



Stephanie Reiter, Faculty

2024 SUMMER

ONE-DAY WORKSHOPS

JUN 10 - JUN 14

SUMMER SEMESTER

JUN 16 - JUL 27

BLAST OF ART!

TEENS' GLASSBEADS WORKSHOPS

JUL 31 - AUG 2

KIDS' SUMMER CAMP

AUG 5-9 & AUG 12-16



VISUAL ARTS CLASSES FOR
ADULTS, TEENS & CHILDREN

2024 SUMMER

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CERAMICS

CERAMIC STUDIO TIME

Studio Monitor

◇ FRI, 7:00 PM to 10:00 PM
Jun 21 - Jul 26, 6 sessions

◇ SAT, 12:30 PM to 3:30 PM
Jun 22 - Jul 27, 6 sessions

Fee per session: \$10
No senior discount

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations. Discounted bulk studio time cards are available for purchase at the Front Desk. **Please note: Each of the studio times listed below will only run if a monitor can be found for the time slot.**

For more info and to sign up for studio time, click [HERE](#).

CONTINUED ADVENTURES IN CLAY

George Taylor

◇ 24U CER365 ◇ Intermediate / Advanced
MON, 9:15 AM to 12:15 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

In this intermediate class working with clay, come and share your spirit and energy with others doing the same. Make art in a comfortable, welcoming, and supportive environment and advance your skills to the next level. Bring your ideas and watch them develop into exciting objects.

[Register HERE](#)

IT'S ALL IN THE DETAILS

Karen Snyder-Kadish

◇ 24U CER325 ◇ All Levels
MON, 12:30 PM to 3:30 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
Additional material fee: \$10
**Includes 1st bag of clay (stoneware)*

There's no question that form and function are of utmost importance in ceramics, but let's not forget how much fun it is to make our pots look great! Whether you're a handbuilder or a wheel-thrower, the focus of this class will be on the finished piece. We will begin by making a variety of tools to imprint our own designs on our pieces, including stamps, sprigs, and rollers. Then we'll explore a variety of surface decoration techniques: sgraffito, Mishima, slip decoration, water etching, and underglaze stencils, to name a few. Let's take the stress out of glazing and make our own glaze tests, so we can see how different glaze combinations will look on our piece. Weather permitting, we will also play around with spraying glazes. Students should have basic knowledge of working with clay. Please bring a notebook to class.

[Register HERE](#)

GETTING BEHIND THE (POTTER'S) WHEEL

Alisen Herman

◇ 24U CER349 ◇ Beginner
MON, 7:00 PM to 10:00 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Have you always wanted to learn to throw on the potter's wheel? Learn the fundamentals and make cylinders, cups, bowls and more in this beginner class. You will be guided through the process of preparing clay, throwing, shaping, and trimming your pieces. Students will also discover their creative voice through basic surface decoration and glazing. This class is best for beginners and those who need a refresher class.

[Register HERE](#)

FROM SLAB TO FAB

Karen Snyder-Kadish

◇ 24U CER367 ◇ All Levels
TUE, 9:15 AM to 12:15 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Did you know that just about anything you can throw on the potter's wheel can also be made by handbuilding? This class will focus on making functional pots from slabs of clay in varying degrees of dryness. Cups, vases, plates, and platters, just to name a few. Students will learn to make and use templates as well as an assortment of molds. Instruction will also be given on glazing and surface decoration techniques. Come prepared to have fun!

[Register HERE](#)

THE MODERN FIGURE IN CERAMIC SCULPTURE

Kathy Eisler

◇ 24U CER322 ◇ All Levels
TUE, 12:30 PM to 3:30 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
Additional material fee: \$10
**Includes 1st bag of clay (stoneware)*

Render a figure using cylinders, coils, and slabs, and develop the form into a modern figure. The class will look at the work of Henri Moore, Matisse, and Modigliani as our guide. We will learn how to add arms, legs, clothing, faces, and gestures. With these modern and abstract sculptures, no hollowing is needed! Hand patina and glazing will be discussed and utilized to finish our projects.

[Register HERE](#)

ALTERNATIVE FIRING TECHNIQUES

Eileen Sackman

◇ 24U CER363A ◇ Advanced
TUE, 7:00 PM to 10:00 PM
Jun 25 - Jul 23, 5 sessions

◇ 24U CER363B ◇ Intermediate / Advanced
SUN, 1:30 PM to 4:30 PM
Jun 16 - Jul 21, 5 sessions
No class on Jun 23

Tuition: \$217*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Come ready to experiment! Students enrolled in this class will be making works using handbuilding or wheel throwing techniques. These will be used to explore various firing techniques such as barrel firing, raku, saggar, and more. Learn the history of alternative firings and explore how you can develop your understanding of various kilns and the alternative ways to treat surfaces. After the first class, various materials for inclusion in different firings will be determined in class.

[Register HERE](#)

NEW! ART IN THE GARDEN: SCULPTURAL PLANTERS

Ruth Borgenicht

◇ 24U CER383 ◇ All Levels
WED, 9:15 AM to 12:15 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Combine your love of plants and sculpture by making sculptural planters that can hold their own aesthetically or collaborate with plants to make a unique composition. Art in the garden lends function, delight, and contrast. The class will use a rich, dark terracotta clay. The instructor will demonstrate hand-building techniques and surface finishing. Students are invited to experiment and work on their own designs. Bring ideas, sketches, and standard ceramic tools to the first class. Must have basic knowledge of working with clay.

[Register HERE](#)

NEW! EXPLORING COLOR

Atsuko Watanabe

◇ 24U CER384 ◇ Beginner / Intermediate
WED, 12:30 PM to 3:30 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

During this course, students will make creative pieces utilizing a variety of color techniques. We will use different color clays, glazes, underglazes, oxide washes, color slips, mason stains, and more. Students can make both functional and sculptural pieces to experiment with. Let's use the surface as a canvas and enjoy all the possibilities.

[Register HERE](#)

NEW! CREATIVE HANDBUILDING

Michelle Attardi

◇ 24U CER385 ◇ Beginner
WED, 7:00 PM to 10:00 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

There are many creative ways to manipulate clay without using the potters' wheel. This course will focus on the basic handbuilding techniques of slab, pinch, and coil, as well as the use of studio tools such as molds and the slab roller to create unique sculptures and pottery. Students are free to explore their own aesthetic while using these techniques as a guide. Potters who usually throw on the wheel can use the methods learned to modify thrown pieces. Basic techniques in glazing and firing will also be discussed and demonstrated. This class is designed for beginners, but all levels are welcome.

[Register HERE](#)

WHEEL THROWING WITH ALTERATIONS AND STAMPING

Joy Lynn Yucht

◇ 24U CER360 ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$217*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

In this class, students will refine their wheel-throwing skills while exploring surface decoration using alterations and stamp/sprig mold designs. Students will create personal and unique stamps and sprig molds to use on their pieces. This class can suit all potters from beginners to advanced, by expanding their aesthetic and technique.

[Register HERE](#)

NEW! POTTERY OFF THE WHEEL

Peter Simon

◇ 24U CER386 ◇ All Levels
THU, 12:30 PM to 3:30 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$217*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Students in this class will learn to handbuild utilizing simple tools and their imagination. We will focus on making functional forms using slabs, coils, molds, and pinching, for food, flowers, and fun. Beginners will learn building techniques to realize their ideas. Advanced makers will explore ideas about surface, form, and embellishments. A splendid time is guaranteed for all.

[Register HERE](#)

CREATIVE BLOCK

Studio Monitor

◇ 24U CER353 ◇ Intermediate / Advanced
THU, 6:00 PM to 10:00 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$165, [Material fee - firing fee](#)
No senior discount

Join other advanced ceramic students in a creative and supportive environment in this private ceramic studio time. By registering, students are guaranteed time to work on their projects as well as their own single shelf space. This class has no instruction and is for advanced level students only. Please note: only students who have taken a ceramics class with us in the past are eligible for this advanced studio time.

[Register HERE](#)

LEARNING TO THROW

Megan Carli

◇ 24U CER339 ◇ Beginner
FRI, 9:15 AM to 12:15 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$256*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Come join the fun! In this class, students will learn all of the basic skills needed to create their own unique tableware. Through instructor demos, one-on-one instruction, and ample practice, students will learn the art of centering, trimming, building handles, surface decorations, and glazing. No clay experience necessary.

[Register HERE](#)

DR. FRANKENSTEIN'S LAB

Megan Carli

◇ 24U CER364 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Jun 21 - Jul 26, 6 sessions
*Material fee - Firing fee:
tasoc.org/ceramics*

Tuition: \$241*, [Material fee - firing fee](#)
Additional Material fee: \$25

This class will focus on how to use slip cast forms to create fun and wildly entertaining sculpture. During the semester we will be experimenting with pre-made slip cast molds as well as new molds that will be produced during the class. Students will gain a well-rounded understanding how to use casting slip in all its forms and how to reassemble a casting to create a unique piece of art.

