



Amy Dudash Robinson, faculty

SUMMER WORKSHOPS

JUN 12 - JUN 16

COURSES & WORKSHOPS
FOR ADULTS, TEENS,
& CHILDREN

SUMMER SESSION

JUN 20 - AUG 1

BLAST OF ART! FOR KIDS CAMP

AUG 7 - 11 & AUG 14 - 18

(6-13 YRS)

the
Art School at
OLD CHURCH
516 Piermont Rd
Demarest, NJ 07627

TABLE OF CONTENTS

CERAMICS 2

Ceramic Studio Time	2
It's All in the Details.....	2
Basic Handbuilding: Slab, Coil, and Pinch!	2
Alternative Firing Techniques	2
NEW! Creative Practices in Ceramics	3
Learning to Throw	3
Wheel Throwing with Alterations and Stamping	3
Creative Block	3
Continued Adventures in Clay	4
Adventures in Mold Making and Slip Casting	4
Getting Muddy.....	4
Getting Behind the (Potter's) Wheel....	4
Where it all Begins	5
Advanced Exploration on the Potter's Wheel	5

DRAWING..... 6

Open Studio: Life Drawing	6
Figure Drawing: Short & Long Pose...6	
NEW! Drawing for the Beginner	6
Intro to Drawing	6
Drawing: Beyond Basics.....	7
Draw in Color	7
ONLINE! Drawing with Ink	7

FIBER..... 8

Hybrid! Needle Felting	8
Mixed Level Knitting.....	8
The Art of Hand Embroidery.....	8

GLASS..... 9

Glowing Glass: Flameworked Beads...9

JEWELRY/METALSMITHING 10

Jewelry Studio Time.....	10
Basic Bling & Beyond	10
Jewelry Techniques and Design.....	10
Jewelry from Concept to Completion	10
Creative Metalsmithing and Jewelry.11	
Metals, Etc.	11

MIXED MEDIA..... 12

ONLINE! Turning Art into Action.....	12
--------------------------------------	----

ONLINE CLASSES - ADULTS 13

ONLINE! Turning Art into Action.....	13
Hybrid! Needle Felting	13
Hybrid! Chinese Brush Painting: A Different Approach	13
ONLINE! Drawing with Ink.....	13

PAINTING (ACRYLIC/OIL/PASTEL) 14

Creating a Personal Approach.....	14
Anyone Can Paint	14
Independent Studio	14
The Practice of Painting	14
Introduction to Soft Pastel	15

PAINTING (WATERCOLOR)..... 16

Expressive Watercolor.....	16
Chinese Brush Painting: A Different Approach.....	16
Watercolor: Plein Air	16
Joy of Watercolor.....	17
Exploring Watercolor Techniques.....	17

PHOTOGRAPHY..... 18

Landscape & Nature Photography with Mixed Media	18
---	----

Adobe Lightroom Classic	18
-------------------------------	----

Digital Photography: The Basics.....	18
--------------------------------------	----

POLYMER CLAY ARTS 19

Polymer Clay Flowers.....	19
---------------------------	----

WELLNESS 20

Yoga.....	20
-----------	----

YOUNG ARTISTS 21

Capturing Nature Outdoors	21
Drawing, Painting & Pastels.....	21
World of Clay	21
Art Around the World	21
Drawing and Painting	21
Mixing it Up with Photography.....	22
Clay: Handbuilding	22
Draw & Paint Landscapes	22
Drawing Essentials.....	22
Playing in Mud: Kids' Clay.....	22
Portraits and Figures.....	23

TEENS..... 23

Glass Beads	23
Working with Mud.....	23
Teen Jewelry Making	23
Drawing & Painting Studio	24
Pre-college Drawing Portfolio	24

FAMILIES..... 24

Mixed Media for Families	24
--------------------------------	----

SPECIAL NEEDS 24

Let's Explore Art: For Students with Special Needs	24
--	----

BLAST! OF ART FOR KIDS SUMMER CAMP (AUG 7-11 & AUG 14-18).... 25

ADULT WORKSHOPS (JUN 12 – JUN 16).....29

23 SUMMER SESSION SUMMARY SCHEDULE.....33

CERAMICS

CERAMIC STUDIO TIME

Studio Monitor

THU, 12:30 PM to 3:30 PM
Jun 22 - Jul 27, 6 sessions

FRI, 7:00 PM to 10:00 PM
Jun 23 - Jul 28, 6 sessions

SAT, 12:30 PM to 3:30 PM
Jun 24 - Jul 29, 6 sessions

Fee per session: \$10
No senior discount

Ceramics students! This is a wonderful opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations. Discounted bulk studio time cards are available for purchase at the Front Desk. Please note: Each of the studio times listed below will only run if a monitor can be found for the time slot.

For more info and to sign up for studio time, click [HERE](#).

IT'S ALL IN THE DETAILS

Karen Snyder-Kadish

◇ 23U CER325 ◇ All Levels

TUE, 9:15 AM to 12:15 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$248*, Material fee: [firing fee](#)
Additional material fee: \$10

*Includes 1st bag of clay (stoneware)

There's no question that form and function are of utmost importance in ceramics, but let's not forget how much fun it is to make our pots look great! Whether you're a handbuilder or a wheel-thrower, the focus of this class will be on the finished piece. We will begin by making a variety of tools to imprint our own designs on our pieces, including stamps, sprigs, and rollers. Then we'll explore a variety of surface decoration techniques: sgraffito, Mishima, slip decoration, water etching, and underglaze stencils, to name a few. Let's take the stress out of glazing and make our own glaze tests, so we can see how different glaze combinations will look on our piece. Weather permitting, we will also play around with spraying glazes. Students should have basic knowledge of working with clay. Please bring a notebook to class.

[Register HERE](#)

BASIC HANDBUILDING: SLAB, COIL, AND PINCH!

Naho Kambayashi

◇ 23U CER331 ◇ Beginner

TUE, 12:30 PM to 3:30 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$248*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

Whether you're already a potter on the wheel, or just getting your feet wet in the world of clay, this class will teach you the basics of hand building techniques, all while having fun! Maybe you're a painter, a jeweler, or a photographer - all artists are welcome. We'll start from the beginning, and through simple projects, we'll roll out slabs, coil, pinch, texture, cut, attach, shape, build, and glaze with your hands. No clay experience necessary. Just be ready to get your hands dirty!

[Register HERE](#)

ALTERNATIVE FIRING TECHNIQUES

Eileen Sackman

◇ 23U CER363 ◇ Advanced

TUE, 7:00 PM to 10:00 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$248*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

Come ready to experiment! Students enrolled in this class will be making works using handbuilding or wheel throwing techniques. These will be used to explore various firing techniques such as barrel firing, raku, saggar, and more. Learn the history of alternative firings and explore how you can develop your understanding of various kilns and the alternative ways to treat surfaces. After the first class, various materials for inclusion in different firings will be determined in class.

[Register HERE](#)

NEW! CREATIVE PRACTICES IN CERAMICS

Ruth Borgenicht

◇ 23U CER369 ◇ Intermediate / Advanced
MON & WED, 9:15 AM to 12:15 PM
Jun 21 - Jul 31, 12 sessions

Tuition: \$476*, Material fee: [firing fee](#)
*Includes 1st bag of clay (stoneware)

This course implements ways of working and thinking to generate traction and momentum in developing one's own expanded ceramic practice. Students will be encouraged to experiment, explore unfamiliar territory, and embrace the open-ended nature of creativity where outcomes are not always known. Twice weekly classes will include slide talks, demos, student led discussions, independent study and a class outing to *Claybash: Triennial Ceramics Exhibition* at Hunterdon Art Museum.

[Register HERE](#)

Please note: Cost and coordination for the class trip is the responsibility of each student.

LEARNING TO THROW

Megan Carli

◇ 23U CER339A ◇ Beginner
WED, 12:30 PM to 3:30 PM
Jun 21 - Jul 26, 6 sessions

◇ 23U CER339B ◇ Beginner
WED, 7:00 PM to 10:00 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$248*, Material fee: [firing fee](#)
*Includes 1st bag of clay (stoneware)

Come join the fun! In this class, students will learn all of the basic skills needed to create their own unique tableware. Through instructor demos, one-on-one instruction, and ample practice, students will learn the art of centering, trimming, building handles, surface decorations, and glazing. No clay experience necessary.

[Register HERE](#)

WHEEL THROWING WITH ALTERATIONS AND STAMPING

Joy Lynn Yucht

◇ 23U CER360 ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$248*, Material fee: [firing fee](#)
*Includes 1st bag of clay (stoneware)

In this class, students will refine their wheel-throwing skills while exploring surface decoration using alterations and stamp/sprig mold designs. Students will create personal and unique stamps and sprig molds to use on their pieces. This class can suit all potters from beginners to advanced, by expanding their aesthetic and technique.

[Register HERE](#)

CREATIVE BLOCK

Studio Monitor

◇ 23U CER353 ◇ Intermediate / Advanced
THU, 6:00 PM to 10:00 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$165, Material fee: [firing fee](#)

Join other advanced ceramic students in a creative and supportive environment in this private ceramic studio time. By registering, students are guaranteed time to work on their projects as well as their own single shelf space. This class has no instruction and is for advanced level students only. Please note: only students who have taken a ceramics class with us in the past are eligible for this advanced studio time.

