3
Getting Muddy		
JEL 082	Tokoly	p.9
Basic Bling and Beyond 9/9-11/11 (9x)		
DRA 117	Renner	p.6
From Eye to Hand: Intro to Drawing		
PHO 075	Garbeck	p.16
Photoshop Basics		

WEDNESDAY

(AM & PM classes) **SEP 3 - NOV 5**
(Kids & Eve classes) **SEP 3 - NOV 12** (No 10/1)
10 sessions

CER 388	Steven Sitrin	p.3
Beyond the Round: Sculpting with the Potter's Wheel		
JEL 014A	Pluntky-Goedecke	p.10
Jewelry from Basics to Beyond		
PAI 137	Robinson	p.13
Portraits & More		

MORNING

9:15 AM-12:15 PM (unless noted otherwise)

AFTERNOON

12:30 PM-3:30 PM (unless noted otherwise)

CER 322	Eisler	p.2
The Modern Figure in Ceramic Sculpture		
JEL 073B	Sloan	p.9
Metals, Etc.		
PAI 171	Lally	p.12
Elements of Abstraction		
PAI 141	Schaefer	p.12
Driven to Abstraction		

CER 349A	Herman	p.3
Getting Behind Potter's Wheel		
JEL 088	Tokoly	p.10
Jewelry Techniques and Design 9/9-11/11 (9x)		
DRA 116	Ma	p.6
Ink Art: A Creative Journey		
WAT 109	Lu	p.15
Watercolor: Make It Free and Simple		
FAB 062	Levy	p.8
The Art of Hand Embroidery		

CER 384	Watanabe	p.3
Exploring Color		
JEL 014B	Pluntky-Goedecke	p.10
Jewelry from Basics to Beyond		
DRA 099	Theroux	p.7
Drawing: Beyond Basics		
MIX 021	Ma	p.11
Contemporary Still Life Explorations Photo		

CHILDREN

3:45 PM-5:15 PM

CHI 266	Perlman	p.19
World of Clay (7-9 yrs)		
TEE 099	Kambayashi	p.22
Teen Jewelry Making (12-17 yrs)		
CHI 245	Mores	p.19
Drawing and Painting (10-13yrs)		
CHI 204	Elder	p.19
Draw and Paint Landscapes (5-6 yrs)		

CHI 260	Herman	p.20
Playing in Mud: Kid's Clay (10-13 yrs)		
CHI 192	Eisler	p.19
Design & Fashion (7-9 yrs)		
CHI 267	Mores	p.20
Drawing Just About Everything!! (8-10 yrs)		
CHI 242	Elder	p.19
Portraits and Figures (7-9 yrs)		

CHI 015A	Martire	p.20
Clay: Handbuilding (6-8 yrs)		
CHI 271	Ma	p.21
The Art of Water & Color (10-13yrs)		
CHI 270	Watanabe	p.21
The World of Drawing and Painting (7-9 yrs)		
CHI 272	Reiter	p.20
Art Adventures (5-6 yrs)		

EVENING

7:00 PM-10:00 PM (unless noted otherwise)

CER 353A	Monitor	p.2
Creative Block (4 hrs) 6pm-10pm		
JEL 090A	Kambayashi	p.9
Creative Metalsmithing & Jewelry 6:30pm-9:30pm		
PHO 043	Turkin	p.16
Digital Photography: The Basics No class 9/22,10/6,10/13 (8x)		
PAI 133	Wilson	p.12
Anyone Can Paint 7pm-9pm		

CER 363	Sackman	p.3
Alternative Firing Techniques 6pm-9pm		
JEL 090B	Kambayashi	p.9
Creative Metalsmithing & Jewelry 6pm-9pm		
DRA 103	Bailey	p.6
Figure Drawing 6pm-9pm		
WAT 107	Chang	p.15
Have Fun with Watercolor 7pm-9pm		

CER 349B	Noonan	p.3
Getting Behind the (Potter's) Wheel		
MSC 135	Stormes	p.18
Wood Yew like to Whittle 7pm-9pm		
PAI 172	Scarpa	p.13
The Craft of Painting Success!		
DIG 003	Robertson	p.5
Digital Painting: Core Techniques & Practice 7pm-9pm		
VMIX 013	Eddy	p.11
Turning Art into Action 7pm-9pm (19+ years only)		