[Register HERE](#)

WHERE IT ALL BEGINS

Eileen Sackman

◇ 24U CER356 ◇ Beginner
SUN, 10:00 AM to 1:00 PM
Jun 16 - Jul 21, 5 sessions
No class on Jun 23

Tuition: \$217*, [Material fee - firing fee](#)
**Includes 1st bag of clay (stoneware)*

Come join us for this fun beginner class, and make your new favorite mug, bowl, or vase, while learning how to create basic ceramic forms on the pottery wheel. We will discuss form, function, glazing and design while practicing the skills learned during class.

[Register HERE](#)

NEW! OBSERVATIONAL DIGITAL PAINTING: TECHNIQUES AND VISION

Will Robertson

◇ 24U DIG002 ◇ All Levels
TUE, 7:00 PM to 9:00 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$154

[Material List](#)

Delve into the world of digital art through observational painting with our course, "Observational Digital Painting." Central to this course is learning to see and capture the world on a digital canvas using <https://webbypaint.com> and Procreate. Emphasizing observation, we cover essential digital skills: brush dynamics, layer management, and blending in both applications. You'll explore still lifes, figures, and interiors, focusing on composition, color, and form. The instructor will provide weekly demos and while providing foundational groundwork for painting, will tailor lessons to the individual goals of the students. Ideal for both traditional artists and beginners, this course culminates in a portfolio showcasing your refined observational and digital painting skills. Discover the fusion of observation and digital artistry with us.

[Register HERE](#)

DRAWING

OPEN STUDIO: LIFE DRAWING

Studio Monitor

◇ 24U DRA026 ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions

Tuition per semester: \$110/member,
\$140/non-member
Fee per session: \$20/member,
\$25/non-member
Model each session
No senior discount

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing their own focus and experience to the studio. A wonderful way to get in that extra practice. Register for the semester OR pay per session!

[Register HERE](#)

ONLINE! DRAWING WITH INK

Maud Guilfoyle

◇ 24U VDRA080 ◇ All Levels
MON, 12:30 PM to 2:30 PM
Jun 17 - Jul 22, 6 sessions
This class will take place on ZOOM.

Tuition: \$154, Material fee: \$10
[Material List](#)

Enjoy the fluid spontaneous line of ink drawing. We will explore different methods and tools of mark-making: stipple, cross hatch and contour. In each class we will draw flowers, trees, landscape in the style of Van Gogh and sharpen our skills figure drawing without a model.

[Register HERE](#)

FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

◇ 24U DRA103 ◇ All Levels
TUE, 6:00 PM to 9:00 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$257, Material fee: \$0
Model each session
[Material List](#)

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended. Please be aware that the models will be nude. While every effort is made to secure both female and male models, we cannot guarantee an even ratio. For ages 17 years and up.

[Register HERE](#)

DRAWING: BEYOND BASICS

Margery Theroux

◇ 24U DRA099 ◇ Intermediate
WED, 12:30 PM to 3:30 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$238, Material fee: \$5
Model 2 sessions
[Material List](#)

Students must have a foundation in basic drawing in this class. Attention will continue to focus on perfecting technique, understanding dynamic composition, and approaching a variety of textures. Drawings of the past and present will also be explored. Demonstrations will be given weekly. The last couple of classes will focus on figure drawing.

[Register HERE](#)

NEW! INTRO TO DRAWING SUCCESS!

Richard Scarpa

◇ 24U DRA114 ◇ Beginner
WED, 7:00 PM to 10:00 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$233, Material fee: \$5
Model 1 session
[Material List](#)

This introduction course will develop a student's skill and ability to create a successful and beautiful drawing. The course will teach the fundamentals of observational drawing when working from life and the skills needed when working from other types of reference. The basics of space and perspective, rendering 3-D form, light and shadow, composition and design, artistic intent and concept, beauty and aesthetics, will be covered. The instructor will lecture, demo, and provide individualized one on-one instruction and coaching.

[Register HERE](#)

FIBER

NEW! ASIAN KNOTS & JEWELRY

Kumjoo Ahn

◇ 24U FAB054A ◇ All Levels
MON, 12:30 PM to 3:30 PM
Jun 17 - Jul 22, 6 sessions
Tuition: \$229, Material fee: \$60

◇ 24U FAB054B ◇ All Levels
THU, 7:00 PM to 10:00 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4
Tuition: \$191, Material fee: \$50

Would you like to create Asian knotted accessories and try to develop more modern works? In this class, we will explore traditional Asian knots, maedeup, and contemporary knot jewelry. After twisting silk threads together and making cords, you can create decorative knotwork with a multitude of uses. Traditional Asian knots are a distinctive decorative art with a long history of practical and ornamental use. They can range from simple, elegant pieces to more elaborate and intricate designs, depending on your preference. They are widely used as modern ornaments in accessories including bracelets, necklaces, earrings, and hair ornaments. The beauty of knot, maedeup lies in its versatility, allowing you to create unique and personalized pieces that reflect your artistic style. You can also create household items and accessory pieces for adorning musical instruments, fans, clothing, cellphones, and key rings.

[Register HERE](#)

MIXED LEVEL KNITTING

Susie Levy

◇ 24U FAB061 ◇ All Levels
WED, 9:15 AM to 12:15 PM
Jun 19 - Jul 24, 6 sessions
Tuition: \$229

[Material List](#)

Enjoy the company of fellow knitters while you receive personalized assistance and instruction on the project(s) of your choice. Master a new technique, such as cables, knitting in the round, or making socks; learn how to fix common mistakes, including picking up dropped stitches and correcting twisted ones; or learn to decipher and execute a complex pattern. This class is essentially for all levels beginning with someone who knows how to cast on, knit, and purl — essentially an advanced beginner.

[Register HERE](#)

THE ART OF HAND EMBROIDERY

Susie Levy

◇ 24U FAB062 ◇ All Levels
MON, 12:30 PM to 3:30 PM
Jun 17 - Jul 22, 6 sessions
Tuition: \$229

[Material List](#)

Enjoy a modern take on this traditional craft. We will cover the basics – straight, chain, split, and stem stitches, French knots, and leaf stitches – plus some more advanced techniques, including woven stitches and dimensional work. We'll discuss how to hoop fabric, transfer designs, and choose the best stitch for a given area. Tools and materials, how to embroider garments and accessories, and how to finish pieces for display will also be covered. Participants will execute a stitch-along image and an original design, both suitable for display upon completion.

[Register HERE](#)

GLASS

GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

◇ 24U GLA005A ◇ All Levels
THU, 7:00 PM to 10:00 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$204, Material fee: \$60

◇ 24U GLA005B ◇ All Levels
FRI, 9:15 AM to 12:15 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$244, Material fee: \$60

◇ 24U GLA005C ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$244, Material fee: \$60

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive! Additional materials available for purchase.

[Register HERE](#)

JEWELRY/METALSMITHING

METALS, ETC.

Susan Kasson Sloan

◇ 24U JEL073A ◇ All Levels
MON, 9:15 AM to 12:15 PM
Jun 17 - Jul 22, 6 sessions

◇ 24U JEL073B ◇ All Levels
MON, 12:30 PM to 3:30 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$243
Material fee payable to instructor

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

[Register HERE](#)

CREATIVE METALSMITHING AND JEWELRY

Naho Kambayashi

◇ 24U JEL090A ◇ All Levels
MON, 7:00 PM to 10:00 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$243
Material fee payable to instructor

◇ 24U JEL090B ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$204
Material fee payable to instructor

◇ 24U JEL090C ◇ All Levels
THU, 12:30 PM to 3:30 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$204
Material fee payable to instructor

Learn to create your original metal jewelry or handmade object! Put your designs and ideas into shape by learning to saw, form, forge, solder, rivet, and much more! Whether you need the basics or are looking for new metalsmithing skills or jewelry techniques, have fun creating something unique, beautiful, and wearable! Metal is a wonderful, versatile material that works well with other media. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

[Register HERE](#)

BASIC BLING & BEYOND

Elizabeth Tokoly

◇ 24U JEL082 ◇ All Levels
TUE, 9:15 AM to 12:15 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$243
Material fee payable to instructor

[Material List](#)

This class will introduce students of all levels to the basic materials and processes of jewelry making. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to a finished piece. Beginners will move through a series of core projects to build a foundation, including piercing by sawing, textured rings, bezel settings, cold connection, soldering chain with toggle clasp, file ring, *appliqué* jewelry, and hollow forms. Findings (parts used to complete a piece of jewelry) will be covered throughout the class. Projects will take a series of sessions to complete, varying based on design and technique. Upon completion, a curriculum specific to your design style/technical direction will be created. Intermediate students will have a curriculum created specific to their needs. Advanced students may work on individual projects with guidance from the instructor.