[Register HERE](#)

CONTINUED ADVENTURES IN CLAY

George Taylor

◇ 23U CER365 ◇ Intermediate / Advanced
FRI, 9:15 AM to 12:15 PM
Jun 23 - Jul 28, 6 sessions

Tuition: \$248*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

In this intermediate class working with clay, come and share your spirit and energy with others doing the same. Make art in a comfortable, welcoming, and supportive environment and advance your skills to the next level. Bring your ideas and watch them develop into exciting objects.

[Register HERE](#)

ADVENTURES IN MOLD MAKING AND SLIP CASTING

Megan Carli

◇ 23U CER317 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Jun 23 - Jul 28, 6 sessions

Tuition: \$233*, Material fee: [firing fee](#)

Additional material fee: \$25

*Includes 1st bag of clay (stoneware)

Plaster is a versatile material that can be used to create molds for use in a variety of ceramic applications. This class is designed to expand your skill set through demonstrations that include: creating one- and two-piece molds for slip casting; slip casting techniques; making molds for hand building including hump/slump, sprig, and pattern molds; and coloring clay slip to use in surface decoration. Some clay experience is beneficial.

[Register HERE](#)

GETTING MUDDY

Karen Snyder-Kadish

◇ 23U CER305 ◇ All Levels
MON, 12:30 PM to 3:30 PM
Jun 26 - Jul 31, 6 sessions

Tuition: \$248*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

Wheel, pinch, coil and slab! Students in this class will be introduced to wheel-throwing and handbuilding techniques and taught to utilize them to explore the creation of various vessel forms. Be creative, get stress relief, and learn something new! Beginners or those who feel they need a refresher course are welcome.

[Register HERE](#)

GETTING BEHIND THE (POTTER'S) WHEEL

Alisen Herman

◇ 23U CER349 ◇ Beginner
MON, 7:00 PM to 10:00 PM
Jun 26 - Jul 31, 6 sessions

Tuition: \$248*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

Have you always wanted to learn to throw on the potter's wheel? Learn the fundamentals and make cylinders, cups, bowls and more in this beginner class. You will be guided through the process of preparing clay, throwing, shaping, and trimming your pieces. Students will also discover their creative voice through basic surface decoration and glazing. This class is best for beginners and those who need a refresher class.

[Register HERE](#)

WHERE IT ALL BEGINS

Eileen Sackman

◇ 23U CER356 ◇ Beginner
SUN, 10:00 AM to 1:00 PM
Jul 2 - Jul 30, 5 sessions

Tuition: \$210*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

Come join us for this fun beginner class, and make your new favorite mug, bowl, or vase, while learning how to create basic ceramic forms on the pottery wheel. We will discuss form, function, glazing and design while practicing the skills learned during class. Level: Beginner 1st bag of clay (stoneware) is included in total fees below.

[Register HERE](#)

Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

ADVANCED EXPLORATION ON THE POTTER'S WHEEL

Eileen Sackman

◇ 23U CER355 ◇ Intermediate / Advanced
SUN, 1:30 PM to 4:30 PM
Jul 2 - Jul 30, 5 sessions

Tuition: \$210*, Material fee: [firing fee](#)

*Includes 1st bag of clay (stoneware)

In this advanced level ceramic class, you will continue to develop your skills and aesthetics in clay while working on the potter's wheel. You will gain a closer connection to the material while learning to work with more advanced techniques, such as narrow neck bottles and throwing in parts to double-walled pots and more. We will discuss style, form, function, and surface treatment throughout the session.

[Register HERE](#)

Please note: You will need to park offsite for this class; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

DRAWING

OPEN STUDIO: LIFE DRAWING

Studio Monitor

◇ 23U DRA026 ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Jun 24 - Jul 29, 6 sessions

Tuition per semester: \$110/member,
\$140/non-member
Fee per session: \$20/member,
\$25/non-member
Model each session
No senior discount

Come join a community of artists and students in a creative and supportive environment, and hone your skills at drawing from life. Live model each session from short 1-minute gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing their own focus and experience to the studio. A wonderful way to get in that extra practice. Register for the semester OR pay per session!

[Register HERE](#)

FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

◇ 23U DRA103 ◇ All Levels
TUE, 6:00 PM to 9:00 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$250
Model each session
[Material list](#)

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended. *While every effort is made to secure both female and male models, we cannot guarantee an even ratio.

[Register HERE](#)

NEW! DRAWING FOR THE BEGINNER

Donna Dolby

◇ 23U DRA113 ◇ Beginner
TUE, 7:00 PM to 10:00 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$221, Material fee: \$5
[Material list](#)

This beginner drawing course will teach students how to draw from both life and reference. They will hone their observational skills and learn to create three dimensional drawings using techniques such as basic forms, light, and shadow. Also covered during class will be landscape compositions, as well as demonstrations and lectures from the instructor. Students will have finished fully rendered pieces by the end of the course!

[Register HERE](#)

INTRO TO DRAWING

Kyeong Keun No

◇ 23U DRA112 ◇ Beginner
WED, 9:15 AM to 12:15 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$226, Material fee: \$5
Model 1 session
[Material list](#)

This beginner drawing course will teach students how to improve their ability to draw from life. They will hone their observational skills and their ability to create three dimensional planes of a fully rendered drawing using shade, light, and basic forms. These techniques are hundreds of years old, dating back to the old masters. Other topics to be covered include composing portraits, working from reference vs. from observation, as well as demonstrations and lectures from the instructor.

[Register HERE](#)

DRAWING: BEYOND BASICS

Margery Theroux

◇ 23U DRA099 ◇ Intermediate
WED, 12:30 PM to 3:30 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$231, Material fee: \$5
Model 2 sessions

[Material list](#)

Students must have a foundation in basic drawing in this class. Attention will continue to focus on perfecting technique, understanding dynamic composition, and approaching a variety of textures. Drawings of the past and present will also be explored. Demonstrations will be given weekly. The last couple of classes will focus on figure drawing.

[Register HERE](#)

DRAW IN COLOR

Kyeong Keun No

◇ 23U DRA111 ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$236, Material fee: \$5
Model 3 sessions

[Material list](#)

This fine arts class will give students the opportunity to learn how to create a fully rendered image using color. They will employ color theory, color mixing, and carefully selected color schemes as they learn to translate a three-dimensional form into a two-dimensional artwork. Subject matter will include still life drawing, landscape, portraiture, drawing from reference vs. drawing from life, lessons from the old masters, and demonstrations from the instructor.

[Register HERE](#)

ONLINE! DRAWING WITH INK

Maud Guilfoyle

◇ 23U VDRA080 ◇ All Levels
MON, 12:30 PM to 2:30 PM
Jun 26 - Jul 31, 6 sessions
This class will take place on ZOOM.

Tuition: \$149, Material fee: \$10
[Material list](#)

Enjoy the fluid spontaneous line of ink drawing. We will explore different methods and tools of mark-making: stipple, cross hatch and contour. In each class we will draw flowers, trees, landscape in the style of Van Gogh and sharpen our skills figure drawing without a model.

[Register HERE](#)

HYBRID! NEEDLE FELTING

Christine (Yuhuei) Hsiao

In-Studio ◇ 23U FAB055A ◇ All Levels

Online ◇ 23U VFAB055B ◇ All Levels

THU, 12:30 PM to 3:30 PM

Jun 22 - Jul 27, 6 sessions

Tuition: \$221

Material fee payable to instructor

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. In this class, students will learn the various techniques of this fiber art form. We will explore a range of different materials and work towards integrating our inspirations into our fiber arts. Wool can be sculpted into any desired shape and different pieces can be connected using the felting needle – no glue or sewing is required. Characters will be inspired from the scenes of nature, picture books, or your favorite animals! Various textiles, modeling clay, wooden dowels, and more can be used to create miniature accessories and furniture to accompany the main work.

[Register HERE](#)

MIXED LEVEL KNITTING

Susie Levy

◇ 23U FAB061 ◇ All Levels

THU, 12:30 PM to 3:30 PM

Jun 22 - Jul 27, 5 sessions

No class on July 20

Tuition: \$185

[Material list](#)

Enjoy the company of fellow knitters while you receive personalized assistance and instruction on the project(s) of your choice. Master a new technique, such as cables, knitting in the round, or making socks; learn how to fix common mistakes, including picking up dropped stitches and correcting twisted ones; or learn to decipher and execute a complex pattern. This class is essentially for all levels beginning with someone who knows how to cast on, knit, and purl — essentially an advanced beginner.

[Register HERE](#)

THE ART OF HAND EMBROIDERY

Susie Levy

◇ 23U FAB062 ◇ All Levels

MON, 12:30 PM to 3:30 PM

Jun 26 - Jul 31, 5 sessions

No class on July 17

Tuition: \$185

[Material list](#)

Enjoy a modern take on this traditional craft. We will cover the basics – straight, chain, split, and stem stitches, French knots, and leaf stitches – plus some more advanced techniques, including woven stitches and dimensional work. We'll discuss how to hoop fabric, transfer designs, and choose the best stitch for a given area. Tools and materials, how to embroider garments and accessories, and how to finish pieces for display will also be covered. Participants will execute a stitch-along image and an original design, both suitable for display upon completion.