WEEKLY CLASS SCHEDULE 2025 Fall

THURSDAY

SEP 4 - NOV 13

10 sessions

No class on 10/2

CER 372	Yucht	p.4
The Art in Dining		
JEL 090C	Kambayashi	p.9
Creative Metalsmithing & Jewelry		
PAI 161	Traptcheva	p.13
Independent Studio		
PRI 89A	Lynne Buschman	p.17
Printmaking: Self Expression & Independent Studio (9/11~11/11 9x)		

FRIDAY

SEP 5 - NOV 7

10 sessions

CER 386	Simon	p.4
Pottery Off the Wheel		
GLA 005B	Maddalena	p.8
Glowing Glass: Flameworked Beads		
PAI 173	Joel Mitnick	p.14
The Complete Canvas in Oil		
PHO 076	Renner	p.16
Photography: Let's Do This!		

SATURDAY

SEP 6 - NOV 8

10 sessions

TEE 096	Noonan	p.22
Clay World 9:45am-12:15pm (12-17yrs)		
WAT102B&C	Chang	p.11
Hybrid! Chinese Brush Painting		p.15
DRA 026	Monitor	p.6
Open Studio: Life Drawing (\$240 non-member, \$20/\$25)		
FAM 031	Ma	p.23
Family Fun with Art 9:30am-11:00am		
CHI 243	Ma	p.23
Let's Explore Art: Special Needs 11:15am-12:15pm		

MORNING

9:15 AM-12:15 PM (unless noted otherwise)

AFTERNOON

12:30 PM-3:30 PM (unless noted otherwise)

CER STU	Monitor	p.2
Ceramic Studio Time		
JEL 090D	Kambayashi	p.9
Creative Metalsmithing & Jewelry		
PAI 166A	Theroux	p.13
The Practice of Painting		
PRI 89B	Lynne Buschman	p.17
Printmaking: Self Expression & Independent Studio		

CER 371	Carli	p.4
Building Your Throwing Skills		
GLA 005C	Maddalena	p.8
Glowing Glass: Flameworked Beads		
PAP 062	Amanda Wilson	p.5
Collage: Technique & Ideas 1:30pm-3:30pm		
WAT 101	Lu	p.15
Exploring Watercolor Techniques		
FAB 064	Levy	p.8
Mixed Level Knitting (with a Side of Crochet)		

CER STU	Monitor	p.2
Ceramic Studio Time		
CHI 239	Mores	p.21
Manga Expression 12:30pm- 2:30pm		
PAI 166B	Theroux	p.13
The Practice of Painting		

CHILDREN

3:45 PM-5:15 PM

CHI 015B	Eisler	p.20
Clay: Handbuilding (8-10 yrs)		
TEE 085	Maddalena	p.22
Glass Beads (13-17 yrs) 4:00pm-5:30pm		
CHI 234	Molly Ma	p.21
Art with Style (7-9 yrs)		
CHI 274	Perlman	p.21
World of Art (5-6 yrs)		

SUNDAY

SEP 7 - NOV 9

10 sessions

CER 356	Sackman	p.4
Where It All Begins 11am-2pm		
CER 391	Sackman	p.4
Cone 6 Crystalline Glazes 2:30pm-5:30pm		

EVENING

7:00 PM-10:00 PM (unless noted otherwise)

CER 353B	Monitor	p.2
Creative Block (4 hrs) 6pm-10pm		
GLA 005A	Maddalena	p.8
Glowing Glass: Flameworked Beads		
SCU 115	Lakshin	p.18
Figure Sculpture		
DRA 114	Scarpa	p.7
Intro to Drawing Success		
CUL133	Pilo	p.18
Yoga 5:30pm-6:45pm		

CER STU	Monitor	p.2
Ceramic Studio Time		

Blue Studio
Red Studio
Green Studio
Yellow Studio
Virtual Classes
Gallery

School Closings for 2025 Fall

9/1 - Labor Day	Mon
9/22 - Rosh Hashana Eve (No Kids / Evening Classes)	Mon
9/23 - Rosh Hashana	Tue
10/1 - Yom Kippur Eve (No Kids & Evening Classes)	Wed
10/2 - Yom Kippur	Thu