[Register HERE](#)

JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

◇ 24U JEL088 ◇ Intermediate / Advanced
TUE, 12:30 PM to 3:30 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$243
Material fee payable to instructor

[Material List](#)

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting (for round and fancy shaped stones), embellishment (roll printing and hammer textures), soldering (probe and appliqué), filing to polishing, flex shaft, hollow forms, several types of prong settings for rose cut stones or found objects, and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

[Register HERE](#)

JEWELRY FROM CONCEPT TO COMPLETION

Ellen Cohen

◇ 24U JEL094A ◇ All Levels
WED, 9:15 AM to 12:15 PM
Jun 19 - Jul 24, 6 sessions

◇ 24U JEL094B ◇ All Levels
WED, 12:30 PM to 3:30 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$243
Material fee payable to instructor

[Material list](#)

No matter what you want to make— a ring, a cuff, a pair of earrings, a pendant—all good design starts with an idea. In this class we will talk about the many different ways to take a piece from initial design to completion. I will guide you in how to construct a piece and teach the processes to make that happen. We will also address texture, form and finishing. No matter your skill level, each student will have the guidance to help bring their ideas to fruition. Beginners will learn sawing, hammer textures, soldering, and finishing. Projects will be given, or if students prefer, they are free to work on their own projects.

[Register HERE](#)

MIXED MEDIA

ONLINE! TURNING ART INTO ACTION

Kathryn Eddy

◇ 24U VMIX013 ◇ Intermediate / Advanced
WED, 7:00 PM to 9:00 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$154

[Material List](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. For students aged 19 years and above.

[Register HERE](#)

Please contact instructor if you are new to class.

ONLINE CLASSES - ADULTS

ONLINE! DRAWING WITH INK

Maud Guilfoyle

◇ 24U VDRA080 ◇ All Levels
MON, 12:30 PM to 2:30 PM
Jun 17 - Jul 22, 6 sessions
This class will take place on ZOOM.

Tuition: \$154, Material fee: \$10

[Material List](#)

Enjoy the fluid spontaneous line of ink drawing. We will explore different methods and tools of mark-making: stipple, cross hatch and contour. In each class we will draw flowers, trees, landscape in the style of Van Gogh and sharpen our skills figure drawing without a model.

[Register HERE](#)

ONLINE! TURNING ART INTO ACTION

Kathryn Eddy

◇ 24U VMIX013 ◇ Intermediate / Advanced
WED, 7:00 PM to 9:00 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$154

[Material List](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. For students aged 19 years and above.

[Register HERE](#)

Please contact instructor if you are new to class.

HYBRID! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

◇ 24U VWAT102C ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions
This class will take place on ZOOM.

Tuition: \$229

[Material List](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time.

[Register HERE](#)

PAINTING (ACRYLIC/OIL/PASTEL)

INTRODUCTION TO SOFT PASTEL

Brian Bailey

◇ 24U PAI155 ◇ All Levels
MON, 9:15 AM to 12:15 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$233, Material fee: \$14

Model 1 session

[Material List](#)

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Pastel is used as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome. Please note: students for this class must be vaccinated.

[Register HERE](#)

ANYONE CAN PAINT

Amanda Wilson

◇ 24U PAI133 ◇ Beginner / Intermediate
MON, 7:00 PM to 9:00 PM
Jun 17 - Jul 22, 6 sessions

Tuition: \$154, Material fee: \$5

[Material List](#)

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Acrylic only.

[Register HERE](#)

CREATING A PERSONAL APPROACH

Tom Pollock

◇ 24U PAI066 ◇ Intermediate / Advanced
TUE, 9:15 AM to 12:15 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$233

Model 1 session

[Material List](#)

Students in this class have the opportunity to communicate and express ideas through the visual language of painting. We explore the basic skills of composition and color relationships using acrylic or oil while honing your painting technique. Students develop their own personal style.

[Register HERE](#)

NEW! INTRO TO PAINTING SUCCESS

Richard Scarpa

◇ 24U PAI170 ◇ Beginner
TUE, 12:30 PM to 3:30 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$229, Material fee: \$5

[Material List](#)

This introductory course will provide students with the foundation to create a successful and beautiful painting. The class will teach the fundamentals of painting when working from life and other types of reference. The basics of color theory, color mixing, light and shadow, composition, and design will be covered. The instructor will lecture, demo, provide painting exercises and individualized one on one instruction. You may use oil or acrylic paint, but oil is preferred.

[Register HERE](#)

PORTRAITS & MORE

Amy Dudash Robinson

◇ 24U PAI137 ◇ All Levels
WED, 9:15 AM to 12:15 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$257
Model each session
[Material List](#)

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome but drawing experience recommended. Oil or acrylic, but oils are preferred.

[Register HERE](#)

THE PRACTICE OF PAINTING

Margery Theroux

◇ 24U PAI166A ◇ Intermediate / Advanced
THU, 12:30 PM to 3:30 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$199, Material fee: \$5
Model 2 sessions

◇ 24U PAI166B ◇ Intermediate / Advanced
SAT, 12:30 PM to 3:30 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$238, Material fee: \$5
Model 2 sessions

[Material List](#)

In this class students explore various approaches to representation. Using a variety of subject matter - still life, portrait, life model, abstraction, and photos (if photos are your own), students will explore composition and color to aid in the organization of the picture plane. Class includes demonstrations, historical reference, and end of class critiques. Oil or acrylic.

[Register HERE](#)

PAINTING (WATERCOLOR)

NEW! WATERCOLOR: MAKE IT FREE AND SIMPLE

Tenn Lu

◇ 24U WAT109 ◇ All Levels
TUE, 9:15 AM to 12:15 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$229

[Material List](#)

This is an enriching watercolor painting class will work more on composition, creativity, advanced techniques and developing your unique personal style, but in all it will focus on making watercolor painting easy, simple, and free. Attention and step-by-step demonstration will be provided. This class is for the students who have experience in watercolor painting. Students who have basic art training are also welcome.

[Register HERE](#)

EXPRESSIVE WATERCOLOR

Tom Pollock

◇ 24U WAT047 ◇ Intermediate / Advanced
TUE, 12:30 PM to 3:30 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$229

[Material List](#)

In this class we focus on the simplicity and spontaneity distinctive to watercolor. Learn techniques of light and shadow with cool or warm, bright or dark tones while also exploring composition and values. Both realistic and abstract approaches are covered as we learn to express our feelings with this graceful and fluent medium. Individual attention helps you create the watercolors you want.

[Register HERE](#)

CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

◇ 24U WAT102A ◇ All Levels
TUE, 7:00 PM to 9:00 PM
Jun 25 - Jul 23, 5 sessions

Tuition: \$129

In-Studio ◇ 24U WAT102B ◇ All Levels

Online ◇ 24U VWAT102C ◇ All Levels

SAT, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$229

[Material List](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome

[Register HERE](#)

WATERCOLOR: PLEIN AIR

Marilyn Rose

◇ 24U WAT099 ◇ All Levels
WED, 9:15 AM to 12:15 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$229, Material fee: \$5

[Material List](#)

This is a perfect class for those with drawing and watercolor experience who want to try their hand at plein air, as well as those familiar with working outside who want to improve their technique. We will focus on the entire process of painting outside, from choosing a location and exploring compositions to executing a finished watercolor on site. You'll learn to utilize a minimal set up - you can paint in your lap as you sit on a chair, or even the ground - but you'll also be introduced to plein air easels, umbrellas, and other accessories if you wish to learn about more professional equipment. Locations will be within walking distance of TASOC; in case of inclement weather, dates may change, or ZOOM will be used.

[Register HERE](#)

JOY OF WATERCOLOR

Marilyn Rose

◇ 24U WAT092 ◇ All Levels
WED, 12:30 PM to 3:30 PM
Jun 19 - Jul 24, 6 sessions

Tuition: \$229, Material fee: \$5
[Material List](#)

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles you have learned to your own paintings. Students enrolling in this class should have previous drawing experience.