[Register HERE](#)

GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

◇ 23U GLA005A ◇ All Levels
THU, 7:00 PM to 10:00 PM
Jun 22 - Jul 27, 6 sessions

◇ 23U GLA005B ◇ All Levels
FRI, 9:15 AM to 12:15 PM
Jun 23 - Jul 28, 6 sessions

◇ 23U GLA005C ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Jun 23 - Jul 28, 6 sessions

Tuition: \$236, Material fee: \$60

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive! Additional materials available for purchase.

[Register HERE](#)

JEWELRY/METALSMITHING

JEWELRY STUDIO TIME

Studio Monitor

◇ 23U JELSTU ◇ Intermediate / Advanced

WED, 7:00 PM to 10:00 PM

Jun 21 - Jul 26, 6 sessions

Tuition per semester: \$100

Jewelry Students! This is an opportunity to work independently and share bench time in an environment of artistic intellectual exchange and the companionship of peers. To be eligible to register, you must be taking a jewelry class at The Art School.

[Register HERE](#)

BASIC BLING & BEYOND

Elizabeth Tokoly

◇ 23U JEL082 ◇ All Levels

TUE, 9:15 AM to 12:15 PM

Jun 20 - Jul 18, 4 sessions

No class on July 4

Tuition: \$155

Material fee payable to instructor

[Material list](#)

This class will introduce students of all levels to the basic materials and processes of jewelry making. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to a finished piece. Beginners will move through a series of core projects to build a foundation, including piercing by sawing, textured rings, bezel settings, cold connection, soldering-chain with toggle clasp, file ring, appliqué jewelry, and hollow forms. Findings (parts used to complete a piece of jewelry) will be covered throughout the class. Projects will take a series of sessions to complete, varying based on design and technique. Upon completion, a curriculum specific to your design style/technical direction will be created. Intermediate students will have a curriculum created specific to their needs. Advanced students may work on individual projects with guidance from the instructor.

[Register HERE](#)

JEWELRY TECHNIQUES AND DESIGN

Elizabeth Tokoly

◇ 23U JEL088 ◇ Intermediate / Advanced

TUE, 12:30 PM to 3:30 PM

Jun 20 - Jul 18, 4 sessions

No class on July 4

Tuition: \$155

Material fee payable to instructor

[Material list](#)

Intermediate students will move through a series of core projects to build a foundation, including: step bezel setting (for round and fancy shaped stones), embellishment (roll printing and hammer textures), soldering (probe and appliqué), filing to polishing, flex shaft, hollow forms, several types of prong settings for rose cut stones or found objects, and tube setting. Findings will be covered throughout the class. Projects will take a series of sessions to complete, based on design. Upon completion, a curriculum specific to your design style/technical direction will be created. Advanced students may work on individual projects with guidance from the instructor. Learn the technical and problem-solving skills necessary to create your own jewelry designs from drawings to finished pieces. Materials listed are for step bezel project.

[Register HERE](#)

JEWELRY FROM CONCEPT TO COMPLETION

Ellen Cohen

◇ 23U JEL094A ◇ All Levels

WED, 9:15 AM to 12:15 PM

Jun 21 - Jul 26, 6 sessions

◇ 23U JEL094B ◇ All Levels

WED, 12:30 PM to 3:30 PM

Jun 21 - Jul 26, 6 sessions

Tuition: \$230

Material fee payable to instructor

[Material list](#)

No matter what you want to make—a ring, a cuff, a pair of earrings, a pendant—all good design starts with an idea. In this class we will talk about the many different ways to take a piece from initial design to completion. I will guide you in how to construct a piece and teach the processes to make that happen. We will also address texture, form and finishing. No matter your skill level, each student will have the guidance to help bring their ideas to fruition. Beginners will learn sawing, hammer textures, soldering, and finishing. Projects will be given, or if students prefer, they are free to work on their own projects.

[Register HERE](#)

CREATIVE METALSMITHING AND JEWELRY

Naho Kambayashi

- ◇ 23U JEL090B ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions
- ◇ 23U JEL090C ◇ All Levels
THU, 12:30 PM to 3:30 PM
Jun 22 - Jul 27, 6 sessions
- ◇ 23U JEL090A ◇ All Levels
MON, 7:00 PM to 10:00 PM
Jun 26 - Jul 31, 6 sessions

Tuition: \$230

Material fee payable to instructor

Learn to create your original metal jewelry or handmade object! Put your designs and ideas into shape by learning to saw, form, forge, solder, rivet, and much more! Whether you need the basics or are looking for new metalsmithing skills or jewelry techniques, have fun creating something unique, beautiful, and wearable! Metal is a wonderful, versatile material that works well with other media. Students are encouraged to be inquisitive while exploring and experimenting with different materials.

[Register HERE](#)

METALS, ETC.

Susan Kasson Sloan

- ◇ 23U JEL073A ◇ All Levels
MON, 9:15 AM to 12:15 PM
Jun 26 - Jul 31, 6 sessions
- ◇ 23U JEL073B ◇ All Levels
MON, 12:30 PM to 3:30 PM
Jun 26 - Jul 31, 6 sessions

Tuition: \$230

Material fee payable to instructor

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

[Register HERE](#)

ONLINE! TURNING ART INTO ACTION

Kathryn Eddy

◇ 23U VMIX013 ◇ Intermediate / Advanced

WED, 7:00 PM to 9:00 PM

Jun 21 - Jul 26, 6 sessions

This class will take place on ZOOM.

Tuition: \$149

[Material list](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. Please contact instructor if you are new to the class.

[Register HERE](#)

Please contact instructor if you are new to class.

ONLINE CLASSES - ADULTS

ONLINE! TURNING ART INTO ACTION

Kathryn Eddy

◇ 23U VMIX013 ◇ Intermediate / Advanced
WED, 7:00 PM to 9:00 PM
Jun 21 - Jul 26, 6 sessions
This class will take place on ZOOM.

Tuition: \$149

[Material list](#)

Standing up for something you believe in through your art! This class will help students move beyond technical skills to focus on content. We will look at activist-driven art and discuss how to turn our ideas into action. Collage, drawing, painting, and mixed media will be used to take our thoughts from concept to artwork. Please contact instructor if you are new to the class.

[Register HERE](#)

HYBRID! NEEDLE FELTING

Christine (Yuhuei) Hsiao

◇ 23U VFAB055B ◇ All Levels
THU, 12:30 PM to 3:30 PM
Jun 22 - Jul 27, 6 sessions
This class will take place on ZOOM.

Tuition: \$221

Material Fee payable to instructor

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. In this class, students will learn the various techniques of this fiber art form. We will explore a range of different materials and work towards integrating our inspirations into our fiber arts. Wool can be sculpted into any desired shape and different pieces can be connected using the felting needle – no glue or sewing is required. Characters will be inspired from the scenes of nature, picture books, or your favorite animals! Various textiles, modeling clay, wooden dowels, and more can be used to create miniature accessories and furniture to accompany the main work.

[Register HERE](#)

HYBRID! CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

◇ 23U VWAT102C ◇ All Levels
SAT, 9:15 AM to 12:15 PM
Jun 24 - Jul 29, 6 sessions
This class will take place on ZOOM.

Tuition: \$221

[Material list](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

[Register HERE](#)

ONLINE! DRAWING WITH INK

Maud Guilfoyle

◇ 23U VDRA080 ◇ All Levels
MON, 12:30 PM to 2:30 PM
Jun 26 - Jul 31, 6 sessions
This class will take place on ZOOM.

Tuition: \$149, Material fee: \$10

[Material list](#)

Enjoy the fluid spontaneous line of ink drawing. We will explore different methods and tools of mark-making: stipple, cross hatch and contour. In each class we will draw flowers, trees, landscape in the style of Van Gogh and sharpen our skills figure drawing without a model.

[Register HERE](#)

PAINTING (ACRYLIC/OIL/PASTEL)

CREATING A PERSONAL APPROACH

Tom Pollock

◇ 23U PAI066 ◇ Intermediate / Advanced
TUE, 9:15 AM to 12:15 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$226
Model 1 session
[Material list](#)

Students in this class have the opportunity to communicate and express ideas through the visual language of painting. We explore the basic skills of composition and color relationships using acrylic or oil while honing your painting technique. Students develop their own personal style.

[Register HERE](#)

ANYONE CAN PAINT

Amanda Wilson

◇ 23U PAI133 ◇ Beginner / Intermediate
THU, 7:00 PM to 10:00 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$221
[Material list](#)

Find and enable your inner artist. Learn to see like an artist and gain the painting skills you've always wanted. Topics covered include line, shape, color, and composition. We will be working from still life and reference images. Enjoy the process of painting and learn to quiet the critic within. With practice, anyone can learn to paint! Continuing students are welcome. Acrylic only.

[Register HERE](#)

INDEPENDENT STUDIO

Vesselina Traptcheva

◇ 23U PAI161 ◇ Intermediate / Advanced
FRI, 9:15 AM to 12:15 PM
Jun 23 - Jul 28, 6 sessions

Tuition: \$230
Model 2 sessions
[Material list](#)

This class will be conducted as an independent studio, with guidance from the instructor to help students develop their own practices. In addition, setups of still lifes will be provided along with three separate life model sessions for those who are interested in working from direct observation. This class will help you develop a series of works on a topic of your choice, help develop your technique (mixed media, oils, acrylics, watercolors, collage, or drawing), or help you find your topic and/or material of preference. All subjects and media are welcome.

[Register HERE](#)

THE PRACTICE OF PAINTING

Margery Theroux

◇ 23U PAI166A ◇ Intermediate / Advanced
THU, 12:30 PM to 3:30 PM
Jun 22 - Jul 27, 6 sessions

◇ 23U PAI166B ◇ Intermediate / Advanced
SAT, 12:30 PM to 3:30 PM
Jun 24 - Jul 29, 6 sessions

Tuition: \$230, Material fee: \$5
Model 2 sessions
[Material list](#)

In this class students explore various approaches to representation. Using a variety of subject matter - still life, portrait, life model, abstraction, and photos (if photos are your own), students will explore composition and color to aid in the organization of the picture plane. Class includes demonstrations, historical reference, and end of class critiques. Oil or acrylic.

[Register HERE](#)

INTRODUCTION TO SOFT PASTEL

Brian Bailey

◇ 23U PA155 ◇ All Levels

MON, 9:15 AM to 12:15 PM

Jun 26 - Jul 31, 6 sessions

Tuition: \$226, Material fee: \$14

Model 1 session

[Material list](#)

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Pastel is used as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as underpainting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome. Please note: Students for this class must be vaccinated.

[Register HERE](#)

PAINTING (WATERCOLOR)

EXPRESSIVE WATERCOLOR

Tom Pollock

◇ 23U WAT047 ◇ All Levels
TUE, 12:30 PM to 3:30 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$221

[Material list](#)

In this class we focus on the simplicity and spontaneity distinctive to watercolor. Learn techniques of light and shadow with cool or warm, bright or dark tones while also exploring composition and values. Both realistic and abstract approaches are covered as we learn to express our feelings with this graceful and fluent medium. Individual attention helps you create the watercolors you want.

[Register HERE](#)

CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

◇ 23U WAT102A ◇ All Levels
TUE, 7:00 PM to 9:00 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$149

In-studio ◇ 23U WAT102B ◇ All Levels

Online ◇ 23U VWAT102C ◇ All Levels

SAT, 9:15 AM to 12:15 PM
Jun 24 - Jul 29, 6 sessions

Tuition: \$221

[Material list](#)

This class will start with a brief introduction to the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

[Register HERE](#)

WATERCOLOR: PLEIN AIR

Marilyn Rose

◇ 23U WAT099 ◇ All Levels
WED, 9:15 AM to 12:15 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$221, Material fee: \$5

[Material list](#)

This is a perfect class for those with drawing and watercolor experience who want to try their hand at plein air, as well as those familiar with working outside who want to improve their technique. We will focus on the entire process of painting outside, from choosing a location and exploring compositions to executing a finished watercolor on site. You'll learn to utilize a minimal set up - you can paint in your lap as you sit on a chair, or even the ground - but you'll also be introduced to plein air easels, umbrellas, and other accessories if you wish to learn about more professional equipment. Locations will be within walking distance of TASOC; in case of inclement weather, dates may change, or ZOOM will be used.

[Register HERE](#)

JOY OF WATERCOLOR

Marilyn Rose

◇ 23U WAT092 ◇ All Levels
WED, 12:30 PM to 3:30 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$221, Material fee: \$5

[Material list](#)

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles you have learned to your own paintings. Students enrolling in this class should have previous drawing experience.

[Register HERE](#)

EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

◇ 23U WAT101 ◇ All Levels
FRI, 12:30 PM to 3:30 PM
Jun 23 - Jul 28, 6 sessions

Tuition: \$221

[Material list](#)

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by step demonstrations will be provided. Watercolor experience is helpful.

[Register HERE](#)

PHOTOGRAPHY

LANDSCAPE & NATURE PHOTOGRAPHY WITH MIXED MEDIA

Cynthia Soroka-Dunn

◇ 23U PHO071 ◇ All Levels
THU, 9:15 AM to 12:15 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$221, Material fee: \$40
[Material list](#)

Are you interested in learning about the beautiful world around you? Taking photographs of landscapes and nature will inspire and excite you. In this class, students will learn the best times to take photographs, how to frame a photograph, how to work with natural light, and composition. How to share photographs on social media with family and friends as well as selling photos online will also be covered. How to create your own website with nature photography can also be discussed. During the class there will be times we take your photographs and have you turn them into paintings and drawings. By the last day of class, everyone will have a beautiful 11x14 inch photograph they can take home. Learn something wonderful about the world around you in this nature and landscape class. Please bring a digital camera – a cell phone is also acceptable for those without an actual camera.

[Register HERE](#)

ADOBE LIGHTROOM CLASSIC

George Garbeck

◇ 23U PHO063A ◇ Beginner / Intermediate
THU, 7:00 PM to 10:00 PM
Jun 22 - Jul 27, 6 sessions

◇ 23U PHO063B ◇ Beginner / Intermediate
FRI, 9:15 AM to 12:15 PM
Jun 23 - Jul 28, 6 sessions

Tuition: \$221

Take your photos from the ordinary to the extraordinary! Used by more amateur and professional photographers than any other photo editing software, Lightroom Classic is the essential tool for organizing, editing, and sharing our photography. Designed by the creators of Photoshop, it offers a rich set of tools for keeping track of your photos. Its editing tools are intuitive, powerful, and non-destructive. Lightroom Classic, the latest version of the original will be featured, but students with older versions can still benefit from this class. You will need a laptop (PC or Mac) with Lightroom, a mouse, and a card reader. Later classes will require a memory card with photos.

[Register HERE](#)

DIGITAL PHOTOGRAPHY: THE BASICS

Ray Turkin

◇ 23U PHO044 ◇ Beginner
MON, 9:15 AM to 12:15 PM
Jun 26 - Jul 31, 6 sessions

Tuition: \$221

Whether you take pictures on vacation or photograph your family and friends at home, this course will improve your skills and help make you a better photographer. It is applicable to users of point-and-shoot as well as DSLR and mirrorless cameras, and will teach you the basics of digital photography. We will discuss the fundamentals of camera operation, and the concepts of exposure, depth of field, composition, and lighting to help you create more beautiful images. Participants will be given the opportunity to put what they learn into practice by photographing during the classroom sessions and through homework assignments. Please bring your digital camera (DSLR, mirrorless, or advanced point-and-shoot), lenses, camera battery, memory card and user's manual to class. optional: tripod, cable release and extra batteries.

[Register HERE](#)

POLYMER CLAY FLOWERS

Pooja Dhawan

◇ 23U MSC134A ◇ All Levels

TUE, 9:15 AM to 12:15 PM

Jun 20 - Aug 1, 6 sessions

No class on July 4

Tuition: \$221, Material fee: \$25

◇ 23U MSC134B ◇ All Levels

WED, 7:00 PM to 9:30 PM

Jun 21 - Jul 26, 6 sessions

Tuition: \$184, Material fee: \$25

[Material list](#)

Create lasting beautiful flowers using air-dry polymer clay. You will learn how to texture petals and leaves to make a realistic bouquet of mixed flowers and foliage, such as roses, cherry blossoms, peonies, daisies, eucalyptus, hydrangeas, sweet peas and more.

[Register HERE](#)

YOGA

Shuli Pilo

◇ 23U CUL133A ◇ All Levels
THU, 9:15 AM to 10:30 AM
Jun 22 - Jul 27, 6 sessions

◇ 22UCUL133B ◇ All Levels
THU, 5:30 PM to 6:45 PM
Jun 22 - Jul 27, 6 sessions

Tuition: \$100

Membership not required

No senior discount

[Material list](#)

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention, as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

[Register HERE](#)

YOUNG ARTISTS

CAPTURING NATURE OUTDOORS

Kathy Eisler

◇ 23U CHI255 ◇ 9-11 years
TUE, 3:45 PM to 5:15 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$140, Material fee: \$25

Join us outdoors for this class! We will be painting, drawing, and sketching the beautiful flowers and plants located around The Art School. Focus will be on detailed work as well as landscapes as we integrate found objects into our works of art. Pastels, watercolor, charcoal, and pencils will be used on various surfaces and papers.

[Register HERE](#)

DRAWING, PAINTING & PASTELS

Donna Dolby

◇ 23U CHI207 ◇ 5-6 years
TUE, 3:45 PM to 5:15 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$140, Material fee: \$25

Calling all creative young artists! Make vibrant, colorful works of art showcasing your skills in watercolor and other paint, as well as pencil, ink, and pastel. We will explore famous artists' techniques and create amazing works of art just like the Masters. You will learn to draw and paint, but be ready to have a ton of fun!

[Register HERE](#)

WORLD OF CLAY

Beth Perlman

◇ 23U CHI266 ◇ 7-9 years
TUE, 3:45 PM to 5:15 PM
Jun 20 - Aug 1, 6 sessions
No class on July 4

Tuition: \$145, Material fee: \$30

In this fun clay class, children will have a great time getting their hands dirty while learning basic hand building skills. They will use coils and slabs to create fantasy animals, sea creatures and more as we explore the world of clay.