[Register HERE](#)

EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

◇ 24U WAT101 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$229
[Material List](#)

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

[Register HERE](#)

PHOTOGRAPHY

LANDSCAPE & NATURE PHOTOGRAPHY WITH MIXED MEDIA

Cynthia Soroka-Dunn

◇ 24U PHO071 ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 20 - Jul 25, 5 sessions

Tuition: \$191, Material fee: \$35

[Material List](#)

Are you interested in learning about the beautiful world around you? Taking photographs of landscapes and nature will inspire and excite you. In this class, students will learn the best times to take photographs, how to frame a photograph, how to work with natural light, and composition. How to share photographs on social media with family and friends as well as selling photos online will also be covered. How to create your own website with nature photography can also be discussed. During the class there will be times we take your photographs and have you turn them into paintings and drawings. By the last day of class, everyone will have a beautiful 8x10 inch photograph they can take home. Learn something wonderful about the world around you in this nature and landscape class. Please bring a digital camera – a cell phone is also acceptable for those without an actual camera.

[Register HERE](#)

ADOBE LIGHTROOM CLASSIC

George Garbeck

◇ 24U PHO063 ◇ Beginner / Intermediate
FRI, 9:15 AM to 12:15 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$229
[Material List](#)

Take your photos from the ordinary to the extraordinary! Used by more amateur and professional photographers than any other photo editing software, Lightroom Classic is the essential tool for organizing, editing, and sharing our photography. Designed by the creators of Photoshop, it offers a rich set of tools for keeping track of your photos. Its editing tools are intuitive, powerful, and non-destructive. Lightroom Classic, the latest version of the original will be featured, but students with older versions can still benefit from this class. You will need a laptop (PC or Mac) with Lightroom, a mouse, and a card reader. Later classes will require a memory card with photos.

[Register HERE](#)

POLYMER CLAY

POLYMER CLAY FLOWERS

Pooja Dhawan

◇ 24SMSC134 ◇ All Levels
MON, 9:15 AM to 12:15 PM
Jun 24 - Jul 29, 6 sessions
Tuition: \$229, Material fee: \$30

[Material List](#)

Create lasting beautiful flowers using air-dry polymer clay. You will learn how to texture petals and leaves to make a realistic bouquet of mixed flowers and foliage, such as roses, cherry blossoms, peonies, daisies, eucalyptus, hydrangeas, sweet peas and more.

[Register HERE](#)

SCULPTURE

NEW! PORTRAIT IN HIGH RELIEF

Turner Mohan

◇ 24U SCU118 ◇ All Levels
THU, 7:00 PM to 10:00 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4

Tuition: \$217*, [Material fee - firing fee](#)
Additional material fee: \$20
**Includes 1st bag of clay (stoneware)*

[Material List](#)

In this class, students will be instructed to sculpt a high relief "cameo" portrait of a friend, family member or loved one of their choosing, based on reference photos, set on 16"x12" oval backboards. After being sculpted, portraits will be allowed to dry, hollowed out from behind, fired, and can be hung up on the wall. All levels of skill and experience are welcome, instructor will walk students through the process of capturing the likeness and expression of their chosen subjects.

[Register HERE](#)

WELLNESS

YOGA

Shuli Pilo

◇ 24U CUL133 ◇ All Levels
THU, 5:30 PM to 6:45:00 PM
Jun 20 - Jul 25, 5 sessions

Tuition: \$88
Membership not required
No senior discount

[Material List](#)

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention, as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

[Register HERE](#)

YOUNG ARTISTS (5-13 YEARS)

PLAYING IN MUD: KIDS' CLAY

Alisen Herman

◇ 24U CHI260 ◇ 10-13 years
MON, 3:45 PM to 5:15 PM
Jun 17 - Jul 22, 6 sessions
Tuition: \$148, Material fee: \$30

Children will learn the start to finish process of working with clay on the wheel and hand-building techniques. Building new skills each week, they will create various functional and decorative items using slabs and wheel thrown pots they have made. Creativity and fun are added when they learn to alter pots, make handles, feet, create textures and design surfaces for finishing touches.

[Register HERE](#)

DRAWING AND PAINTING

Paul Mores

◇ 24U CHI245A ◇ 9-11 years
MON, 3:45:00 PM to 5:15 PM
Jun 17 - Jul 22, 6 sessions
◇ 24U CHI245B ◇ 7-9 years
WED, 3:45:00 PM to 5:15 PM
Jun 19 - Jul 24, 6 sessions
◇ 24U CHI245C ◇ 10-13 year
SAT, 12:30 PM to 2:00 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$145, Material fee: \$25

In the drawing section of the class, students will be given guided projects and exercises that will cover the use of line, tone (light and shadow), spaces (negative and positive), and relationships (perspective, proportion, etc.). Students will work with graphite, charcoal, marker, soft pastel, and colored pencil. Students will also learn about and implement painting techniques of famous artists using watercolor, acrylic, oil pastel, and other related materials.

[Register HERE](#)

PORTRAITS AND FIGURES

Karen Elder

◇ 24U CHI242 ◇ 7-9 years
MON, 3:45 PM to 5:15 PM
Jun 17 - Jul 22, 6 sessions
Tuition: \$145, Material fee: \$25

This class is all about drawing, painting, and sculpting people. Students will study the proportions of the face and body, and then learn how to portray facial expression, gesture, and movement. A variety of media and materials including wire, clay, cardboard, oil pastels, and block printing ink will be used. Ideas will be sparked by looking at the work of famous artists such as Edgar Degas, Alexander Calder, Norman Rockwell, and Mary Cassatt.

[Register HERE](#)

WORLD OF CLAY 2

Beth Perlman

◇ 24U CHI273 ◇ 9-11 years
TUE, 3:45 PM to 5:15 PM
Jun 18 - Jul 23, 6 sessions
Tuition: \$148, Material fee: \$30

In this fun clay class, the children will have a great time learning both basic and advanced hand building skills. They will use coils, slabs, and pinch pots to create all sorts of animals, beads, cars, mugs, and more as they use their imagination to explore the world of clay.

[Register HERE](#)

MANGA EXPRESSION

Paul Mores

◇ 24U CHI239 ◇ 10-13 years
TUE, 3:45 PM to 5:15 PM
Jun 18 - Jul 23, 6 sessions
Tuition: \$145, Material fee: \$25

[Material List](#)

Manga images and comics have a long history in Japanese art and are defined, highly-stylized character renderings and engaging storylines. In this class, students will learn the basics of making their own Manga characters with unique facial expressions poses in the anime style. Students will work in a variety of media to create their own interpretations of Manga characters and incorporate those characters into sequential images to form their own comics.

[Register HERE](#)

AMAZING ANIMALS

Karen Elder

◇ 24U CHI203 ◇ 7-9 years
TUE, 3:45 PM to 5:15 PM
Jun 18 - Jul 23, 6 sessions

Tuition: \$145, Material fee: \$25

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors.

[Register HERE](#)

DRAWING, PAINTING & PASTELS

Kathy Eisler

◇ 24U CHI207 ◇ 5-6 years
TUE, 3:45 PM to 5:15 PM
Jun 18 - Jul 23, 6 sessions
Tuition: \$145, Material fee: \$25

Calling all creative young artists! Make vibrant, colorful works of art showcasing your skills in watercolor and other paint, as well as pencil, ink, and pastel. We will explore famous artists' techniques and create amazing works of art just like the Masters. You will learn to draw and paint, but be ready to have a ton of fun!

[Register HERE](#)

CLAY: HANDBUILDING

Atsuko Watanabe

◇ 24U CHI015 ◇ 6-8 years
WED, 3:45 PM to 5:15 PM
Jun 19 - Jul 24, 6 sessions
Tuition: \$148, Material fee: \$30

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.

[Register HERE](#)

MIXING IT UP WITH PHOTOGRAPHY

Cynthia Soroka-Dunn

◇ 24U CHI265 ◇ 9-11 years
WED, 3:45 PM to 5:15 PM
Jun 19 - Jul 24, 6 sessions
Tuition: \$145, Material fee: \$35

Are you interested in learning about the beautiful world around you? Taking photographs of nature and landscapes will inspire and excite you. Students will learn the best times to take photographs and how to work with natural light and composition. Kid's will learn photography but then transform their images by transferring them into drawings, paintings, and collages. By the last day of class, everyone will have a beautiful 8x10 inch photograph they can take home and frame. So let's learn something wonderful about the world around us! Please bring a digital camera to each class – a cell phone is also acceptable for those without an actual camera.

[Register HERE](#)

ARTY FACTS

Karen Elder

◇ 24U CHI036 ◇ 5-6 years
WED, 3:45 PM to 5:15 PM
Jun 19 - Jul 24, 6 sessions
Tuition: \$145, Material fee: \$25

This class introduces children to form, color and composition through exercises of the imagination. Each class begins with a reading of a poem or short story about animals, imaginary creatures or faraway places. Students create sculptures, drawings, collages and mobiles to express their special interest in the story. Children are encouraged in self-expression.