[Register HERE](#)

ART AROUND THE WORLD

Karen Elder

◇ 23U CHI268 ◇ 7-9 years
WED, 3:45 PM to 5:15 PM
Jun 21 - Jul 26, 6 sessions

Tuition: \$140, Material fee: \$25

Travel with us to explore interesting works of art from cultures around the world. We will find inspiration from both traditional folk art and contemporary art created in Africa, Asia, Australia, Europe, and North and South America. Projects will include drawing, painting, printmaking, collage, clay, and sculpture.

[Register HERE](#)

DRAWING AND PAINTING

Paul Mores

◇ 23U CHI245B ◇ 7-9 years
WED, 3:45 PM to 5:15 PM
Jun 21 - Jul 26, 6 sessions

◇ 23U CHI245A ◇ 9-11 years
MON, 3:45 PM to 5:15 PM
Jun 26 - Jul 31, 6 sessions

Tuition: \$140, Material fee: \$25

In the drawing section of the class, students will be given guided projects and exercises that will cover the use of line, tone (light and shadow), spaces (negative and positive), and relationships (perspective, proportion, etc.). Students will work with graphite, charcoal, marker, soft pastel, and colored pencil. Students will also learn about and implement painting techniques of famous artists using watercolor, acrylic, oil pastel, and other related materials.

[Register HERE](#)

MIXING IT UP WITH PHOTOGRAPHY

Cynthia Soroka-Dunn

◇ 23U CHI265 ◇ 9-11 years
WED, 3:45 PM to 5:15 PM
Jun 21 - Jul 26, 6 sessions
Tuition: \$140, Material fee: \$40

Are you interested in learning about the beautiful world around you? Taking photographs of nature and landscapes will inspire and excite you. Students will learn the best times to take photographs and how to work with natural light and composition. Kid's will learn photography but then transform their images by transferring them into drawings, paintings, and collages. By the last day of class, everyone will have a beautiful 11x14 inch photograph they can take home and frame. So let's learn something wonderful about the world around us! Please bring a digital camera to each class – a cell phone is also acceptable for those without an actual camera. A material fee of \$35 is included in total 'Fees' below.

[Register HERE](#)

CLAY: HANDBUILDING

Kathy Eisler

◇ 23U CHI015 ◇ 9-11 years
THU, 3:45 PM to 5:15 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$145, Material fee: \$30

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.

[Register HERE](#)

[Material list](#)

DRAW & PAINT LANDSCAPES

Karen Elder

◇ 23U CHI204 ◇ 5-6 years
THU, 3:45 PM to 5:15 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$140, Material fee: \$25

Where have you been, and where would you like to go? Children in this class will draw and paint scenes from the city, country, ocean, sky, and outer space. We can create with pencils, markers, oil pastels, watercolors, and tempera paints. Inspiration may come from studying works by artists such as Vincent Van Gogh, Paul Cézanne, Georgia O'Keeffe, and Grant Wood.

[Register HERE](#)

DRAWING ESSENTIALS

Paul Mores

◇ 23U CHI198 ◇ 10-13 years
THU, 3:45 PM to 5:15 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$140, Material fee: \$25

How much can an artist get out of a pencil? This course is for young artists who love to draw. The basic skills of line drawing, form, shading, perspective and composition will be taught. We will be working with these elements towards finished pencil pieces. General instruction will be given to the class and then individual attention will address each student's specific needs.

[Register HERE](#)

PLAYING IN MUD: KIDS' CLAY

Alisen Herman

◇ 23U CHI260 ◇ 10-13 years
MON, 3:45 PM to 5:15 PM
Jun 26 - Jul 31, 6 sessions
Tuition: \$145, Material fee: \$30

Children will learn the start to finish process of working with clay on the wheel and hand-building techniques. Building new skills each week, they will create various functional and decorative items using slabs and wheel thrown pots they have made. Creativity and fun is added when they learn to alter pots, make handles, feet, create textures and design surfaces for finishing touches.

[Register HERE](#)

PORTRAITS AND FIGURES

Karen Elder

◇ 23U CHI242 ◇ 7-8 years
MON, 3:45 PM to 5:15 PM
Jun 26 - Jul 31, 6 sessions
Tuition: \$140, Material fee: \$25

This class is all about drawing, painting, and sculpting people. Students will study the proportions of the face and body, and then learn how to portray facial expression, gesture, and movement. A variety of media and materials including wire, clay, cardboard, oil pastels, and block printing ink will be used. Ideas will be sparked by looking at the work of famous artists such as Edgar Degas, Alexander Calder, Norman Rockwell, and Mary Cassatt.

[Register HERE](#)

TEENS

GLASS BEADS

Stephanie Maddalena

◇ 23U TEE085 ◇ 12-15 years
THU, 4:00 PM to 5:30 PM
Jun 22 - Jul 27, 6 sessions
Tuition: \$146, Material fee: \$45

In this class, students will learn to make beads using glass rods and ancient Venetian techniques. Each week, a new style of beads will be demonstrated. We will have a brief discussion on assembling the beads into wearable pieces. (Note: Students should come to class wearing old clothes and have long hair tied back.)

[Register HERE](#)

WORKING WITH MUD

Alisen Herman

◇ 23U TEE098 ◇ 12-15 years
SAT, 9:45 AM to 12:15 PM
Jun 24 - Jul 29, 6 sessions
Tuition: \$179, Material fee: \$55

Children will learn the start to finish process of working with clay on the wheel and hand-building techniques. Building new skills each week, they will create various functional and decorative items using slabs and wheel thrown pots they have made. Creativity and fun is added when they learn to alter pots, make handles, feet, create textures and design surfaces for finishing touches.

[Register HERE](#)

TEEN JEWELRY MAKING

Naho Kambayashi

◇ 23U TEE099 ◇ 12-15 years
MON, 3:45 PM to 5:15 PM
Jun 26 - Jul 31, 6 sessions
Tuition: \$146, Material fee: \$35

Do you want to make your own jewelry? Have fun making unique pieces you can wear! You will learn to saw, form, file, solder and polish metal sheets and wires into beautiful pieces of jewelry. We will start by making simple earrings, a pendant, and a ring.

[Register HERE](#)

DRAWING & PAINTING STUDIO

Donna Dolby

◇ 23U TEE084 ◇ 12-15 years
TUE, 12:30 PM to 2:30 PM
Jun 27 - Aug 1, 5 sessions
No class on July 4

Tuition: \$121, Material fee: \$30

Whether you want to build your portfolio for high school or college, strengthen your basic drawing skills, or just have fun making art, this class is for you! We will experiment with various media such as charcoal, oil and chalk pastel, ink, acrylic paint and watercolor. This course is a great starting point for beginners as well as a valuable resource for those looking to study art in the future.

[Register HERE](#)

PRE-COLLEGE DRAWING PORTFOLIO

Vesselina Traptcheva

◇ 23U TEE093 ◇ 13-17 years
FRI, 12:30 PM to 3:30 PM
Jun 30 - Jul 28, 5 sessions

Tuition: \$150, Material fee: \$25

This class will help you prepare a basic drawing portfolio required for most college art programs. Students will learn to draw from direct observation, with an emphasis on fundamental elements of visual representation, including: line, shape, mass, value, texture, and principles of composition. We will study drawing as a tool to help enhance powers of observation and imagination and to cultivate appreciation and understanding of drawing as a form of visual expression.

[Register HERE](#)

FAMILIES

MIXED MEDIA FOR FAMILIES

Karen Elder

◇ 23U FAM021 ◇ Ages 4+
SAT, 10:00 AM to 11:30 AM
Jun 24 - Jul 29, 6 sessions

Tuition: \$119 per person

Membership not required

No senior discount

[Material list](#)

This class is an opportunity for children and parents (or grandparents!) to create a variety of art projects together. You will learn valuable art skills while exploring a wide array of materials, including stamps, mesh wire, self-hardening clay, recycled items, and more! Elements of art and famous artists will be included in our weekly themes.

[Register HERE](#)

SPECIAL NEEDS

LET'S EXPLORE ART: FOR STUDENTS WITH SPECIAL NEEDS

Jane Chang

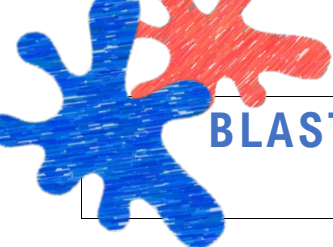
◇ 23U CHI243 ◇ All Levels
SAT, 12:45 PM to 1:45 PM
Jun 24 - Jul 29, 6 sessions

Tuition: \$140, Material fee: \$20

No membership required

Let's explore and have fun with art! Students will have a hands-on experience and be introduced to all aspects of art creativities from watercolor to drawing, Chinese painting to 3D, and mixed media. Special attention will be given to each student's individual needs and development. Students will be encouraged to participate, contribute, and be spontaneous. This class is for students with any disability.