[Register HERE](#)

WORLD OF CLAY

Beth Perlman

◇ 24U CHI266 ◇ 7-9 years
THU, 3:45:00 PM to 5:15 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4
Tuition: \$124, Material fee: \$30

In this fun clay class, children will have a great time getting their hands dirty while learning basic hand building skills. They will use coils and slabs to create fantasy animals, sea creatures and more as we explore the world of clay.

[Register HERE](#)

DRAWING ESSENTIALS

Paul Mores

◇ 24U CHI198 ◇ 9-11 years
THU, 3:45 PM to 5:15 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4
Tuition: \$121, Material fee: \$25

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will be given to the class and then individual attention will address each student's specific needs.

[Register HERE](#)

CAPTURING NATURE OUTDOORS

Kathy Eisler

◇ 24U CHI255 ◇ 10-13 years
THU, 3:45 PM to 5:15 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4
Tuition: \$121, Material fee: \$25

Join us outdoors for this class! We will be painting, drawing, and sketching the beautiful flowers and plants located around The Art School. Focus will be on detailed work as well as landscapes as we integrate found objects into our works of art. Pastels, watercolor, charcoal, and pencils will be used on various surfaces and papers.

[Register HERE](#)

TEENS (12-17 YEARS)

TEEN JEWELRY MAKING

Naho Kambayashi

◇ 24U TEE099 ◇ 12-15 years
MON, 3:45 PM to 5:15 PM
Jun 17 - Jul 22, 6 sessions
Tuition: \$151, Material fee: \$25

Do you want to make your own jewelry? Have fun making unique pieces you can wear! You will learn to saw, form, file, solder and polish metal sheets and wires into beautiful pieces of jewelry. We will start by making simple earrings, a pendant, and a ring.

[Register HERE](#)

NEW! TEEN PORTFOLIO: DEVELOPING YOUR SKILLS

Margery Theroux

◇ 24U TEE100 ◇ 13-17 years
THU, 9:15 AM to 12:15 PM
Jun 27 - Jul 25, 4 sessions
No class on Jul 4
Tuition: \$160, Material fee: \$25
Model 2 sessions

In this course, students will work from life to understand how to convert the three-dimensional into the two-dimensional. Explore the basics of drawing and learn value, line, composition, and shading techniques. By working with gesture, contour, and modeling, we'll learn to create convincing images. In addition to drawing, we will also look at artists in history, past and present. The last two classes, students will be working from a model to understand portraiture. Demonstrations will be given each week and students will receive individual attention.

[Register HERE](#)

GLASS BEADS

Stephanie Maddalena

◇ 24U TEE085 ◇ 12-15 years
THU, 4:00 PM to 5:30 PM
Jun 20 - Jul 25, 5 sessions
No class on Jul 4
Tuition: \$127, Material fee: \$45

In this class, students will learn to make beads using glass rods and ancient Venetian techniques. Each week, a new style of beads will be demonstrated. We will have a brief discussion on assembling the beads into wearable pieces. (Note: Students should come to class wearing old clothes and have long hair tied back.)

[Register HERE](#)

CLAY WORLD

Antonia Noonan

◇ 24U TEE096 ◇ 12-15 years
SAT, 9:45 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$185, Material fee: \$55

Discover a different way to use clay every week! Techniques range from basic hand-building to advancing on the pottery wheel. This class is designed to help students build on their skills while creating various projects to take home. If you want a strong foundation in the world of clay, this is the class to take!

[Register HERE](#)

FAMILIES (4+ YEARS)

MIXED MEDIA FOR FAMILIES

Karen Elder

◇ 24U FAM021 ◇ 4+ years
SAT, 10:00 AM to 11:30 AM
Jun 22 - Jul 27, 6 sessions

Tuition: \$119

Price is per person (Enrollment must include child and at least one parent.)

No senior discounts

Membership not required

This class is an opportunity for children and parents (or grandparents!) to create a variety of art projects together. You will learn valuable art skills while exploring a wide array of materials, including stamps, mesh wire, self-hardening clay, recycled items, and more! Elements of art and famous artists will be included in our weekly themes. Both child and adult must be registered!

[Register HERE](#)

SPECIAL NEEDS

LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

◇ 24U CHI243 ◇ All Levels
SAT, 12:45 PM to 1:45:00 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$145, Material fee: \$20

No membership required

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability.

[Register HERE](#)

ADULT WORKSHOPS*

JUN 10 to JUN 14

**No senior discount.*

**Membership fee not required.*

JEWELRY: INTRO TO METAL CREATION!

Naho Kambayashi

◇ 24U WKS840 ◇ Beginner

Mon, JUN 10
10 AM to 4 PM

Tuition: \$140, Material fee: \$35

This workshop will introduce you to the exciting world of metalsmithing/jewelry making! We will saw, file, drill, forge, hammer, and add a little heat to a copper or brass sheet to turn it into a beautiful piece of jewelry! By the end of the session, you will go home with your very own pair of earrings or a pendant that you created yourself! If you are an artist interested in mixed media, this may be a good place to start. Beware, you could get hooked!

[Register HERE](#)

MIX IT UP WITH MIXED MEDIA!

Eileen Ferara

◇ 24U WKS586 ◇ All Levels

Mon, JUN 10
10 AM to 4 PM

Tuition: \$140, Material fee: \$15
and [Material list](#)

Explore the joy of combining different media in your artwork! Mixed media can be a blend of any different art materials, and we will use paint, fiber, printmaking and drawing during this workshop. Working on canvas, we will make abstract or representational paintings using two or more types of media. Various techniques will be demonstrated, and experimentation is encouraged.

[Register HERE](#)

NEW! THE EMBELLISHED LETTER

Susan Steele

◇ 24U WKS183 ◇ All Levels

Mon, JUN 10
10 AM to 4 PM

Tuition: \$140, Material fee: \$15
and [Material list](#)

Originating in northern Italy during the Medieval period, the Medieval Versal, or decorative letterforms, were used to begin paragraphs in religious and formal documents. As a contemporary take on this artform, students in this workshop will learn how to create beautiful, embellished capital letters suitable for framing or for creating personalized note cards. Students will be assisted with initial letter creation and then guided in creating additional letters from historical references.

[Register HERE](#)

STUDIO TIME WORKSHOP

Studio Monitor

◇ 24U WKS375A ◇ All Levels

Mon, JUN 10, 10 AM to 4 PM

◇ 24U WKS375B ◇ All Levels

Tue, JUN 11, 10 AM to 4 PM

Tuition: \$35, Material fee: firing fee

Here's a great opportunity for you to work on your own in the ceramics studio for the day at the beginning of the summer. Work on your throwing skills, try out different handbuilding techniques, experiment with the extruder, or test glaze combinations. Open to students who have taken an adult ceramics course at TASOC in Summer 2023 or after.

[Register HERE](#)

NEW! ABSTRACTING NATURE IN OILS WITH A PALETTE KNIFE

Stephanie Reiter

◇ 24U WKS594 ◇ All Levels

Tue, JUN 11
10 AM to 4 PM

Tuition: \$140
and [Material list](#)

Liberate and learn to paint freely and directly in oils using a palette knife only. Observing a floral still life, we will turn our perceptions into personal explorations. Students will paint from the arrangement paying particular attention to scale, composition, and design. Formal concepts will be addressed, while maintaining an appreciation for the immediacy of the medium of oils using a palette knife only, freely expressing literally or abstracting our reaction to nature indoors. This workshop is open to all levels, although some experience with oil paints and drawing will be helpful.

[Register HERE](#)

EXPLORE METAL CLAY

Kelly Green-Grady

◇ 24U WKS842 ◇ Beginner

Tue, JUN 11
10 AM to 1 PM

Tuition: \$140
Material fee of \$65 payable to
instructor

Join us as we take a trip into the world of silver metal clay (PMC3). Metal clay is an exciting medium that begins as a suspension of tiny particles of silver in an organic clay binder. It can be shaped and layered or textured by hand or with molds and is as malleable as ordinary modeling clay. After drying and sanding, the clay is fired with a torch or kiln. When fired, the binder burns off, leaving pure sintered metal (fine silver). It can then be polished, or patinas added. This introduction will give you the foundation for achieving great results when working with silver clay, including a basic understanding of rolling, texturing, shaping, and finishing metal clay. At the end of the day, students will go home wearing their custom creations.

[Register HERE](#)

HANDMADE FLOWERS WITH POLYMER CLAY

Pooja Dhawan

◇ 24U WKS410 ◇ All Levels

Tue, JUN 11
10 AM to 4 PM

Tuition: \$140, Material fee: \$25
and [Material list](#)

Create handcrafted realistic flowers using air-dry polymer clay. During the workshop students will learn how to cut and texture petals and leaves and make an arrangement to take home.

[Register HERE](#)

EXPLORING THE FIGURE IN SOFT PASTEL

Brian Bailey

◇ 24U WKS590 ◇ Intermediate / Advanced

Wed, JUN 12
10 AM to 4 PM

Tuition: \$160, Model 1 session
and [Material list](#)

In this workshop we will explore the figure with a live model using soft pastel on toned paper. Utilizing charcoal as a basis for an under drawing, we will create all the nuances of the figure by developing a palette in pastel that works harmoniously with the color and texture of the paper. This workshop is intended for students who have experience in drawing the figure.

[Register HERE](#)

NEW! EXPLORING UNDERGLAZE

Gina Tibbott

◇ 24U WKS302 ◇ All Levels

Wed, JUN 12
10 AM to 4 PM

Tuition: \$140, Material fee: \$10

and [Material list](#)

Bisque firing included, not glaze firing

Underglaze is a great way to introduce color into your work - but it can be used for so much more. Enhancing texture, creating contrast, and adding depth are some other strengths of this versatile material. With the possibility of adding it to your work before AND/OR after bisque. This workshop explores the nuances of underglaze - we will cover different underglaze applications, reactions with underlying clay, carving through to create texture, using it as a medium in the mishima technique, and more. Please bring either BISQUEWARE that they have or LEATHER-HARD GREENWARE (any type) for exploring techniques for the last 2 hours.

[Register HERE](#)

MOSAICS: MAKING THE BIG PICTURE WITH LITTLE PIECES

Donna Conklin King

◇ 24U WKS077 ◇ All Levels

Wed, JUN 12
10 AM to 4 PM

Tuition: \$140, Material fee: \$30

Welcome to the world of mosaics, where not only is it okay to break things, it's expected! This intensive workshop will introduce beginners to the basics of mosaic making: the variety of materials and adhesives, cutting and laying tile, and the grouting process. Vitreous glass tile, ceramic tile, stained glass, and fine china are available for students to explore and incorporate in their work. All necessary tools, adhesives, and materials will be provided but students are welcome to bring in their own tiles, broken china, costume jewelry, or personal items they might like to include. Bringing nothing is fine too! Students will complete an 8"x6" mosaic by the day's end.

[Register HERE](#)

BEGINNING COLLAGE

Harriet Finck

◇ 24U WKS155 ◇ Beginner

Thu, JUN 13
10 AM to 4 PM

Tuition: \$140, Material fee: \$5

and [Material list](#)

Have you ever had the pleasure of putting together a collage? Whether you are trained or untrained in visual art, you're invited to join our workshop to get started. We will go through the simple steps required to achieve technical ability. In a quick warmup, you'll begin your first piece; by late afternoon, you'll be an initiate. Come prepared to juxtapose fragments of printed matter to produce unexpected results in an encouraging atmosphere.

[Register HERE](#)

CAPTURE THE ABSTRACT IN NATURE

Margery Theroux

◇ 24U WKS576 ◇ All levels

Thu, JUN 13
10 AM to 4 PM

Tuition: \$140

and [Material list](#)

This painting workshop will give you the opportunity to find the abstract elements in nature while painting out of doors. Learn to simplify what you see and find your own abstract voice. Experiment with painting techniques to bring the elements of composition, color, and shape together to explore your own responses to nature and strengthen your painting. We will paint out of doors, nearby the school.

[Register HERE](#)

NEW! FLOWER POWER

Stephanie Maddalena

◇ 24U WKS027 ◇ Advanced

Thu, JUN 13
10 AM to 4 PM

Tuition: \$140, Material fee: \$30

In this workshop, students will explore a variety of different glass flowers, leaves, buds, and berries with a discussion on assembling them into a finished piece of jewelry. This is a lampworking class.

[Register HERE](#)

NEW! THE BIG STRETCH

Megan Carli

◇ 24U WKS303 ◇ All Levels

Thu, JUN 13
10 AM to 4 PM

Tuition: \$140, Material fee: \$25
Bisque firing included

In this workshop, Megan Carli will be demonstrating how to apply sodium silica to your slab for a beautiful crackle like texture. Slab stretching, forming, slumping and construction will be used to make functional cups in a variety of colors. Students will make one mug in any color they choose.

[Register HERE](#)

BASIC DRAWING MASHUP

Margery Theroux

◇ 24U WKS572 ◇ Beginner / Intermediate

Fri, JUN 14
10 AM to 4 PM

Tuition: \$140
and [Material list](#)

This workshop will give you the fundamental skills you need to start your exploration in drawing. We will cover form, line, shading techniques, and perspective. Using these basics we will delve into observational drawing, composition, and control of tools. You will leave the workshop understanding why drawing is the basis of all other fine art forms, and how you can use drawing to improve your individual artistic goals.

[Register HERE](#)

FROM FLAMED GLASS TO BEADS

Stephanie Maddalena

◇ 24U WKS025 ◇ All Levels

Fri, JUN 14
10 AM to 4 PM

Tuition: \$140, Material fee: \$30

Experience the magic of glass beadmaking. In this class, students explore the ancient art of Venetian "lampworking" or "flameworking" molten glass to form beads. Use enamels, silver foils, and flower decorations to create beads with your own personal style.

[Register HERE](#)

NEW! TOO MUCH TO DO!

Eric Lawrence

◇ 24U WKS304 ◇ Intermediate / Advanced

Fri, JUN 14
10 AM to 4 PM

Tuition: \$140, Material fee: \$20
Bisque firing included

We are going to do too much. We'll spend a few hours working on a clean cylinder, a nice bowl, and a good vase, and talking about some ways to get to all that. In each case, we will do a wet on the wheel alteration, because why not? In the afternoon, you'll get on the wheel and try some or all of it. Work fast, relax.

[Register HERE](#)

NEW! CALLIGRAPHY'S ELEGANT COPPERPLATE SCRIPT

Susan Steele

◇ 24U WKS185 ◇ All Levels

Fri, JUN 14
10 AM to 4 PM

Tuition: \$140,
Material fee of \$25 payable to
instructor

In this immersive one-day workshop, beginners will dive into the elegant world of Copperplate script calligraphy. Over the course of six hours, participants will be guided through fundamental techniques including understanding the basic strokes, creating consistent letterforms, and mastering proper pen pressure. Through hands-on practice and individualized instruction, students will learn the importance of letter spacing, angle consistency, and rhythm in achieving the graceful flow characteristic of Copperplate script. By the end of the workshop, attendees will have developed a solid foundation in Copperplate script and will be equipped with the skills and knowledge to continue their calligraphy journey with confidence.

[Register HERE](#)

3 DAY GLASS BEAD WORKSHOPS (12-16 YRS OLD)

JULY 31 - AUG 2

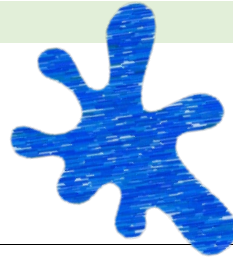
BLAST! GLASS BEAD MAKING

Stephanie Maddlena

[REGISTER HERE](#)

Wednesday through Friday, July 31 - Aug 2 \$175

- ◇ 24U BLAST 48A 10:00 AM to 12:00 PM 12-16 years
- ◇ 24U BLAST 48B 12:30 PM to 2:30 PM 12-16 years



In this class, students will melt rods of glass in a flame, forming colorful, unique beads from their drippings. To personalize their beads, students will use layering and decorating techniques, including silver and copper foils. Each creation is different. For safety, students must wear cotton clothing, long sleeves and pants and hair must be tied back. Those wishing to enroll in Glass Bead Making may do so for multiple sections.

BLAST OF ART! FOR KIDS (6-12 YRS OLD)

WEEK ONE: AUGUST 5 - 9

BLAST! DYNAMITE SCULPTURE

Celia Nobleman

[REGISTER HERE](#)

Monday through Friday, August 5-9 \$205

- ◇ 24U BLAST 02A 9:00 AM to 10:30 AM 6-8 years
- ◇ 24U BLAST 02B 10:45 AM to 12:15 PM 7-10 years
- ◇ 24U BLAST 02C 1:00 PM to 2:30 PM 9-12 years

Dynamite Sculpture is a class where students roll up their sleeves and have freedom to explore working with their hands. Learn about three-dimensional art as we use a variety of materials, including recycled and found objects, to create fun projects such as papier-mâché, relief sculpture, wood assemblage, wire mobile, plastic stabile, and cardboard construction. Some art history is discussed and used to familiarize students with current 3-D artists.