[Register HERE](#)



BLAST OF ART! FOR KIDS

WEEK ONE AUGUST 7 - 11

BLAST! DYNAMITE SCULPTURE

Celia Nobleman

Monday through Friday, August 7-11

\$195

- ◇ 23U BLAST 02A 9:00 AM to 10:30 AM 6-8 years
- ◇ 23U BLAST 02B 10:45 AM to 12:15 PM 7-10 years
- ◇ 23U BLAST 02C 1:00 PM to 2:30 PM 9-12 years

Dynamite Sculpture is a class where students roll up their sleeves and have freedom to explore working with their hands. Learn about three-dimensional art as we use a variety of materials, including recycled and found objects, to create fun projects such as papier-mâché, relief sculpture, wood assemblage, wire mobile, plastic stabile, and cardboard construction. Some art history is discussed and used to familiarize students with current 3-D artists.

BLAST! DRAWING, PAINTING, AND COMICS

John Mungello

Monday through Friday, August 7-11

\$195

- ◇ 23U BLAST 44A 9:00 AM to 10:30 AM 6-8 years
- ◇ 23U BLAST 44B 10:45 AM to 12:15 PM 7-10 years
- ◇ 23U BLAST 44C 1:00 PM to 2:30 PM 9-12 years

Explore the world of comics and illustration through drawing and painting. In this class you will learn about storytelling, how to create a character and make a personal story that will wow the world. Classes will focus on traditional drawing and painting techniques with an end goal of building your own stories and universes.



BLAST! NEEDLE FELTING: CUTE CRITTERS

Christine Hsiao

Monday through Friday, August 7-11

\$195

- ◇ 23U BLAST 54A 9:00 AM to 10:30 AM 7-10 years
- ◇ 23U BLAST 54B 10:45 AM to 12:15 PM 9-12 years
- ◇ 23U BLAST 54C 1:00 PM to 2:30 PM 8-11 years

No sewing, knitting, or gluing required. Needle Felting is a process that uses barbed needles to move in and out of sheep's wool repeatedly, interlocking the fiber together and forming a firm and dense material. Children in this class will learn the techniques required to create their own wool sculptures. We'll go step by step to felt wool into any desired shape, creating cute wooly creatures such as lovely pets, safari animals, or undersea creatures.

BLAST! YOU CAN'T CONTAIN ME!

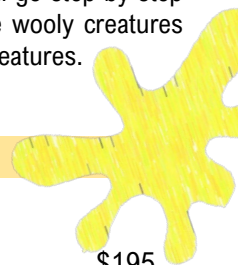
Kelly Wenz

Monday through Friday, August 7-11

\$195

- ◇ 23U BLAST 50A 9:00 AM to 10:30 AM 9-12 years
- ◇ 23U BLAST 50B 10:45 AM to 12:15 PM 6-8 years
- ◇ 23U BLAST 50C 1:00 PM to 2:30 PM 7-10 years

Vessel, receptacle, box, trunk, basket, bag, and bucket. What comes to mind and what do these words mean to you? What do they have in common? That's right; they're all types of containers! This summer, come have a BLAST and learn various handbuilding clay construction techniques such as slab, coil, and sculpting while exploring the theme of containers in art and life. Students will also dive into mixed media art applications and create objects to store inside their clay creations.



WEEK ONE: Aug 7 – 11	9:00 AM – 10:30 AM	10:45 AM – 12:15 PM	12:15 PM – 1:00 PM	1:00 PM – 2:30 PM
Dynamite Sculpture	02A Sculpture 6-8 yrs	02B Sculpture 7-10 yrs	Lunch	02C Sculpture 9-12 yrs
Drawing, Painting and Comics	44A Illustration 6-8 yrs	44B Illustration 7-10 yrs	Lunch	44C Illustration 9-12 yrs
You Can't Contain Me	50A Clay 9-12 yrs	50B Clay 6-8 yrs	Lunch	50C Clay 7-10 yrs
Needle Felting: Cute Critters	54A Felting 7-10 yrs	54B Felting 9-12 yrs	Lunch	54C Felting 8-11 yrs



BLAST OF ART! FOR KIDS

WEEK TWO AUGUST 14 - 18

BLAST! CLAY EXPLORATIONS

Colleen Vanderhoef

Monday through Friday, August 14-18 \$195

- ◇ 23U BLAST 52A 9:00 AM to 10:30 AM 6-8 years
- ◇ 23U BLAST 52B 10:45 AM to 12:15 PM 7-10 years
- ◇ 23U BLAST 52C 1:00 PM to 2:30 PM 9-12 years

Students will engage in a hands-on exploration of air-dry clay by creating three-dimensional art forms and experimenting with various sculpting techniques. Choice projects may include animal making, jewelry pendant and beadwork, plant pockets, and more. We will document our works of art in an art journal and brighten our masterpieces with water base color paints. Dress to mess!

BLAST! CREATIVE DISCOVERY

Molly Ma

Monday through Friday, August 14-18 \$195

- ◇ 23U BLAST 55A 9:00 AM to 10:30 AM 9-12 years
- ◇ 23U BLAST 55B 10:45 AM to 12:15 PM 6-8 years
- ◇ 23U BLAST 55C 1:00 PM to 2:30 PM 7-10 years

Henri Matisse once said, "an artist is an explorer." This class is designed for students to explore the many ways and methods to create art including sewn fabric images, collage, and more. Focusing on building and making, young artists will work with their hands, express ideas through three-dimensional projects, and experience a more tactile approach to art making. Projects can be inspired by daily life, nature landscapes or their imagination.

BLAST! DRAWING & PAINTING EXPLORATION

Donna Dolby

Monday through Friday, August 14-18 \$195

- ◇ 23U BLAST 56A 9:00 AM to 10:30 AM 7-10 years
- ◇ 23U BLAST 56B 10:45 AM to 12:15 PM 9-12 years
- ◇ 23U BLAST 56C 1:00 PM to 2:30 PM 8-11 years

Students in this class will experiment with a variety of painting and drawing media to create colorful works of art. Working from both observation and imagination, we will use watercolors, acrylic, tempera, pastels, and markers. So, join us as we explore the world of color!

BLAST! GLASS BEAD MAKING

Stephanie Maddalena

Monday through Friday, August 14-18 \$210

- ◇ 23U BLAST 48A 9:00 AM to 10:30 AM 11-13 years
- ◇ 23U BLAST 48B 10:45 AM to 12:15 PM 11-13 years
- ◇ 23U BLAST 48C 1:00 PM to 2:30 PM 11-13 years

In this class, students will melt rods of glass in a flame, forming colorful, unique beads from their drippings. To personalize their beads, students will use layering and decorating techniques, including silver and copper foils. Each creation is different. For safety, students must wear cotton clothing, long sleeves and pants and hair must be tied back.

WEEK TWO: Aug 14 - 18	9:00 AM - 10:30 AM	10:45 AM - 12:15 PM	12:15 PM - 1:00 PM	1:00 PM - 2:30 PM
Glass Bead Making	48A Glass 11-13 yrs	48B Glass 11-13 yrs	Lunch	48C Glass 11-13 yrs
Clay Explorations	52A Clay 6-8 yrs	52B Clay 7-10 yrs	Lunch	52C Clay 9-12 yrs
Creative Discovery	55A Mixed Media 9-12 yrs	55B Mixed Media 6-8 yrs	Lunch	55C Mixed Media 7-10 yrs
Drawing & Painting Explorations	56A Painting 7-10 yrs	56B Painting 9-12 yrs	Lunch	56C Painting 8-11 yrs

WEEK ONE: AUG 7 - 11	9:00 AM – 10:30 AM	10:45 AM – 12:15 PM	12:15 PM – 1:00 PM	1:00 PM – 2:30 PM
6 years	02A Sculpture	50B Clay		
	44A Illustration			
7 years	02A Sculpture	02B Sculpture	H C N U L	50C Clay
	44A Illustration	44B Illustration		
	54A Felting	50B Clay		
8 years	02A Sculpture	02B Sculpture		50C Clay
	44A Illustration	44B Illustration		54C Felting
	54A Felting	50B Clay		
9 years	50A Clay	02B Sculpture		02C Sculpture
	54A Felting	44B Illustration		44C Illustration
		54B Felting		50C Clay
				54C Felting
10 years	50A Clay	02B Sculpture		02C Sculpture
	54A Felting	44B Illustration		44C Illustration
		54B Felting		50C Clay
				54C Felting
11 years	50A Clay	54B Felting		02C Sculpture
				44C Illustration
				54C Felting
12 years	50A Clay	54B Felting		02C Sculpture
				44C Illustration





WEEK TWO: Aug 14 – 18	9:00 AM – 10:30 AM	10:45 AM – 12:15PM	12:15 PM – 1:00 PM	1:00 PM – 2:30 PM
6 years	52A Clay	55B Mixed Media		
7 years	52A Clay	52B Clay	H C N U L	55C Mixed Media
	56A Painting	55B Mixed Media		
8 years	52A Clay	52B Clay		55C Mixed Media
	56A Painting	55B Mixed Media		56C Painting
9 years	55A Mixed Media	52B Clay		52C Clay
	56A Painting	56B Painting		55C Mixed Media
				56C Painting
10 years	55A Mixed Media	52B Clay		52C Clay
	56A Painting	56B Painting		55C Mixed Media
				56C Painting
11 years	48A Glass	48B Glass		48C Glass
	55A Mixed Media	56B Painting		52C Clay
				56C Painting
12 years	48A Glass	48B Glass		48C Glass
	55A Mixed Media	56B Painting		52C Clay
13 years	48A Glass	48B Glass		48C Glass

ADULT WORKSHOPS*

JUN 12 to JUN 16

*No senior discount.