BLAST! CUTE CRITTERS & WOOLY SCULPTURES

Christine Hsiao

[REGISTER HERE](#)

Monday through Friday, August 5-9 \$205

- ◇ 24U BLAST 60A 9:00 AM to 10:30 AM 7-10 years
- ◇ 24U BLAST 60B 10:45 AM to 12:15 PM 9-12 years
- ◇ 24U BLAST 60C 1:00 PM to 2:30 PM 8-11 years

No sewing, knitting and gluing! Needle felting is a process that uses barbed needles to move in and out of sheep wool repeatedly, interlocking the fiber together and forming a firm and dense material. Children will learn the techniques of how to create wall art by felt painting. Children will also learn the techniques of wool sculpture step by step to felt the wool into any desired shapes and the cute woolly creatures such as your lovely pets, safari animals or creatures under the sea.

BLAST! DRAWING, PAINTING, AND COMICS

John Mungello

[REGISTER HERE](#)

Monday through Friday, August 5-9 \$205

- ◇ 24U BLAST 44A 9:00 AM to 10:30 AM 6-8 years
- ◇ 24U BLAST 44B 10:45 AM to 12:15 PM 7-10 years
- ◇ 24U BLAST 44C 1:00 PM to 2:30 PM 9-12 years

Explore the world of comics and illustration through drawing and painting. In this class you will learn about storytelling, how to create a character and make a personal story that will wow the world. Classes will focus on traditional drawing and painting techniques with an end goal of building your own stories and universes.

BLAST! CLAY JOURNEY

Atsuko Watanabe

[REGISTER HERE](#)

Monday through Friday, August 5-9 \$205

- ◇ 24U BLAST 57A 9:00 AM to 10:30 AM 9-12 years
- ◇ 24U BLAST 57B 10:45 AM to 12:15 PM 6-8 years
- ◇ 24U BLAST 57C 1:00 PM to 2:30 PM 7-10 years

Experiment with a variety of hand building and sculpting techniques and experience the potter wheel! Create functional and sculptural pottery such as mugs, bowls, animal pots and tiny cottages. Materials include self-hardening clay, model magic, and acrylic paint. We will also learn about clay art history since prehistoric times.



BLAST OF ART! SUMMER CAMP

90-minute-long classes starting at 9:00 AM, 10:45 AM, and 1:00 PM.

1 class: \$205
2 classes: \$410
3 classes: \$595

Students can take individual classes or combine classes to make a full day of art!

BLAST OF ART! FOR KIDS (6-12 YRS OLD)

WEEK TWO: AUGUST 12 - 16

BLAST! CLAY CREATIONS

Jessica Auriemma

[REGISTER HERE](#)

Monday through Friday, August 12-16 \$205

- ◇ 24U BLAST 58A 9:00 AM to 10:30 AM 6-8 years
- ◇ 24U BLAST 58B 10:45 AM to 12:15 PM 7-10 years
- ◇ 24U BLAST 58C 1:00 PM to 2:30 PM 9-12 years

Students will engage in a hands-on exploration of air-dry clay by creating three-dimensional art forms that focus on essential hand building techniques. Techniques covered will include working with clay slabs, creating pinch pots, and building with coils. Projects will have a nature theme and may include activities such as birds' nest pinch pots, nature prints, fairy houses and more! Finished pieces will be painted with acrylic paints. Dress to mess!

BLAST! MIXED MEDIA SCULPTURES

Colleen Vanderhoef

[REGISTER HERE](#)

Monday through Friday, August 12-16 \$205

- ◇ 24U BLAST 61A 9:00 AM to 10:30 AM 7-10 years
- ◇ 24U BLAST 61B 10:45 AM to 12:15 PM 9-12 years
- ◇ 24U BLAST 61C 1:00 PM to 2:30 PM 8-11 years

In this sculpture class, the students will have freedom to work three-dimensionally. We will explore the use of a variety of mediums such as paper mache, collage, and assemblage which will include recycled and found objects. Projects may be relief masks, mobiles, or freestanding abstract sculpture. The main feature of our sculpture design is the way it forms and extends through space.

BLAST! EXPLORE ART IN STYLES

Molly Ma

[REGISTER HERE](#)

Monday through Friday, August 12-16 \$205

- ◇ 24U BLAST 62A 9:00 AM to 10:30 AM 9-12 years
- ◇ 24U BLAST 62B 10:45 AM to 12:15 PM 6-8 years
- ◇ 24U BLAST 62C 1:00 PM to 2:30 PM 7-10 years

Exploring art in styles class for kids can be a colorful and exciting journey! Through hands-on activities and creative projects, young artists get the chance to experiment with various techniques inspired by different art styles. From bold and abstract to intricate and detailed, children have the freedom to express themselves while learning about famous artists and movements. It's a wonderful way for kids to discover their own artistic preferences and talents in a fun and supportive environment!

BLAST! PAINTING, PRINTING, AND TIE-DYE

Michelle Attardi

[REGISTER HERE](#)

Monday through Friday, August 12-16 \$210

- ◇ 24U BLAST 59A 9:00 AM to 10:30 AM 6-8 years
- ◇ 24U BLAST 59B 10:45 AM to 12:15 PM 8-11 years
- ◇ 24U BLAST 59C 1:00 PM to 2:30 PM 9-12 years

Come join a fun filled week of experimenting with a variety of materials, tools, and techniques to create prints, paintings, and tie-dye T-shirts. Students will create drawings and designs that can be transferred into prints, stamps, and paintings of their own abstract and realistic art. Students will also have a blast painting with traditional and non-traditional tools such as squeegees and found objects to create their designs. To conclude we will be Tie dyeing and printing on T-shirts.

BLAST OF ART! FOR KIDS (6-12 YRS OLD)

WEEK ONE: AUGUST 5 - 7

WEEK ONE: AUG 5 - 9	9:00 AM – 10:30 AM	10:45 AM – 12:15PM	12:15 PM – 1:00 PM	1:00 PM – 2:30 PM
6 yr old	02A Sculpture 44A Illustration	57B Clay	L U N C H	
7 yr old	02A Sculpture 44A Illustration 60A Felting	02B Sculpture 44B Illustration 57B Clay		57C Clay
8 yr old	02A Sculpture 44A Illustration 60A Felting	02B Sculpture 44B Illustration 57B Clay		57C Clay 60C Felting
9 yr old	57A Clay 60A Felting	02B Sculpture 44B Illustration 60B Felting		02C Sculpture 44C Illustration 57C Clay 60C Felting
10 yr old	57A Clay 60A Felting	02B Sculpture 44B Illustration 60B Felting		02C Sculpture 44C Illustration 57C Clay 60C Felting
11 yr old	57A Clay	60B Felting		02C Sculpture 44C Illustration 60C Felting
12 yr old	57A Clay	60B Felting		02C Sculpture 44C Illustration

WEEK ONE: AUG 5 - 9	9:00 AM – 10:30 AM	10:45 AM – 12:15 PM	12:15 PM – 1:00 PM	1:00 PM – – 2:30 PM
Dynamite Sculpture	02A Sculpture 6-8 yrs	02B Sculpture 7-10 yrs	Lunch	02C Sculpture 9-12 yrs
Drawing, Painting and Comics	44A Illustration 6-8 yrs	44B Illustration 7-10 yrs	Lunch	44C Illustration 9-12 yrs
Clay Journey	57A Clay 9-12 yrs	57B Clay 6-8 yrs	Lunch	57C Clay 7-10 yrs
Cute Critters & Wooly Sculptures	60A Felting 7-10 yrs	60B Felting 9-12 yrs	Lunch	60C Felting 8-11 yrs

BLAST OF ART! FOR KIDS (6-12 YRS OLD)

WEEK TWO: AUGUST 12 - 16

WEEK TWO: AUG 12-16	9:00 AM – 10:30 AM	10:45 AM – 12:15PM	12:15 PM – 1:00 PM	1:00 PM – 2:30 PM
6 yr old	58A Clay	62B Mixed Media	L U N C H	
	59A Painting			
7 yr old	58A Clay	58B Clay		62C Mixed Media
	59A Painting	62B Mixed Media		
	61A Sculpture			
8 yr old	58A Clay	58B Clay		61C Sculpture
	59A Painting	59B Painting		62C Mixed Media
	61A Sculpture	62B Mixed Media		
9 yr old	61A Sculpture	58B Clay		58C Clay
	62A Mixed Media	59B Painting		59C Painting
		61B Sculpture		61C Sculpture
				62C Mixed Media
10 yr old	61A Sculpture	58B Clay	58C Clay	
	62A Mixed Media	59B Painting	59C Painting	
		61B Sculpture	61C Sculpture	
			62C Mixed Media	
11 yr old	62A Mixed Media	59B Painting	58C Clay	
		61B Sculpture	59C Painting	
			61C Sculpture	
			62C Mixed Media	
12 yr old	62A Mixed Media	61B Sculpture	59C Painting	
			58C Clay	