*Membership fee not required.

HANDMADE FLOWERS WITH POLYMER CLAY

Pooja Dhawan

◇ 23U WKS410 ◇ All Levels

Mon, JUN 12
10 AM to 4 PM

Tuition: \$140, Material fee: \$25

[Material list](#)

Create handcrafted realistic flowers using air-dry polymer clay. During the workshop students will learn how to cut and texture petals and leaves and make an arrangement to take home.

[Register HERE](#)

NEW! HYDRAULIC PRESS DIE FORMING

Susan Kasson Sloan

◇ 23U WKS846 ◇ Intermediate

Mon & Wed, JUN 12 & JUN 14
10 AM to 4 PM, 2 sessions

Tuition: \$260

Material fee payable to instructor.

Add to your metalsmithing skill set in this two-day workshop and learn how to use our hydraulic press to turn any shape into a three-dimensional form. Metal can easily be pressed into a plexiglass die with rubber. These dies can then be used over and over again to create a varied series of jewelry pieces. Students should bring their jewelry toolbox.

[Register HERE](#)

NEW! KNITTING FOR THE BEGINNER

Susie Levy

◇ 23U WKS672 ◇ Beginner

Mon & Thu, JUN 12 & JUN 15,
10 AM to 1 PM, 2 sessions

Tuition: \$140, Material fee: \$10

This workshop will take you from absolute beginner to knitter in just two lessons! On the first day, learn how to cast on and knit your first stitches; during day two, we will learn the purl stitch, binding off, and the how and why of measuring your gauge. Throughout the workshop, we will also discuss materials and tools, choosing yarn for a project, and finishing methods.

[Register HERE](#)

STUDIO TIME WORKSHOP

Studio Monitor

◇ 23U WKS375A ◇ All Levels

Mon, JUN 12, 10 AM to 4 PM

◇ 23U WKS375B ◇ All Levels

Wed, JUN 14, 10 AM to 4 PM

◇ 23U WKS375C ◇ All Levels

Thu, JUN 15, 10 AM to 4 PM

Tuition: \$35, Material fee: firing fee

Here's a great opportunity for you to work on your own in the ceramics studio for the day at the beginning of the summer. Work on your throwing skills, try out different handbuilding techniques, experiment with the extruder, or test glaze combinations. Open to students who have taken an adult ceramics course at TASOC in Summer 2022 or after.

[Register HERE](#)

MIX IT UP WITH MIXED MEDIA!

Eileen Ferara

◇ 23U WKS586 ◇ All Levels

Tue, JUN 13
10 AM to 4 PM

Tuition: \$140, Material fee: \$15
[Material list](#)

Explore the joy of combining different media in your artwork! Mixed media can be a blend of any different art materials, and we will use paint, fiber, printmaking and drawing during this workshop. Working on canvas, we will make abstract or representational paintings using two or more types of media. Various techniques will be demonstrated, and experimentation is encouraged.

[Register HERE](#)

LIFE IS AN ADVENTURE: THE ART OF JOURNALING

Amanda Wilson

◇ 23U WKS577 ◇ All Levels

Tue, JUN 13
10 AM to 4 PM

Tuition: \$140
[Material list](#)

Express yourself through art journaling! Learn to use different materials and techniques to create an illustrated diary that expresses your everyday life, thoughts, and feelings. An art journal allows you to be creative, work through ideas, experiment, and have fun. If you're traveling, a journal is also a great way to connect to a place in a way that photos alone can't capture, with travel scraps, sketches, and reflections creating a wonderful record of what you saw and how you felt. Discover the basics of art journaling and get inspired!

[Register HERE](#)

MOSAICS: MAKING THE BIG PICTURE WITH LITTLE PIECES

Donna Conklin King

◇ 23U WKS077 ◇ All Levels

Tue, JUN 13
10 AM to 4 PM

Tuition: \$140, Material fee: \$30

Welcome to the world of mosaics, where not only is it okay to break things, it's expected! This intensive workshop will introduce beginners to the basics of mosaic making: the variety of materials and adhesives, cutting and laying tile, and the grouting process. Vitreous glass tile, ceramic tile, stained glass, and fine china are available for students to explore and incorporate in their work. All necessary tools, adhesives, and materials will be provided but students are welcome to bring in their own tiles, broken china, costume jewelry, or personal items they might like to include. Bringing nothing is fine too! Students will complete an 8"x6" mosaic by the day's end.

[Register HERE](#)

NEW! TRADITIONAL KOREAN DECORATION TECHNIQUES

Sang Joon Park

◇ 23U WKS399 ◇ All Levels

Tue, JUN 13
10 AM to 4 PM

Tuition: \$140

Buncheong ware is a form of traditional Korean stoneware. Pots are coated with a white slip, and decorative designs are painted on using an iron pigment. This workshop will introduce you to the creation of forms with Buncheong and other traditional Korean decoration techniques through a series of demonstrations on the wheel, including vases, plates, and teapots. Additional techniques to be covered include Inhwamun, an inlaid technique with stamps and Gwiyal, a decorative technique of applying color slip over the surface of pots. **Demo only.**

[Register HERE](#)

NEW! EXPLORING THE FIGURE IN SOFT PASTEL

Brian Bailey

◇ 23U WKS590 ◇ Intermediate / Advanced

Wed, JUN 14
10 AM to 4 PM

Tuition: \$150, Model 1 session
[Material list](#)

In this workshop we will explore the figure with a live model using soft pastel on toned paper. Utilizing charcoal as a basis for an under drawing, we will create all the nuances of the figure by developing a palette in pastel that works harmoniously with the color and texture of the paper. This workshop is intended for students who have experience in drawing the figure.

[Register HERE](#)

NEW! EXPRESSIVE PET PORTRAITS IN WATERCOLOR

Marilyn Rose

◇ 23U WKS591 ◇ All Levels

Wed, JUN 14
10 AM to 4 PM

Tuition: \$140
[Material list](#)

In this one-day workshop, students will explore all the elements to make a successful painting of their furry friend using their own reference photos. We will discuss how to: draw from reference to create an image that feels dimensional, simplify shapes and edges to create fur, use value, and introduce dynamic color into the image by mixing exciting neutrals. Students should bring a variety of reference photos (printed out rather than on an electronic device please). This workshop is suitable for students who have had some drawing and watercolor experience.

[Register HERE](#)

CAPTURE THE ABSTRACT IN NATURE

Margery Theroux

◇ 23U WKS576 ◇ All Levels

Thu, JUN 15
10 AM to 4 PM

Tuition: \$140
[Material list](#)

This painting workshop will give you the opportunity to find the abstract elements in nature while painting out of doors. Learn to simplify what you see and find your own abstract voice. Experiment with painting techniques to bring the elements of composition, color, and shape together to explore your own responses to nature and strengthen your painting. We will paint out of doors, nearby the school.

[Register HERE](#)

JEWELRY: INTRO TO METAL CREATION!

Naho Kambayashi

◇ 23U WKS840 ◇ Beginner

Thu, JUN 15
10 AM to 4 PM

Tuition: \$140, Material fee: \$35

This workshop will introduce you to the exciting world of metalsmithing/jewelry making! We will saw, file, drill, forge, hammer, and add a little heat to a copper or brass sheet to turn it into a beautiful piece of jewelry! By the end of the session, you will go home with your very own pair of earrings or a pendant that you created yourself! If you are an artist interested in mixed media, this may be a good place to start. Beware, you could get hooked!

[Register HERE](#)

NEW! THE DECORATIVE LETTER

Susan Steele

◇ 23U WKS181 ◇ All Levels

Thu, JUN 15
10 AM to 2 PM

Tuition: \$100, Material fee: \$20
[Material list](#)

Originating in northern Italy during the Medieval period, the Medieval Versal, or decorative letterforms, were used to begin paragraphs in religious and formal documents. As a contemporary take on this artform, students in this workshop will learn how to create beautiful, decorative capital letters suitable for framing or for creating personalized note cards. Students will be assisted with initial letter creation and then guided in creating additional letters from historical references.

[Register HERE](#)

FROM FLAMED GLASS TO BEADS

Stephanie Maddalena

◇ 23U WKS025 ◇ All Levels

Fri, JUN 16
10 AM to 4 PM

Tuition: \$140, Material fee: \$30

Experience the magic of glass beadmaking. In this class, students explore the ancient art of Venetian "lampworking" or "flameworking" molten glass to form beads. Use enamels, silver foils, and flower decorations to create beads with your own personal style.

[Register HERE](#)

THE ART OF SELF PORTRAITS

Vesselina Traptcheva

◇ 23U WKS563 ◇ All Levels

Fri, JUN 16
10 AM to 4 PM

Tuition: \$140

[Material list](#)

The self portrait is a very popular subject for artists. Being one's own model gives the artist both an insight and flexibility to experiment. This workshop will give participants the opportunity to create a self portrait from observation with traditional rendering, move on to experimentation with expressions and angles to create an expressive image, abstract the face by merging it with an unusual environment or structure, and create a symbolic self-portrait using a metaphor. Pencil and charcoal.

[Register HERE](#)

WHITTLE ME THIS! INTRO TO SPOON CARVING

Kyle Stormes

◇ 23U WKS411 ◇ All Levels

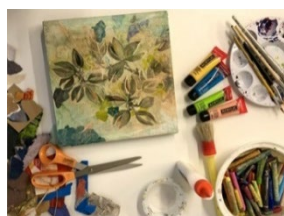
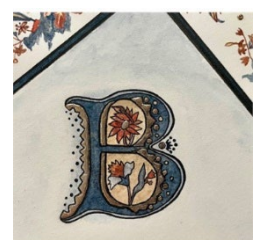
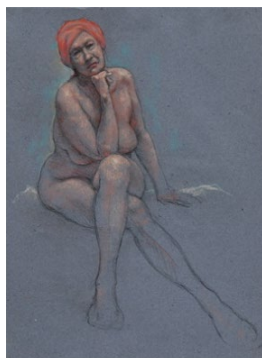
Fri, JUN 16
10 AM to 4 PM

Tuition: \$140, Material fee: \$10

[Material list](#)

In this workshop, you will learn the basics of spoon carving by using basswood blanks to gain proper knife techniques. We will cover how to source wood for carving, hew down wood stock, rough out a spoon form, and hone the shape. The day will conclude with sanding our pieces down, creating a smooth finish and sealing the spoon. Proper tool use and care will also be discussed. Please note that carving can be hard on the wrist and forearm.

[Register HERE](#)



WEEKLY CLASS SCHEDULE

23 Summer

MONDAY

Jun 26 - Jul 31
6 sessions

TUESDAY

Jun 20 - Aug 1
6 sessions; No class 7/4

WEDNESDAY

Jun 21 - Jul 26
6 sessions

MORNING

9:15 AM-12:15 PM (unless noted otherwise)

CER 369 / Borgenicht Creative Practices in Ceramics 2 classes in one class (Mo & We)	p.2
JEL 073A / Sloan Metals, Etc.	p.11
PAI 155 / Bailey Introduction to Soft Pastel	p.15
PHO 044 / Turkin Digital Photography: The Basics	p.18

CER 325 / Snyder-Kadish It's All in the Details	p.2
JEL 082 / Tokoly Basic Bling & Beyond 4x 6/20-7/18	p.10
PAI 066 / Pollock Creating A Personal Approach	p.14
MSC 134A / Dhawan Polymer Clay Flowers	p.19

CER 369 / Borgenicht Creative Practices in Ceramics 2 classes in one class (Mo & We)	p.2
JEL 094A / Cohen Jewelry From Concept to Completion	p.10
DRA 112 / No Intro to Drawing	p.6
WAT 099 / Rose Watercolor: Plein Air	p.16

AFTERNOON

12:30 PM-3:30 PM (unless noted otherwise)

CER 305 / Snyder-Kadish Getting Muddy	p.4
JEL 073B / Sloan Metals, Etc.	p.11
FAB 062 / Levy The Art of Hand Embroidery 5x no class on 7/17	p.8
VDRA 080 / Guilfoyle Drawing with Ink 12:30-2:30pm	p.7

CER 331 / Kambayashi Basic Handbuilding: Slab, Coil, and Pinch!	p.2
JEL 088 / Tokoly Jewelry Techniques and Design 4x 6/20-7/18	p.10
TEE 084 / Dolby Drawing & Painting Studio 5x 6/27-8/1 12:30-2:30pm (12-15 yrs)	p.23
WAT 047 / Pollock Expressive Watercolor	p.16

CER 339A / Carli Learning to Throw	p.3
JEL 094B / Cohen Jewelry From Concept to Completion	p.10
WAT 092 / Rose Joy of Watercolor	p.17
DRA 099 / Theroux Drawing: Beyond Basics	p.6

CHILDREN

3:45 PM-5:15 PM

CHI 260 / Herman Playing in Mud: Kid's Clay (10-13 yrs)	p.22
TEE 099 / Kambayashi Teen Jewelry Making (12-15 yrs)	p.23
CHI 245A / Mores Drawing and Painting (9-11 yrs)	p.21
CHI 242 / Elder Portraits and figures (7-8 yrs)	p.23

CHI 266 / Perlman World of Clay (7-9 yrs)	p.21
CHI 255 / Eisler Capturing Nature Outdoors (9-11 yrs)	p.21
CHI 207 / Dolby Drawing, Painting and Pastels (5-6 yrs)	p.21

CHI 245B / Mores Drawing and Painting (7-9 yrs)	p.21
CHI 268 / Elder Art Around the World (7-9 yrs)	p.21
CHI 265 / Soroka-Dunn Mixing It Up with Photography (9-11 yrs)	p.22

EVENING

7:00 PM-10:00 PM (unless noted otherwise)

CER 349 / Herman Getting Behind the Potter's Wheel	p.4
JEL 090A / Kambayashi Creative Metalsmithing & Jewelry	p.11

CER 363 / Sackman Alternative Firing Techniques	p.2
WAT 102A / Chang Chinese Brush Painting 7pm-9pm	p.16
DRA 103 / Bailey Figure Drawing: Short & Long Pose 6pm-9pm	p.6
DRA 113 / Dolby Drawing for the Beginner	p.6

CER 339B / Carli Learning to Throw	p.3
JEL STU / Monitor Jewelry Studio Time	p.10
MSC 134B / Dhawan Polymer Clay Flowers 7pm-9:30pm	p.19
VMIX 013 / Eddy Turning Art into Action 7pm-9pm	p.12

WEEKLY CLASS SCHEDULE

23 Summer

THURSDAY Jun 22 - Jul 27 6 sessions		FRIDAY Jun 23 - Jul 28 6 sessions		SATURDAY Jun 24 - Jul 29 6 sessions		
MORNING 9:15 AM-12:15 PM (unless noted otherwise)	CER 360 Yucht Wheels, Alterations & Stamping	p.3	CER 365 / Taylor Continued Adventures in Clay	p.3	TEE 098 / Herman Working with Mud 9:45am-12:15pm (12-15yrs)	p.23
	JEL 090B / Kambayashi Creative Metalsmithing & Jewelry	p.11	GLA 005B / Maddalena Glowing Glass: Flameworked Beads	p.8	WAT 102B & 102C / Chang Hybrid! Chinese Brush Painting	p.16
	DRA 111 / No Draw in Color	p.7	PAI 161 / Traptcheva Independent Studio	p.14	DRA 026 / Monitor Open Studio: Life Drawing (\$140 non-member, \$20/\$25)	p.6
	PHO 071 / Soroka-Dunn Landscape & Nature Photography with Mixed Media	p.18	PHO 063B / Garbeck Adobe Lightroom Classic	p.18	FAM 021 / Elder Mixed Media for Families 10am-11:30am	p.24
	CUL 133A / Pilo Yoga 9:15am-10:30am	p.20				
AFTERNOON 12:30 PM-3:30 PM (unless noted otherwise)	CER STU / Monitor Ceramic Studio Time	p.1	CER 317/ Carli Adventures in Mold Making and Slip Casting	p.4	CER STU / Monitor Ceramic Studio Time	p.1
	JEL 090C / Kambayashi Creative Metalsmithing & Jewelry	p.11	GLA 005C / Maddalena Glowing Glass: Flameworked Beads	p.8		
	PAI 166A / Theroux The Practice of Painting	p.14	TEE 093 Traptcheva Pre-College Drawing Portfolio 5x 6/30-7/28 (13-17 yrs)	p.24	PAI 166B / Theroux The Practice of Painting	p.14
	FAB 055A & 055B / Hsiao Hybrid! Needle Felting	p.8	WAT 101 / Lu Exploring Watercolor Techniques	p.17	CHI 243 / Chang Let's Explore Art: Special Needs 12:45pm-1:45pm	p.24
	FAB 061 / Levy Mixed Level Knitting 5x no class 7/20	p.8				
CHILDREN 3:45 PM-5:15 PM	CHI 015 / Eisler Clay: Handbuilding (9-11 yrs)	p.22			SUNDAY Jun 25 - Jul 30 6 sessions	
	TEE 085 / Maddalena Glass Beads 4:00-5:30pm (12-15yrs)	p.23				
	CHI 198 / Mores Drawing Essentials (10-13 yrs)	p.22				
	CHI 204 / Elder Draw & Paint Landscape (5-6 yrs)	p.22				
EVENING 7:00 PM-10:00 PM (unless noted otherwise)	CER 353 / Monitor Creative Block 6pm-10pm	p.3	CER STU / Monitor Ceramic Studio Time	p.1	CER 356 / Sackman Where It All Begins 5x 10am-1pm no class 6/25	p.4
	GLA 005A / Maddalena Glowing Glass: Flameworked Beads	p.8			CER 355 / Sackman 5x Adv Exploration on Potter's Wheel 1:30pm-4:30pm no class 6/25	p.5
	PAI 133 / Wilson Anyone Can Paint	p.14				
	PHO 063A / Garbeck Adobe Lightroom Classic	p.18				
	CUL 133B / Pilo Yoga 5:30pm-6:45pm	p.20				

- Blue Studio
- Red Studio
- Yellow Studio
- Virtual Classes
- Gallery/Church

■ Blue Studio
■ Red Studio
■ Yellow Studio
■ Virtual Classes
■ Gallery/Church