WEEK TWO: Aug 12 - 16	9:00 AM – 10:30 AM	10:45 AM – 12:15 PM	12:15 PM – 1:00 PM	1:00 PM – – 2:30 PM
Painting, Printing, and Tie-Dye	59A Painting 6-8 yrs	59B Painting 8-11 yrs	Lunch	59C Painting 9-12 yrs
Clay Creations	58A Clay 6-8 yrs	58B Clay 7-10 yrs	Lunch	58C Clay 9-12 yrs
Explore Art in Styles	62A Mixed Media 9-12 yrs	62B Mixed Media 6-8 yrs	Lunch	62C Mixed Media 7-10 yrs
Mixed Media Sculptures	61A Sculpture 7-10 yrs	61B Sculpture 9-12 yrs	Lunch	61C Sculpture 8-11 yrs

WEEKLY CLASS SCHEDULE

2024 Summer

MONDAY

JUN 17 - JUL 22

6 sessions

MORNING

9:15 AM- 12:15 PM (unless noted otherwise)

CER 365 / Taylor Continued Adventures in Clay	p.2
JEL 073A / Sloan Metals, Etc.	p.10
PAI 155 / Bailey Introduction to Soft Pastel	p.13
MSC 134 / Dhawan Polymer Clay Flowers 6/24-7/29, 6x	p.17

TUESDAY

JUN 18 - JUL 23

6 sessions

CER 367 / Snyder-Kadish From Slab To Fab	p.3
JEL 082 / Tokoly Basic Bling & Beyond	p.10
PAI 066 / Pollock Creating A Personal Approach	p.13
WAT 109 / Lu Watercolor: Make it Free and Simple	p.15

WEDNESDAY

JUN 19 - JUL 24

6 sessions

CER 383 / Borgenicht Art in the Garden: Sculptural Planters	p.3
JEL 094A / Cohen Jewelry From Concept to Completion	p.11
PAI 137 / Robinson Portraits & More	p.14
WAT 099 / Rose Watercolor: Plein Air	p.15
FAB 061 / Levy Mixed Level Knitting	p.8

AFTERNOON

12:30 PM- 3:30 PM (unless noted otherwise)

CER 325 / Snyder-Kadish It's All in the Details	p.2
JEL 073B / Sloan Metals, Etc.	p.10
FAB 054A / Kumjoo Ahn Asian Knots & Jewelry	p.8
VDRA 080 / Guilfoyle Drawing with Ink 12:30-2:30pm	p.7 p.12

CER 322 / Eisler The Modern Figure in Ceramic Sculpture	p.3
JEL 088 / Tokoly Jewelry Techniques and Design	p.11
PAI 170 / Scarpa Intro to Painting Success!	p.13
WAT 047 / Pollock Expressive Watercolor	p.15

CER 384 / Watanabe Exploring Color	p.4
JEL 094B / Cohen Jewelry From Concept to Completion	p.11
DRA 099 / Theroux Drawing: Beyond Basics	p.7
WAT 092 / Rose Joy of Watercolor	p.16
FAB 062 / Levy The Art of Hand Embroidery	p.8

CHILDREN

3:45 PM- 5:15 PM

CHI 260 / Herman Playing in Mud: Kid's Clay (10-13 yrs)	p.18
TEE 099 / Kambayashi Teen Jewelry Making (12-15 yrs)	p.21
CHI 245A / Mores Drawing and Painting (9-11 yrs)	p.18
CHI 242 / Elder Portraits and Figures (7-9 yrs)	p.18

CHI 273 / Perlman World of Clay 2 (9-11 yrs)	p.18
CHI 239 / Mores Manga Expression (10-13 yrs)	p.19
CHI 203 / Elder Amazing Animals (7-9 yrs)	p.19
CHI 207 / Eisler Drawing, Paintig and Pastels (5-6 yrs)	p.19

CHI 015 / Watanabe Clay: Handbuilding (6-8 yrs)	p.19
CHI 245B / Mores Drawing and Painting (7-9 yrs)	p.18
CHI 265 / Soroka-Dunn Mixing It Up with Photography (9-11 yrs)	p.20
CHI 036 / Elder Arty Facts (5-6 yrs)	p.20

EVENING

7:00 PM- 10:00 PM (unless noted otherwise)

CER 349 / Herman Getting Behind the Potter's Wheel	p.2
JEL 090A / Kambayashi Creative Metalsmithing & Jewelry	p.10
PAI 133 / Wilson Anyone Can Paint 7pm-9pm	p.13

CER 363A / Sackman Alternative Firing Techniques 6/25-7/23, 5x	p.3
WAT 102A / Chang Chinese Brush Painting 7pm-9pm, 6/25-7/23, 5x	p.15
DRA 103 / Bailey Figure Drawing: Short & Long Pose 6pm-9pm	p.7
DIG 002 / Will Robertson Observational Digital Painting: Techniques and Vision 7pm-9pm	p.6

CER 385 / Attardi Creative Handbuilding	p.4
DRA 114 / Scarpa Intro to Drawing Success	p.7
VMIX 013 / Eddy Turning Art into Action 7pm-9pm	p.12

WEEKLY CLASS SCHEDULE 2024 Summer

THURSDAY JUN 20 - JUL 25

5 sessions
No class 7/4

FRIDAY JUN 21 - JUL 26

6 sessions

SATURDAY JUN 22 - JUL 27

6 sessions

MORNING
9:15 AM - 12:15 PM (unless noted otherwise)

CER 360 / Yucht Wheels, Alterations & Stamping	p.4
JEL 090B / Kambayashi Creative Metalsmithing & Jewelry	p.9
TEE 100 / Theroux Teen Portfolio: Developing Your Skills 6/27, 7/11, 18, 25, 4x (13-17 yrs)	p.21
PHO 071 / Soroka-Dunn Landscape & Nature Photography	p.16

CER 339 / Carli Learning to Throw	p.5
GLA 005B / Maddalena Glowing Glass: Flameworked Beads	p.9
PHO 063 / Garbeck Adobe Lightroom Classic	p.16

TEE 096 / Noonan Clay World 9:45am-12:15pm (12-15yrs)	p.21
WAT 102B & 102C / Chang Hybrid! Chinese Brush Painting	p.12 p.15
DRA 026 / Monitor Open Studio: Life Drawing	p.7
FAM 021 / Elder Mixed Media for Families 10am-11:30am	p.22

AFTERNOON
12:30 PM - 3:30 PM (unless noted otherwise)

CER 386 / Simon Pottery Off the Wheel	p.4
JEL 090C / Kambayashi Creative Metalsmithing & Jewelry	p.9
PAI 166A / Theroux The Practice of Painting	p.14

CER 364 / Carli Dr. Frankenstein's Lab	p.5
GLA 005C / Maddalena Glowing Glass: Flameworked Beads	p.9
WAT 101 / Lu Exploring Watercolor Techniques	p.16

CER STU / Monitor Ceramic Studio Time	p.2
CHI 245C / Mores Drawing and Painting 12:30pm - 2pm (10-13 yrs)	p.18
PAI 166B / Theroux The Practice of Painting	p.14
CHI 243 / Chang Let's Explore Art: Special Needs 12:45pm-1:45pm	p.22

CHILDREN
3:45 PM - 5:15 PM

CHI 266 / Perlman World of Clay (7-9 yrs)	p.20
TEE 085 / Maddalena Glass Beads 4:00-5:30pm (12-15yrs)	p.21
CHI 198 / Mores Drawing Essentials (9-11 yrs)	p.20
CHI 255 / Eisler Capturing Nature Outdoors (10-13 yrs)	p.20

SUNDAY Jun 16 - Jul 21

CER 356 / Sackman Where It All Begins 10am-1pm no class 6/23, 5x	p.5
CER 363B / Sackman Alternative Firing Techniques 1:30pm-4:30pm no class 6/23, 5x	p.3

EVENING
7:00 PM - 10:00 PM (unless noted otherwise)

CER 353 / Monitor Creative Block 6pm-10pm	p.5
GLA 005A / Maddalena Glowing Glass: Flameworked Beads	p.9
SCU 118 / Mohan Portrait in High Relief	p.17
FAB 054B / Kumjoo Ahn Asian Knots & Jewelry	p.8
CUL133 / Pilo Yoga 5:30pm-6:45pm	p.17

CER STU / Monitor Ceramic Studio Time	p.2
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- Blue Studio
- Red Studio
- Green Studio
- Yellow Studio
- Virtual Classes
- Gallery

School Closings for 2024 Summer
7/4 Independence Day Thu

